

Galerie Eli Kerr

VALÉRIE BLASS

b. 1967 Montreal, Canada

Education

- 2006 MFA in Visual and Media Arts, Université du Québec à Montréal, Montreal, Canada
- 1998 BFA in Visual Arts, Université du Québec à Montréal, Montreal, Canada

Solo Exhibitions

- 2024 *When I feel shy*, Catriona Jeffries, Vancouver, Canada
- 2023 *This Is Not a Metaphor*, Fonderie Darling, Montreal, Canada
- 2021 *Ce qui a été vu ne peut pas être dévu*, Parc Offsite, Montreal, Canada
- 2020 *La poudre aux yeux: Of smoke in mirrors*, Catriona Jeffries, Vancouver, Canada
- 2019 *Le parlement des invisibles*, Art Gallery of Ontario, Toronto, Canada
- 2019 *The Mime, the Model and the Dupe*, Oakville Galleries, Oakville, Canada
- 2019 *The Mime, the Model and the Dupe*, Douglas Hyde Gallery, Dublin, Ireland
- 2015 *To only ever say one thing forever the same thing*, Catriona Jeffries, Vancouver, Canada
- 2015 *My Life*, Artspeak, Vancouver, Canada
- 2015 *My Life*, Daniel Faria Gallery, Toronto, Canada
- 2014 *Théâtre d'objets*, Parisian Laundry, Montreal, Canada
- 2013 *Parisian Laundry Projects*, The Hole NYC, New York City, USA
- 2013 Galeri Manâ, Istanbul, Turkey
- 2013 Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, Canada
- 2013 *The manipulator manipulated*, La Chambre Blanche, Quebec City, Canada
- 2012 Art Gallery of Hamilton, Hamilton, Canada
- 2012 Musée d'art contemporain de Montréal, Montreal, Canada
- 2011 *Petit losange laqué veiné*, Parisian Laundry, Montreal, Canada

Galerie Eli Kerr

- 2009 *Une fois de trop*, Museum of Contemporary Canadian Art, Toronto, Canada
- 2009 *Dos-à-dos / Face-à-face*, Foreman Art Gallery, Bishop's University, Sherbrooke, Canada
- 2008 *La plus pure apparence*, Parisian Laundry, Montreal, Canada
- 2005 *Elle-même*, CIRCA Art Actuel, Montreal, Canada
- 2005 *Presque ça*, Galerie B-312, Montreal, Canada
- 2001 *Le regard des animaux*, DARE-DARE – Centre de diffusion d'art multidisciplinaire de Montréal, Montreal, Canada

Group Exhibitions

- 2025 *Le confort et l'indifférence*, MAC, Montreal, Canada
- 2024 *Saint-Laurent*, Galerie Eli Kerr, Montreal, Canada
- 2023 *Masquerades: Drawn to Metamorphosis*, MOMENTA Biennale de l'image, Montreal, Canada
- 2022 *C'était possible*, Musée d'art contemporain des Laurentides, Saint-Jérôme, Canada
- 2022 *Do Redo Repeat*, Catriona Jeffries, Vancouver, Canada
- 2021 *The sun is a ghost that haunts the night, Chapter 1: Dilithium*, FUTURA, Prague, Czech Republic
- 2021 *L'Âme primitive*, Musée Zadkine, Paris, France
- 2021 *New Time: Art and Feminisms in the 21st Century*, University of California Berkeley Art Museum and Pacific Film Archive, Berkeley, USA
- 2021 *Two Truths and a Lie*, Oakville Galleries, Oakville, Canada
- 2020 *Quarante*, Blouin Division, Montreal, Canada
- 2020 *J'aime le rose pâle et les femmes ingrates*, Centre d'art contemporain d'Ivry – le Crédac, Ivry-sur-Seine, France
- 2020 *Unexplained Parade*, Catriona Jeffries, Vancouver, Canada
- 2018 *Travelogue*, The School, Jack Shainman Gallery, Kinderhook, USA

Galerie Eli Kerr

- 2017 Canadian Biennial, National Gallery of Canada, Ottawa, Canada
- 2017 Scotiabank CONTACT Photography Festival, Toronto, Canada
- 2016 *EXPANDED*, Mana Contemporary Chicago, Chicago, USA
- 2016 *Le Grand Balcon*, La Biennale de Montréal, Montreal, Canada
- 2016 *Superimposition: Sculpture and Image*, Plug In Institute of Contemporary Art, Winnipeg, Canada
- 2016 *From Ferron to BGL: Contemporary Art in Quebec*, Musée national des beaux-arts du Québec, Quebec City, Canada
- 2016 *The Green of Her*, Oakville Galleries, Oakville, Canada
- 2016 *MashUp: The Birth of Modern Culture*, Vancouver Art Gallery, Vancouver, Canada
- 2016 *Stranger*, Museum of Contemporary Art Cleveland, Cleveland, USA
- 2015 *Unsafe at any speed*, 820Plaza, Montreal, Canada
- 2015 *Talking Back, Otherwise*, Jackman Humanities Institute, University of Toronto, Toronto, Canada
- 2015 *HA HA! BUSINESS!*, Luis De Jesus, Los Angeles, USA
- 2015 *Oh, Canada: Contemporary Art from North North America*, Esker Foundation, Calgary, Canada
- 2014 *Les Rassembleurs/The Convenors*, MKG127, Toronto, Canada
- 2014 *1 + 1 = 1, The collections of the Musée des beaux-arts and of the Musée d'art contemporain converse*, Musée des beaux-arts de Montréal, Montreal, Canada
- 2013 *The Intellection of Lady Spider House*, Art Gallery of Alberta, Edmonton, Canada
- 2013 *Traces of Life*, Wentrup Gallery, Berlin, Germany
- 2013 *Configurations*, Public Art Fund, Metrotech Center, Brooklyn, USA
- 2013 *Oh, Canada: Contemporary Art from North North America*, Massachusetts Museum of Contemporary Art, North Adams, USA

Galerie Eli Kerr

- 2012 *Freedom of Assembly*, Oakville Galleries, Oakville, Canada
- 2012 *Parisian Laundry: Summertime in Paris*, Drake Lab, Toronto, Canada
- 2012 *Collection Tedeschi*, Parisian Laundry, Montreal, Canada
- 2011 *Chimère / Shimmer*, Musée national des beaux-arts du Québec, Quebec, Canada
- 2011 *It Is What It Is: Recent Acquisitions of New Canadian Art*, Canadian Biennial, National Gallery of Canada, Ottawa, Canada
- 2010 *La terre est bleue comme une orange*, Musée des beaux-arts de Montréal, Montreal, Canada
- 2009 *Nothing to Declare: Current Sculpture from Canada*, The Power Plant Contemporary Art Gallery, Toronto, Canada
- 2009 *Unbelievable and Marvelous*, 27th International Symposium of Contemporary Art, Baie-Saint-Paul, Canada
- 2009 *The Way I Are*, Blackwood Gallery, Mississauga, Canada
- 2008 *The Quebec Triennial: Nothing is lost, nothing is created, everything is transformed*, Musée d'art contemporain de Montréal, Montreal, Canada
- 2007 *Somme*, La Vitrine, Centre Est-Nord-Est, Saint-Jean-Port-Joli, Canada
- 2006 *Archipel*, Parisian Laundry, Montreal, Canada
- 2006 *Jumelages: L'espace et son double*, Maison de la culture Plateau Mont-Royal, Montreal, Canada
- 1999 *Salon de l'agglomérat*, Galerie Clark, Montreal, Canada
- 1998 *Les Bricolos*, Galerie Clark, Montreal, Canada
- 1996 *Printemps Plein Temps*, Galerie de l'UQÀM, Montreal, Canada

Residencies

- 2018 Triangle France, Marseille, France
- 2017 Banff Centre for the Arts and Creativity, Banff, Canada
- 2014 Christoph Merian Stiftung, Basel, Switzerland
- 2014 27th International Symposium of Contemporary Art, Baie-Saint-Paul, Canada

Galerie Eli Kerr

- 2013 La Chambre Blanche, Quebec City, Canada
2013 L'écart – lieu d'art actuel, Rouyn-Noranda, Canada

Awards

- 2017 Gershon Iskowitz Prize
2016 Prix Ozias-Leduc
2012 Victor Martyn Lynch-Staunton Award
2010 Prix Louis-Comtois

Publications

- 2021 *New Time: Art and Femininisms in the 21st Century*, published by University of California
2016 *Stranger*, published by MOCA Cleveland
2012 *Valérie Blass*, published by Musée d'art contemporain de Montréal
2011 *Loin des yeux, près du corps. Entre théorie et création*, published by Galerie de l'UQÀM
2010 *Chimère / Shimmer*, published by Musée national des beaux-arts du Québec
2010 *It Is What It Is: Recent Acquisitions of New Canadian Art*, published by National Gallery of Canada
2009 *Valérie Blass*, published by Parisian Laundry
2009 *Geneviève Chevalier, Jeux de rôles et de hasards*, Foreman Art Gallery, published by Bishop's University
2008 *Nothing is lost, nothing is created, everything is transformed*, published by Musée d'art contemporain de Montréal

Galerie Eli Kerr

Press

- 2023 *Deux nouvelles œuvres d'art pour le centre-ville*, Journal Métro (Jan)
- 2020 *Valérie Blass: La poudre aux yeux*, Esse (No. 100)
- 2020 *La machine redémarre*, La Presse (Jun)
- 2019 *Sculptural greatness you can't miss*, AGO Insider (Nov)
- 2019 *In the Studio with Valérie Blass*, Canadian Art (Nov)
- 2019 *Valérie Blass Makes Figurative Sculptures without the Figure*, Art in America (Oct)
- 2019 *Valérie Blass grounds the abstract in reality*, The Medium (Sep)
- 2019 *Le parlement des invisibles: un entretien avec Valérie Blass*, Espace (Issue 123)
- 2019 *Valérie Blass: Figurative fragments of a double-life world*, The Irish Times (Jul)
- 2019 *Laugh at this Valérie Blass' sculpture in Toronto, sure, but take it seriously*, Toronto Star (Jun)
- 2019 *Valérie Blass*, Artforum (Apr)
- 2019 *What to See in 2019*, Canadian Art (Jan)
- 2018 *Inspirational Embodiments: The Incomparable Sculpture of Valérie Blass*, Border Crossings (Issue 148)
- 2017 *Valérie Blass wins 2017 Gershon Iskowitz Prize*, The Toronto Star (Nov)
- 2017 *Valérie Blass Wins \$50,000 Gershon Iskowitz Prize*, Canadian Art online (Nov)
- 2017 *Le Grand Balcon, BNLMTL, 2016*, C Magazine (Issue 133)
- 2017 *The Biennale de Montréal*, Artforum (Feb)
- 2016 *Valérie Blass Prix Ozias-Leduc 2016*, My Scena (Dec)
- 2016 *The Sly Excess of the 2016 Montréal Biennale*, Hyperallergic (Oct)
- 2016 *Layers of meaning: Group show highlights eight female artists, toys with with our perception*, Winnipeg Free Press (Oct)
- 2016 *The Montreal Biennial will be seen from the "balcony"*, Montreal Gazette (Oct)
- 2016 *Valérie Blass, Sculpture* (Vol. 35, No. 4)
- 2016 *Valérie Blass Pushes Figuration at Catriona Jeffries Gallery*, Canadian Art (Jan)

Galerie Eli Kerr

- 2015 *Valérie Blass*, Galleries West (Dec)
- 2015 *Valérie Blass Reimagines the Human Figure by Abstracting its Structure and Space*, Beautiful Decay (Aug)
- 2015 *Valérie Blass at Daniel Faria*, Artnews (Jul)
- 2015 *Jennifer Murphy and Valérie Blass: Deluxe redux*, The Toronto Star (Apr)
- 2015 *Valérie Blass is both accessible and locked-up in “My Life”*, MOMUS (Apr)
- 2015 *La Caisse de dépôt cible la crème des artistes québécois*, Les Affaires (Apr)
- 2015 *Valérie Blass or the Re-appropriation of the Gaze*, Artoronto.ca (Apr)
- 2015 *Gesture Dominates in Valérie Blass’ “My Life”*, Canadian Art (Feb)
- 2014 *Sous les boules roses, l’art vert et l’art brute*, Fugues (Jun)
- 2014 *Profile of the artist: Valérie Blass*, The Seen (Mar)
- 2014 *Valérie Blass à voir absolument*, MODE34B (Feb)
- 2014 *Du mensonge de la représentation. Théâtres d’objets de Valérie Blass*, L’Artichaut (Feb)
- 2014 *Geometry, granite, distorted bodies*, The McGill Daily (Jan)
- 2014 *Valérie Blass à la Parisian Laundry: la quête*, La Presse (Jan)
- 2013 *Valérie Blass: Équilibrisme*, Zone Occupee (Dec)
- 2013 *Valérie Blass*, The New York Times (Nov)
- 2013 *Valérie Blass Fills the Hole in NYC*, Blouin Artinfo (Nov)
- 2013 *Valérie Blass*, Critique d’art (Nov)
- 2013 *Les marionettes de Valérie Blass*, Le Soleil (Apr)
- 2012 *Public Art Fund Curator Talks Valérie Blass: “There is a Freedom In Her Creative Process”*, Blouin Artinfo (Dec)
- 2012 *Valérie Blass’s sexy beasts*, The Globe and Mail (Jun)
- 2012 *Curators of Valérie Blass Show Marvel “She’s Rarely Shown in this Capacity”*, Blouin Artinfo (Jun)
- 2012 *Valérie Blass*, Musée d’art contemporain, Art Papers (May-Jun)
- 2012 *Valérie Blass, artiste révoltée*, Vie des Arts (Vol. 56, No. 226)

Galerie Eli Kerr

- 2012 Valérie Blass: Going all out, Canadian Art (Mar)
- 2012 Valérie Blass, Artforum (Feb)
- 2012 *Une Montréalaise, deux Africaines, trois féministes*, Le Délit (Feb)
- 2011 *Valérie Blass*, The Walrus (Nov)
- 2011 *The Debris of the Aura: Valérie Blass at Parisian Laundry*, Éphémère (No. 93)
- 2011 *Valérie Blass*, Artforum (Summer)
- 2011 Valérie Blass: le mélange des genres, La Presse (Jan)
- 2009 *Valérie Blass: Object Lessons*, Canadian Art (Sep)
- 2009 *Valérie Blass: Particle Collider*, Canadian Art (Sep)
- 2009 *Valérie Blass*, Canadian Art (Mar)
- 2009 *Valérie Blass: une fois de trop*, designboom (Feb)
- 2005 *Le poids de l'infigurable*, Esse (No. 55)
- 2005 *Valérie Blass et Frédéric Lavoie: Le bruit des choses vivantes*, Voir (Jan)
- 2002 Valérie Blass: Inverser le regard, Espace Art actuel (No. 60)