

Education

New York University, Tisch School of the Arts Graduated 2018
BFA Film & Television Production
Minor Business of Media, Entertainment, and Technology

KYLE SIMS

Video Editor
7+ years experience

see portfolio at kylemsims.com

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+1 (716) 253-0505

Los Angeles, CA

Professional Experience

Senior Video Editor & Content Creator

OBERLAND, New York // April 2023 - Present

Edit and animate award-winning branded content, social ads, UGC, and CTV campaigns.
Produce, film, and direct internal video content for agency media feeds.
Lead small production teams in crafting performance-driven video narratives without scripts.
Collaborate with producers, designers, and strategists for brands such as e.l.f. Beauty.

Freelance Video Editor & Motion Graphics Designer

Los Angeles, Berlin, New York // 2018 - Present

Edit platform-specific, performance-optimized ads, music videos, and YouTube content.
Recent work includes social media shorts and podcasts for Prof G Media and Jay Shetty.
Brand-name clients include Sony Music, Fenty Beauty, BBC Studios.
Work with creative directors and producers to deliver high-engagement visual storytelling.
Facilitate the entire post-production process as a highly organized, self-managed individual.

Documentary Feature Film Editor

New York // 2023

Co-edited *A House is Not a Disco*, a 90-minute visual portrait of Fire Island.
Managed the post-production department from shooting through final delivery.
Film premiered at SXSW Film Festival in March 2024.

Commercial Video Editor & Motion Graphics Designer

Triptent, New York // 2019 - 2022

Edited commercial content for Kohl's, PetSmart, Sephora, Pandora, KPMG, Just For Men.
Created performance-optimized online videos for YouTube, TikTok, and Meta.
Facilitated the entire post-production workflow from ingesting to editing to archiving.
Created dynamic animations; facilitated metadata tagging and asset management.

Narrative Feature Film Editor

New York // 2019

Edited *Cicada*, a coming-of-age queer comedy with a 95% Rotten Tomatoes score.
Film premiered at the 2020 BFI Film Festival; won awards at festivals worldwide.

Software Proficiency

Adobe Premiere Pro, After Effects, Photoshop, Audition, Illustrator, InDesign, Media Encoder
Lightroom, DaVinci Resolve, Avid Media Composer, Final Cut Pro X, iZotope RX 10 Audio
Editor, Pro Tools, Logic Pro, Topaz Photo and Video AI, Figma, Blender, RedGiant, Cinema
4D, Syncalio, PluralEyes, Audacity, Frame.io, Asana, ScreenFlow, Riverside

Awards & Recognition

"So Many Dicks" case study video for e.l.f. Beauty x Oberland has earned Cannes Lion,
Clio, ANDY, and One Show awards.

Winner of NYU's Best Undergraduate Directing Award for thesis film *Our Boy* - 2019
National Board of Review Student Grant Winner - 2019