LISA JAMHOURY
b. Somerville, NJ, 1983
Lives and works in Burlington, VT


Exhibitions and Select Performances


2025    The Space Between, Sellasia Laconia, Greece
        Romancing The Machine, Onassis ONX, New York, NY
          PROGRESS, Onassis ONX, New York, NY
2024    Digital Bodies Festival, London, UK
        Forum LAB7, 7 doigts de la main, Montreal, Canada
        GUI/GOOEY, Plexus Projects, Brooklyn, NY
          Glow: Illuminating Innovation, Kings College, Strand/Aldwych, London, UK
2023    MAXLive Festival, Onassis ONX, New York, NY
        DEMO Festival, Onassis ONX, New York, NY
2022    IDFA ONX + DocLab Mocap Stage, Amsterdam, Netherlands
        XTENSIONS, Onassis ONX, New York, NY
2021    Ars Electronica Concrete House, Virtual, Linz, Austria
        Immediations, DesignSpace, Phoenix, AZ
2018    The Flow Room, New York University, Shanghai, China, and Brooklyn, NY
2017    Go! Emerging Artist Commission, Streb Lab for Action Mechanics, Brooklyn, NY
        MakerFaire 2017, New York Hall of Science, Queens, NY
        CultureHub Season Opening, CultureHub, New York, NY, and Los Angeles, CA
        Expanded Cinema, Volume Two, Made in New York Media Center by IFP, Brooklyn, NY
        xStory Experiments in Storytelling, NYU ITP, New York, NY
        New York University ITP Thesis Week, NYU ITP, New York, NY
        Refest 2.0, NYU ITP, New York, NY
2016    Look3 Festival of the Photograph, Charlottesville, VA
        Tribeca Storyscapes, Tribeca Film Festival, New York, NY
        Big Screens 10th Anniversary, IAC Media Center, New York, NY
        Bodies in Motion, MAGNET, Brooklyn, NY
        New York University ITP Spring Show, NYU ITP, New York, NY
2015    Street-based Intervention, Cop21 Climate Summit, Paris, France
        New York University ITP Fall Show, NYU ITP, New York, NY
2014    Urban Outfitters Without Walls Launch, Urban Outfitters Sixth Avenue, New York, NY
2013    High Five, The Muse, Brooklyn, NY
2012    Mohandas on the Rocks, Rio de Janeiro, Brazil
        "Pussy Power" Sky Box Aerial and Variety Show at House of Yes, Brooklyn, NY
2011    TEDxBrooklyn, Brooklyn Bowl, New York, NY
        Nomadic Alchemy, SoHo Mixed Media Bar, Honolulu, HI
        New York City Dance Parade, Tompkins Square Park
2010    Ahoya!, House of Yes, Brooklyn, NY
        New York City Dance Parade, Tompkins Square Park
2009    Ahoy, House of Yes, Brooklyn, NY


Lectures, Panels, and Workshops


2025    On Reality – Artificially, Festival of Ideas, Royal Shakespeare Company, Stratford-Upon-Avon, UK
          Motion Capture for Live Performance using OptiTrack and Unreal Engine, Dance Tech Collective, NYU, New
              York, NY
2024    Expanding AI Toolbuilding Through Cross-sector Collaboration, Innovation, Culture, and Creativity, UCLA, Los
        Angeles, US
          From Brainwaves to Ballet: Expanding Dance Through Neuroscience and Technology, Digital Body Festival,
              London, UK
          Creating Maquette, Dance and/as Technology, UQAM, Montreal, Canada
          Glow @ XR Women, Virtual, US
          Artist talk, Kings College, London, UK
2023    Artist talk, DEMO, New Museum Theater, New York, NY
        Creating Maquette, Total Museum (virtual), Seoul, South Korea

*Transcending Boundaries: Exploring the convergence of art, technology, and advertising in a physical-digital world,* DDB (virtual), US

2022     *The Art of Movement Mapping*, MAXForum Series, ONX Studio, New York, NY
           Artist Talk, Digital Playgrounds, ONX Studio, New York, NY
           Presenting Ολος, Next Web Grant Presentation, New Museum, New York, NY

2021     *Transduction: Movement and Computing Energetics*, Society for Literature, Science & The Arts, West Lafayette, IN
           *Transduction: Movement and Computing Energetics*, SloMoCo, Tempe, AZ
           *Me, You, and Our Computers*, SloMoCo, Tempe, AZ

2019     *Inclusive Design Panel*, The 3% Conference, Washington D.C.
           *Creative Careers Panel*, Rochester Institute of Technology, Rochester, NY
           *Designing for Machine Intelligence*, NYU Tandon School of Engineering, Brooklyn, NY
           *Working With Kinectron*, Live Web, NYU ITP, Brooklyn, NY

2018     *Monitoring The Body & Senses for Art & Technological Practice,* Adjacent Conference: Bodies and Borders, NYU ITP, New York, NY
           *The Volumetric Capture Ecosystem*, New Museum, New York, NY
           *Global Creative Residency for Seoul Institute of the Arts*, CultureHub, New York, NY
           *Working With Kinectron*, Live Web, NYU ITP, New York, NY

2017     *The Physical Body & Technology*, Fordham University, New York, NY
           *Working With Kinectron*, Nothing: Designing Illusions, NYU ITP, New York, NY
           *Working With Kinectron*, Open Source Cinema, NYU ITP, New York, NY

2016     *Working With Kinectron*, Live Web, NYU ITP, New York, NY
           *Reaching Your Audience*, Magnum Foundation Human Rights Production Lab, City University of New York, New York, NY

2014     *Using Digital Media in Education*, Pepperdine University, Malibu, CA
           *The Nonfiction Media Landscape*, Northeastern University, Boston, MA
           *The Business of Storytelling*, MA Journalism, Syracuse University, Syracuse, NY
           *The Nonfiction Media Landscape,* BA Journalism, Montclair State University, Montclair, NJ


Residencies, Grants, and Awards


2025     Lumen Prize, Performance & Music Finalist
           Royal Shakespeare Company Interdisciplinary Fellowship, RSC, Stratford-Upon-Avon, UK
           EY AiR Phase 2, EY Intelligent Realities Lab, New York, NY
           APossible Applied Experiments Grant, New York, NY

2024     EY AiR, EY Metaverse Lab, New York, NY
           APossible Residency, New York, NY

2023     GLoW3 Residency, Kings College London, London, UK
           Onassis ONX Membership, New York, NY

2022     MAXMachina 2022-23 Cohort Residency, New York, NY
           NEW INC Y9 Extended Realities Track Member, New Museum, New York, NY
           Next Web Seed Grant, Meta Open Arts/NEW INC, New Museum, New York, NY

2021     NEW INC Y8 Extended Realities Track Member, New Museum, New York, NY
           SloMoCo Microresidency, Conference on Movement and Computing, Tempe, AZ

2019     Human In Residence, NYU ITP, New York, NY

2017     Aspen Digital Art Award Shortlist, Contemporary Art Society, London, UK
           Emerging Artist Commissioning Program, Streb Lab for Action Mechanics, Brooklyn, NY
           Visual Arts Initiative Award, NYU Arts Council, New York, NY
           Artist Residency, NYU ITP, New York, NY
           xStory Google Research Grant, NYU ITP, New York, NY

2016     Red Burns Scholarship, NYU ITP, New York, NY

2015     Tisch School of the Arts Scholarship, NYU, New York, NY
           Women In Technology Scholarship, MediaOcean, New York, NY

2005     Jeannette K. Watson Fellowship, Watson Foundation, New York, NY


Select Professional Awards


2018     NSPRA Publications and Electronic Media Contest, Award of Excellence (Promise of Oregon, Digital Director)
2016     Silver Anvil Award of Excellence, Integrated Communications (Promise of Oregon, Digital Director)

Cynopsis Social Good Awards, Honorable Mention, Integrated Social Campaign—Brand (Promise of Oregon, Digital Director)

NSPRA Gold Medallion Award, Special Communication Project (Promise of Oregon, Digital Director)

2015    Webby Awards Nominee, Best Website/Blog Business (Ochre, Managing Editor)

Webby Awards Honoree, Best Use of Photography (Ochre, Managing Editor)

Davey Awards Silver Winner, Content & Marketing Branded Social Campaign (Promise of Oregon, Digital Director)

## Publications

2019    Lisa Jamhoury, *The Future of Design, Pt. 2: Machines as Collaborators*, Modus, Sept. 17, 2019

Lisa Jamhoury, *The Future of Design Pt. 1: The Body as Input, Modus*, Sept. 17, 2019

2018    Lisa Jamhoury, *Want An Intelligent Machine? Give It a Body*, Adjacent, Nov. 1, 2018

2017    Lisa Jamhoury, *Diary Entry,* The I Am Woman Project*, Dec. 21, 2017*

## Press

2025    Zelia ZZ Tan, *Crossing Realities: From Code to Choreography,* Dance Journal Hong Kong, Aug. 20, 2025

APossible, *Artist Interview: Lisa Jamhoury,* Aug. 15, 2025

2024    *OptiTrack Success Story: Maquette,* Oct. 1, 2024

Vision Media Vermont, *Artist Spotlight: Lisa Jamhoury,* Sept. 1, 2024

Claudia Montes, *Exhibition Brightens London with Cutting-Edge Immersive Artworks by International Women Creators,* XR Must, Mar. 26,2024

*Celebrate the work of women in digital creativity,* Londonist, Mar. 9, 2024

2023    Kent Bye, *Voices of VR #1163: Live XR Performance Experiments with ONX Studios and DocLab Motion Capture Stage at IDFA,* Dec. 22, 2022

2022    Lance Weiler, *2022 list of 50+ Immersive Things that mix storytelling, performance, play, design & code*, Columbia DSL, Dec. 28, 2022

Maximiliano Duron, Artist Award Roundup: Instituto de Visión's Tania Candiani Presentation Wins Frieze's Frame Stand Prize, New $100,000 Prize for Craft Arts, and More, May 19, 2022

2018    Daniel Shiffman, *Guest Tutorial #10: Kinectron with Lisa Jamhoury* (video), The Coding Train, April 11, 2018

2017    Thomas Rotenberg, *Expanded Cinema, Volume Two* (video), Made in NY Media Center by IFP, May 3, 2017

2016    Kate Hartman, *Beats Exposed #WearableWednesday*, Adafruit Blog, Jan. 20, 2016,

2015    Bill Spindle, *Dysturb Protests at Paris Climate Talks* (video), Wall Street Journal, Dec. 8, 2015

*Dysturb x Magnum Foundation Cop21*, L'Oeil de la Photographie, Dec. 14, 2015

## Related Professional Experience

2019-    Adjunct Arts Professor, ITP, New York University, Brooklyn, NY

2018-9    Senior Experience Designer, Machine Intelligence, Adobe, New York, NY

2013-8    Founding Chief Digital Officer, Blue Chalk Media, Brooklyn, NY

2012    Digital Media Manager, MediaStorm, Brooklyn, NY

2008-11    Communications Manager, International Center for Transitional Justice

## Community Advisement, Curation and Mentoring

2025    Thesis Reviewer, NYU ITP, New York, NY

Thesis Reviewer, NYU IMA Low Residency, New York, NY

2024    Application reviewer, NEW INC XR Track, New York, NY

2021    Mentor and Committee Member, SloMoCo, Tempe, AZ

2019-20    Advisor, *Girls Rise Up Summer Program*, Stem From Dance, Brooklyn, NY

2018-20    Advisor/Curator, *REFEST 2.0*, CultureHub NYC, New York, NY

2018-9    Advisor/Mentor, *Experiments in Storytelling*, New York University, New York, NY

2014-8    Learn Aerial, an online hub for aerial artists and appreciators in New York City. Creator (LearnAerial.com), Brooklyn, NY

## Academic Courses Taught

2023-    *Experiments on the Embodied Web*, NYU ITP, A graduate elective course encouraging  students to explore embodied interaction on the web.

2020-1   *The Body Everywhere and Here*, NYU ITP, A graduate elective course encouraging  students to explore embodied interaction on the web.
        *Introduction to Computational Media: Code*, NYU ITP, A graduate foundation course that focuses on the fundamentals of computer programming and includes a basic introduction to web technologies.

2019-20  *Introduction to Computational Media: Media*, NYU ITP, A graduate foundation course that focuses on applying fundamental programming concepts to generate and manipulate various media including imagery, sound and text and data.

## Movement Classes Taught

2012-5   Basic and beginner aerial silks, Embody Studio, Brooklyn, NY

## Education

2017      M.P.S. Interactive Telecommunications Program, New York University, New York, NY
2007      B.A. Political Science, *Summa Cum Laude*, Pace University, New York, NY

## Non-Degree Education

2021      *Getting Situated in Augmented Reality*, Instructor: Zach Lieberman, School For Poetic Computation, New York, NY
2020      *Recreating the Past*, Instructor: Zach Lieberman, School For Poetic Computation, New York, NY
2014      Typography Continuing Education, School of Visual Arts, New York, NY
2010      Graphic Design Continuing Education, Parsons, New York, NY
2006      Study abroad, Universidade Federal do Rio Grande do Sul, Porto Alegre, Brazil

## Movement Training

2018      Jivamukti 500-hour Yoga Apprenticeship, Instructor: Rima Rabbath, New York, NY
2015      Jivamukti 300-Hour Yoga Teacher Certification, Govardhan Eco Village, India
2014-5   Circus Warehouse, Aerial silks, corde lisse, contortion, Instructor: Lisa Natoli (aerial), Jonathan Nosan (contortion),
        New York, NY
2014-5   Hybrid Movement Company, Aerial silks, straps, Instructor: Francoise Voranger, Brooklyn, NY
2012-3   Aerial Arts NYC, Aerial silks, corde lisse, Instructor: Kristin Young, New York, NY
2012-4   Embody Studio, Aerial silks, corde lisse, Instructors: Lisa Natoli, Kristin Young, Brooklyn, NY
2012-3   Triskelion Studios, Poi,  Instructor: Clair de Luxe, Brooklyn, NY
2012      Atua Bota, Aerial silks, Instructor Glauber Gonzalez, Rio de Janeiro, Brazil
2011      Big Sky Works, Static and doubles trapeze,  Instructor: Tanya Gagne, Brooklyn, NY
2010-1   Streb Lab for Action Mechanics, Aerial silks, Instructor: Laura Witwer, Brooklyn, NY
2009-11  Sky Box at House of Yes, Aerial silks, hammock, corde lisse, Instructor: Jordann Baker, Brooklyn, NY

## Languages

English (primary fluency), French (limited working proficiency), Spanish (limited working proficiency), Portuguese (limited working proficiency)