

Tori Hong

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Education

- 2025 MFA, Rhode Island School of Design, Providence, RI
- 2014 BA in Social Justice, Leadership, and Communication Studies, Minor in French Studies, University of Minnesota Twin Cities, Minneapolis, MN

Teaching Experience

- 2025 Instructor, Department of Illustration, Rhode Island School of Design, Providence, RI (course taught: *Social Justice Poster Illustration [instructor of record]*, 3 credits, Wintersession 2025)
- Designed and implemented a comprehensive curriculum for the undergraduate studio course *Social Justice Poster Illustration*, encompassing popular education pedagogy, critical theory, and art experimentation.
 - Developed engaging and interactive course materials – including lecture presentations, in-class studio assignments, and group discussion prompts – to foster collaboration and critical thinking among students.
 - Provided personalized feedback and guidance to 15 students on their studio assignments, offering constructive support to further develop their theoretical and visual frameworks.
- 2019-20 Curriculum developer, Minneapolis Institute of Art, Minneapolis, MN (*Arts of Asia online learning resource*), wrote 10 lesson plans on storytelling and critical thinking for K-12 learners about objects in Mia's Asian and Contemporary Art collections; co-facilitated a focus group of 7 local Asian American artists to receive curriculum feedback; and co-produced 12 educational videos featuring art and artists.
- 2018-19 Co-facilitator, Minneapolis, MN (*Asian American Youth Storytellers*), awarded \$25,000 in grant funding to support a selected group of 6 artists (16-24 years old) to produce autotheoretical essays and art culminating in a printed zine and group exhibition (*in collaboration with Khin Oo*).
- 2018 Lead artist, Minneapolis Institute of Art, Minneapolis, MN (*Power of Vision*), engaged 9 high schoolers in designing and painting a public place-based mural (34' wide x 12.5' tall) reflecting the cycles of seasons and re-use over the span of three months (*in collaboration with Olivia Levins Holden and Reggie LeFlore*).
- 2017 Lead artist, Minneapolis Institute of Art, Minneapolis, MN (*Power of Vision*), engaged 11 high schoolers in designing and painting a public place-based mural (60' wide x 12' tall) about human relationships with water over the span of three months (*in collaboration with Olivia Levins Holden and Alizarin Menninga-Fong*).

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Selected Awards, Grants, and Fellowships

- 2025 Graduate Commons Grant (\$4,000), Rhode Island School of Design, Providence, RI
- 2025 SPUR Fund (\$2,000), Rhode Island School of Design, Providence, RI
- 2025 AICAD Post-Graduate Teaching Fellowship nominee, Association of Independent Colleges of Art & Design, Providence, RI
- 2024-25 AIGA Worldstudio DxD Scholarship (\$3,000), AIGA, New York, NY
- 2024-25 Natural dyes, pigments, and inks graduate research fellowship (\$5,000), Edna D. Lawrence Nature Lab, Rhode Island School of Design, Providence, RI
- 2023-24 Natural dyes, pigments, and inks graduate research fellowship (\$5,000), Edna D. Lawrence Nature Lab, Rhode Island School of Design, Providence, RI
- 2021 Next Step Fund (\$2,500), Metropolitan Regional Arts Council, St Paul, MN
- 2020 Early-Career Artist Research & Development Grant (\$2,500), Forecast Public Art, St Paul, MN
- 2018 Our Space is Spoken For Fellowship (\$3,000), Twin Cities Media Alliance, St Paul, MN
- 2018 Youth Participatory Action Research Grant (\$22,500), Youthprise, Minneapolis, MN

Selected Exhibitions

- 2026 For the Time Beings [solo, juried], OPEN, Providence, RI (forthcoming)
- 2025 Now and Next, Dryden Gallery, North Providence, RI (forthcoming)
- 2025 RISD Grad Show, Rhode Island School of Design, Providence, RI
- 2025 Interwoven Narratives [juried], TAG The Art Gallery, Boston, MA
- 2024 Coalesce [co-curator], Rhode Island School of Design, Providence, RI (co-curated with David Legrand and Kobe Jackson)
- 2024 Through the Portal: Growing the World We Want [juried], University of Illinois at Chicago, Chicago, IL
- 2024 Breaking Boundaries: Celebrating Diversity in the Queer Community [juried], ACCI Gallery, Berkeley, CA
- 2024 Out Proud Quietly Loud [juried], RoundCollab, San Francisco and Los Angeles, CA
- 2024 Fantasy (online exhibition) [juried], Arc Gallery, San Francisco, CA (catalog)
- 2023 Asian Images, Stanford University, Palo Alto, CA
- 2021 Speculative Futures, Present Imaginings [juried], Catherine G. Murphy Gallery, St. Catherine University, Saint Paul, MN
- 2019 SIB PAUV ZOG: A Hmong Cultural Harvest, Hennepin Gallery, Hennepin County, Minneapolis, MN
- 2018 Dream world : art & resistance iii, Public Functionary, Minneapolis, MN

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Artist Residencies

- 2024 *Everwood Farmstead Artist Retreat*, Everwood Farmstead Foundation, Glenwood City, WI, July 14-20
- 2021 *Hinge Arts Residency*, Springboard for the Arts, Fergus Falls, MN, April 26-May 8

Selected Lectures and Presentations

- 2025 *Whose Diversity? Commemoration and Panel*, panelist, Race, Indigeneity, Disability, Gender & Sexuality Studies, University of Minnesota Twin Cities, Feb 27.
- 2023 *Artivism = Art + Activism*, panelist, Listen to the Silence Conference, Stanford University, Palo Alto, CA, May 6.
- 2021 *Glitching Systems: Transcending intergenerational trauma in API & Queer diasporas*, speaker, Minnesota State University Moorhead, virtual, April 6.
- 2020 *Activism, Change, and Feminist Futures*, guest lecturer, Santa Clara University, virtual, December 2.
- 2020 *National Liberty Awards Dinner*, speaker, Lambda Legal, virtual, October 1.
- 2020 *Innovation in the Face of Adversity*, panelist, American Craft Forum, American Craft Council and Springboard for the Arts, virtual, April 3.

Selected Bibliography

- 2024 *"Fantasy: National Juried Exhibition"*, catalog, Arc Gallery & Studios, San Francisco, CA.
- 2022 Bierria et al., *"Abolition Feminisms vol. 1: Organizing, Survival, and Transformative Practice"*, Haymarket Books, Chicago, IL, 2022, p. 294.
- 2021 Zwygart, Greg, *"An der Schwelle der Unsichtbarkeit"*, Mannschaft Magazin, no. 105, Bern, Switzerland.
- 2021 Bright, Emily, *"Art Hounds: Artists explore self-care during hard times"*, Minnesota Public Radio, Saint Paul, MN.
- 2020 Kuoch, June, *"Stop 'Crimmigration!' Stop Southeast Asian Refugee Deportations!"*, Center for the Study of Women Policy Brief Series, UCLA, Los Angeles, CA.
- 2019 Kang, Simi, *"What Helps You Dream?"*, Open Rivers: Rethinking Water, Place & Community, University of Minnesota, issue 13, p. 117 and 119, Minneapolis, MN.

Public Collections

John Hay Library, Brown University, Providence, RI