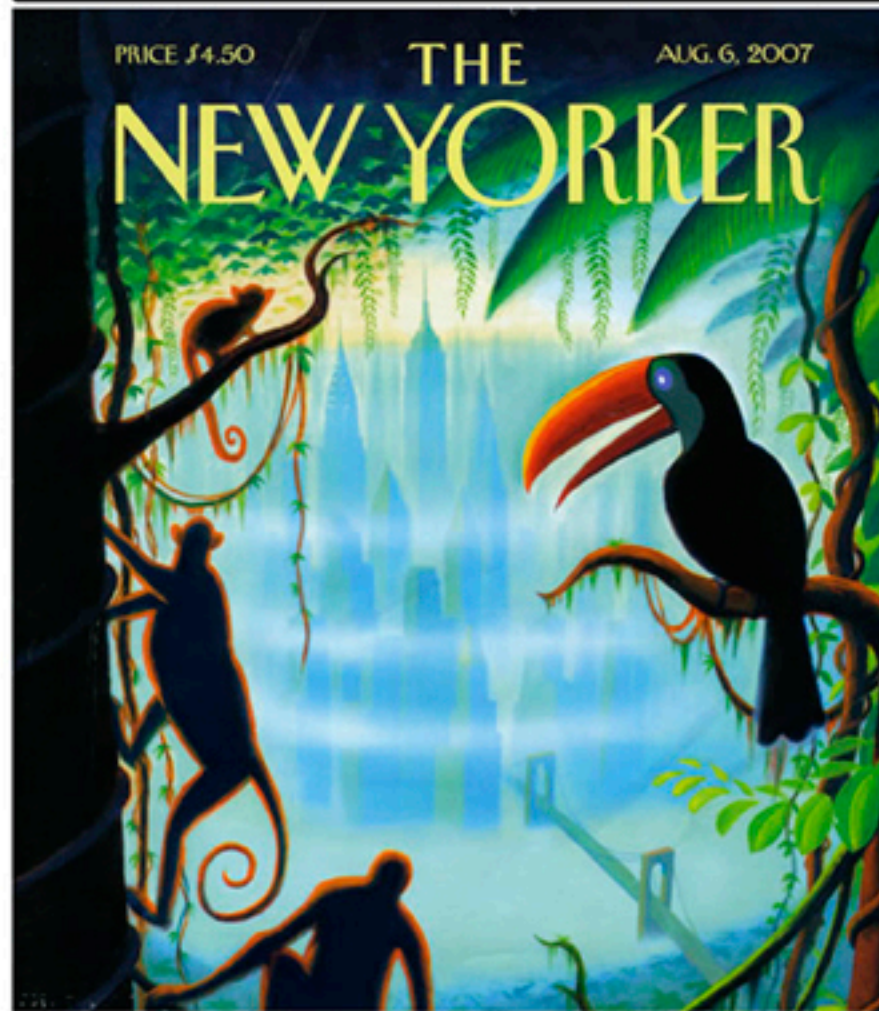CLAMP**ART** for immediate release

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"THE EVOLUTION OF THE DIGITAL PORTRAIT"

Nancy Burson, who helped develop the software that made composite-photograph portraits possible in the late nineteen-seventies, inspired this exhibition of much more sophisticated recent examples of computer-enhanced photography. Burson's pieces, including Marilyn Monroe as a baby and an over-the-hill Barbie, have a certain iconic weight, but most of the photographers here take things into more unsettling and psychologically charged territory. That's where you'll find the work of Aziz & Cucher, Simon Johan, Loretta Lux, Jake Rowland, and EJ Major, the last of whom devolves from a pert preppy to a drug burnout over the course of twelve self-portraits. Through Aug. 17. (ClampArt, 521-531 W. 25th St. 646-230-0020.) *by Vince Aletti*