

## EDUCATION

- 2022 BFA Honours (First Class), Victorian College of the Arts, University of Melbourne, Australia
- 2010 Business Certificate IV, Royal Melbourne Institute of Technology/RMIT University, Australia
- 2007 BFA (Photography), RMIT University, Australia
- 2006 Associate Arts Degree, Tibetan Philosophy, University of Melbourne, Sarnath, India
- 2005 BA (Media Studies, TV/Film), RMIT University, Australia

## AWARDS + SELECTIONS

- 2025 **Selected**, 1 of 15 from 400 applicants for The London Open Live, Whitechapel Gallery, London
- 2022 **Winner**, Rodger Davies Award, Faculty of Fine Arts and Music, University of Melbourne, VIC
- 2021 **Finalist**, AIPP Silver Lining Awards, VIC
- 2020 **Honourable Mention**, Budapest International Foto Awards, HU
- 2018 **Finalist**, Bowness Photography Prize, Museum of Australian Photography, VIC
- 2018 **Honourable Mention**, International Photo Awards, USA
- 2018 **Finalist**, Nillumbik Art Prize, Montsalvat, VIC
- 2016 **Finalist**, Nillumbik Art Prize, Montsalvat, VIC
- 2015 **Finalist**, Macquarie Digital Portrait Prize, National Portrait Gallery, ACT
- 2015 **Finalist**, Bowness Photography Prize, Museum of Australian Photography, VIC
- 2012 **Winner**, Best Animal Image, Kodak Salon, Centre of Contemporary Photography, VIC

## FUNDING + COMMISSIONS

- 2025 **Creative Australia** Individual Project Grant Recipient
- 2022 **PHOTO 2022 International Festival of Photography**, Commission, Melbourne, VIC
- 2021 **Creative Laneways Photography**, Commission, City of Melbourne, VIC
- 2020 **Sidney Myer Fund & The Myer Foundation**, National Assistance Program for the Arts, VIC
- 2019 **Sangam**, Live performance project commission, Dancehouse, VIC

## RESIDENCIES

- 2025 **Long Duration**, Creative Body Institute, Fordypningsrommet Fleinvær, Norway (16-30 Nov)
- 2024 **On Duration**, curated by Dr. Raegan Truax, Aktuelle Architektur Der Kultur, Spain (Sept)
- 2023 **Experimental Choreographic Research Residency**, Critical Path and Performance Space, NSW
- 2021 **Emerging Choreographer's Program**, year-long, Dancehouse, VIC
- 2021 **Kickstart Development**, Next Wave, Melbourne, VIC
- 2021 **Test Sites Round 2**, Public Art Program, City of Melbourne, VIC
- 2021 **Red Barn Farm Residency**, Colac, VIC
- 2021 **Development Residency**, Brunswick Mechanics Institute, VIC
- 2020 **Pivot Residency**, Abbotsford Convent Arts Precinct, VIC
- 2018 **Risk Residency**, Darebin Arts and Entertainment Centre, VIC
- 2017 **L'Observatoire International**, 5-month lighting design visiting artist, NYC
- 2005 **ABC Film/Television Studio Internship**, Elsternwick, VIC

## SOLO EXHIBITIONS

- 2025 *Offerings*, Whitechapel Gallery, The London Open Live, 5-7 June, London, UK
- 2018 *Murti*, Mapping Melbourne Festival, Testing Grounds, VIC
- 2016 *An Arctic Time Signature*, Seventh Gallery, VIC
- 2016 *Murti*, Adelaide Fringe Festival, NACC, SA
- 2015 *Murti*, Melbourne Fringe Festival, Blender Studios, VIC
- 2014 *Discs*, Middle of the Air Gallery, Melbourne, VIC
- 2014 *Discs*, Atomica, Fitzroy, Melbourne, VIC
- 2013 *Distant, Relative*, Red Gallery, Melbourne, VIC
- 2009 *Loops of Love*, album launch, Monkey Bar, Melbourne, Australia, September
- 2009 *Loops of Love*, Silvan Gallery, Christchurch, NZ
- 2008 *Forever and eternity are at work, and have no time for us*, Allery Exhibition, Aug
- 2008 *You can't feel what you look like with your face*, Allery Exhibition, July
- 2008 *From dosa to paint thinner – the air was once tasty*, Allery, Melbourne, June

## GROUP EXHIBITIONS

- 2025 (Working Title), Seventh Gallery, Melbourne, AU (November, Upcoming)
- 2025 *Offerings* artefacts, Exhibit P\*, Firepit Gallery, London, UK
- 2025 *Burial*, Incinerator Gallery, Melbourne, AU
- 2024 *Untitled*, Femanifesto, Ugly Duck Gallery, London UK
- 2023 *Untitled 02*, GATHER TOGETHER Across the Unknown Seas, Fort Heart Co, Long Gallery, TAS
- 2023 *Offerings*, DEBUT XIX, Blindside Gallery, Melbourne, VIC
- 2022 *Rice Cooker*, FiX Performance Collective, for opening of Bodies, Fiona Sidney Myer Gallery, VIC
- 2022 *Untitled 02*, PHOTO2022: A Bell Rings Across the Valley, FCAC, VIC
- 2022 *Untitled (work in transience)*, Articulations, Centre of Projection Art, Collingwood Yards, VIC
- 2022 *A Utah Time Signature*, Rapid Eye Movement, Wyndham Art Gallery, VIC
- 2021 *Diosma*, STAGES: Life in Lockdown, Atrium Gallery, Museum of Australian Photography, VIC
- 2019 *Pool Hall*, Sun Celebrates: Her, Sunstudios, South Melbourne, VIC
- 2018 *Pool Hall*, Bowness Photography Prize, Monash Gallery of Art, Melbourne, October
- 2018 *A Los Angeles Time Signature*, Nillumbik Art Prize, Montsalvat, Eltham June
- 2017 *Disc No 7*, Kodak Salon, Centre of Contemporary Photography, VIC
- 2017 *Return Flight MEL>EDI*, The Number Shop - Studio Gallery, Edinburgh, SCT
- 2017 *Return Flight MEL>EDI*, Federation Square, Atrium, Melbourne, VIC
- 2017 *A Los Angeles Time Signature*, Central Art Loop, Series 3: issues of Tomorrow, Mars Gallery, VIC
- 2017 *The Moving Image*, Media Hype, c3 Contemporary Art Gallery, Melbourne, VIC
- 2016 *An Arctic Time Signature*, Seventh Gallery 16th Birthday Auction, Melbourne, August
- 2016 *An Arctic Time Signature*, Nillumbik Art Prize, Montsalvat, Eltham June
- 2015 *They are Climbing Mt Asgard*, Bowness Photography Prize, Monash Gallery of Art, Melbourne, October
- 2015 *An Arctic Time Signature*, Macquarie Digital Portrait Award, National Portrait Gallery, ACT

- 2013 *Coney Island, Sandy: Devastation*, Document, Drive, Powerhouse Arena, NYC
- 2013 *The Moving Image*, Entry, Brunswick Arts, Melbourne, February
- 2012 Kodak Salon, Centre of Contemporary Photography, Melbourne, November
- 2012 Moreland Summer Show, Counihan Gallery, Melbourne, November
- 2012 Entry 2012, Brunswick Arts, Melbourne, February
- 2010 Women's Salon, Counihan Gallery, Melbourne, February
- 2008 Small works, Brunswick Street Gallery. Melbourne, June
- 2009 *Untitled*, Conduit, Brunswick Street Gallery, VIC
- 2009 Windows and Frames, Sydney Road Festival, Brunswick, October
- 2009 The Pigeon Hole Gallery: Exhibition 1, 2, 3, 4, East Brunswick, Feb, Apr, May, Oct
- 2007 *The Moving Image*, How the Light Gets In, 3rd Year Photography Graduate Exhibition, Red Gallery, VIC

## FILM SCREENINGS

- 2023 *Refugium*, by Jen Rae and Claire G. Coleman, role: director, DOP and Editor, Melbourne Now, NGV
- 2021 *Refugium*, by Jen Rae and Claire G. Coleman, role: director, DOP and Editor, Incinerator Gallery - **Winner** of Incinerator Gallery Art for Social Change Award
- 2021 *Refugium*, by Jen Rae and Claire G. Coleman, role: DOP and Editor, Arts House
- 2021 *INTERWORLD*, Troc Talks Online Performance, Trocadero Gallery, Melbourne
- 2020 *Portal of Possibilities*, Online Short Film Screening for Boxed 8.0, India
- 2020 *The Book of Dream*, Artist\* Led Economy: Basic income and the Case for a Freed Future Symposium
- 2019 *The Book of Dream*, Short Film Screening for THE BOOK PROJECT, Falls Festival

## PUBLICATIONS

- 2020 *Discs* feature artwork, 'Rabbit', Poetry Journal, Melbourne, 2020, Issue 31.
- 2020 *Territory of Darkness*, The Seer's Catalogue, New York City, 2020, Edition 2, <https://theseerscatalogue.net/devika-bilimoria-territory-of-darkness>.
- 2020 *smooth-time*, Dancehouse Diary: New Topographies of the Body, Melbourne, 2020, Issue 12, Vol 2.
- 2017 *Fluidity*, 'Return Flight MEL>EDI', Going Down Swinging, Melbourne, Issue 1, p.35- 37.
- 2013 *Distant, Relative*, Self-published, in Asia-Pacific Photobook Archive.

## PRESS

- 2024 ['Journeying through the self in Devika Bilimoria's Offerings' Dance Journal Review, Aug 25th](#)
- 2023 [Interview: Devika Bilimoria, 2023 Experimental Choreographic Resident in conversation with Ira Ferris](#)
- 2023 [Experimental Choreographic Residency 2023 recipient announced](#), Art Almanac
- 2023 ['The Score' RRR radio interview with Samira Farah](#)
- 2019 ['Sun: Celebrates Her', interview with Sun Studios](#)
- 2018 ['DEVIKA BILIMORIA: AN ARCTIC TIME SIGNATURE'](#), By Photodust, Peril Magazine
- 2018 ['Light Lounge' Podcast, interview with Thomas Mnich](#)

## PERFORMANCE TRAINING

- 2024 Durational performance workshop, Considering Time with Marilyn Arsem, London
- 2019 Physical Theatre training, Travis Wesley, Dancehouse, VIC
- 2018 Physical Theatre training, Scotty Wings and Travis Wesley, First Site, VIC
- 2015 Action Theatre, Teacher: Daniel Crisp, Dancehouse, VIC
- 2012 Butoh Classes, Teacher: Tony Yap, Brunswick, VIC
- 11-14 Odissi, Teacher: Ambika Docherty, Bharatalaya Dance Academy, VIC
- 95-14 Bharatanatyam, Teachers: Dr Chandrabhanu and Ambika, Bharatalaya Dance Academy, VIC

## PERFORMANCES

- 2025 **Solo durational performance installation** *Offerings* (12hrs), Whitechapel Gallery, London
- 2025 **Solo durational performance** *Usi*, Rich Mix, Off the Ground with Bold Mellon, London, April
- 2024 **Solo durational performance installation** *Offerings* (6 hrs), Ceremony [I], Future Ritual, Safehouse 1+2, London  
**Improvisation** *Variation & Improvisation for 'In Harmonia Progressio'*, by Duto Hardono in De Montañas Submarinas El Fuego Hace Isla, curated by Yina Jiménez Suriel, Delfina Foundation, London
- 2023 **Live AV installation** *Burial*, Brunswick Mechanics Institute, Next Wave Kickstart, VIC
- 2023 **Solo Durational performance installation** *Offerings* (1hr), DEBUT XIX, Blindside Gallery, VIC
- 2023 **Group improvisation** *Now Pieces #1*, curated by Victoria Chiu, Dancehouse, VIC
- 2022 **Performance installation** *Offerings* (9 hrs over 9 sessions) VCA Honours Stable, VIC
- 2022 **Performance art** *Rice Cooker*, FiX arts collective VCA, Opening of *Bodies*, Fiona and Sidney Meyer Gallery, VIC
- 2022 **Performance installation** *De-posing*, VCA Art Space, Victoria Chiu Masterclass, VIC
- 2021 **Dance film** *INTERWORLD*, Toc Talks Online, Trocadero Gallery, Melbourne, VIC
- 2020 **Dance film** *Portal of Possibilities*, Online Short Film Screening for Boxed 8.0, India
- 2020 **Improvisation** with drummer Rama Parwata, Huru-Hara, Asia Topa Festival, Abbotsford Convent, VIC
- 2020 **Improvisation** with Arati Jadu and Seth Rees, Huru-Hara, Asia Topa Festival, Abbotsford Convent, VIC
- 2019 **Dance solo** *ALAKKALA*, Sangam Festival of South Asia and Diaspora, Dancehouse, VIC
- 2018 **Durational performance installation** *H:O:M:E* (4 hrs) L&NDLESS collective, Mapping Melbourne Festival, Blender Projekt Space, VIC
- 2017 **Group performance** *Resonant Lines*, Mapping Melbourne Festival, NIDA Nights, Southbank
- 2017 **Live art** *Mokita* (7 hrs), L&NDLESS collective, Hillscene Live Festival, Belgrave Heights, VIC
- 2017 **Interactive performance** *The Thing We Share*, with The High Focus Institute, Burning Man, Nevada, USA
- 2016 **Theatre poem performance** *H:O:M:E*, L&NDLESS collective, TiNA Festival, Newcastle, NSW
- 2013 **Dance drama** *Mariamman*, Chandrabhanu production presented by JAIA, Darebin Arts Centre, VIC
- 2012 **Improvisation** *Light in Winter Festival - Walking Through Words*, Tony Yap, Federation Square, VIC
- 2001 **Dance solo** Bharatanatyam Arangetram, debut of eight dances, Alexander Theatre, Monash, VIC
- 2001 **Theatre** Character: Martha, *Who's Afraid of Virginia Woolf?* By Edward Albee, VCE 3+4 Monologue
- 2001 **Theatre** Character: Jane Banbury, *Fallen Angels*, Act 2 By Noel Coward, VCE 3+4 Dialogue
- 2001 **Theatre** Character: Pazzo, *Daughters of Venice* By Don Taylor, Ivanhoe Girls Grammar School (IGGS)
- 2000 **Theatre** Character: Marina's thoughts, *So Much To Tell You* By John Marsden, AIM drama at IGGS
- 1999 **Theatre** Character: Sally Dunn, *eleven:59*, By Sarah Craig, IGGS
- 91-15 **Dance** 14 annual performances, Dr Chandrabhanu Bharatalaya Academy of Dance, VIC

## TEACHING + PUBLIC ENGAGEMENT

- 2023 **Panel Talk** Pixy Liao: Experimental Relationship & I Loved You: Works from the White Rabbit Collection, Centre of Contemporary Photography, VIC
- 2023 **Chance methods and ritual presentation** Lyceum Club, Women's Photography Circle, Melbourne CBD
- 2022 **Chance methods and ritual presentation** Guest artist for BFA class, Victorian College of the Arts, VIC
- 2022 **Workshop** GEOFADE with the GREEN BEE #3, Collingwood's Children's Farm, VIC
- 2022 **Panel Talk** Articulations, Collingwood Yards, VIC
- 2021 **Workshop** On The Table: In depth, Time Pour, Dancehouse, VIC
- 2019 **Lecturer/Tutor** 3rd year BA Photography, Photography Studies College, VIC (2021)
- 2020 **Photography Presentation**, Lyceum Club, Women's Photography Circle, Melbourne CBD
- 2020 **Short Course** Women\*s Circus Digital Club, designed + delivered a seven-week online course, VIC
- 2020 **Masterclass** Emit and Emulate, online, Women\*s Circus, VIC
- 2019 **Panel Talk** Long Past, Future Possibilities of South Asian Australian Arts, Bujil Place, VIC
- 2019 **Artist Talk** NAVA series In These Critical Times, M Pavilion, Melbourne, VIC
- 2018 **Artist Talk** Bowness Prize Artist Floor Talks, Museum of Australian Photography, Melbourne, VIC
- 2003 **Artist Talk** Public Assembly, Ivanhoe Girls' Grammar School, VIC
- 2002 **Artist Talk** VCE art presentation to students and staff, Art Education Victoria

## ARTS INDUSTRY + VOLUNTEERING

- Now **Freelance photographer** and media maker (since 2010) [photography.devikabilimoria.com](http://photography.devikabilimoria.com)
- Now **Movement consultant** for theatre and independent performers
- 2022 **Mentor** Signal Screens Program, City of Melbourne
- 19-20 **Visual Arts Category Judge** Melbourne Fringe Festival, VIC
- 2016 **Vice President** of JAIA – Jambudivpa Association for Indian Arts, Melbourne
- 2015 **Life Model** Member of Life Modelling Society, Melbourne, VIC
- 10-13 **Co-Studio Manager** of Pigeon Hole Arts studio, Brunswick East, Melbourne
- 2010 **Volunteer** Australian Centre for the Moving Image (ACMI), Melbourne
- 06-10 **Volunteer** Centre of Contemporary Photography (CCP), Melbourne

## COLLECTIONS

Artworks in various private national and international collections

## ARTIST COLLECTIVES

**L&NDLESS** is an interdisciplinary arts research collective co-founded by Devika Bilimoria, Audax M. Gawler and Nithya Iyer in 2017, creating live audio-visual durational performances.

**GEOFADE** began in 2020 as an ongoing research collaboration between Devika Bilimoria and Audax M. Gawler, centred on queer(y)ing time. GEOFADE works alongside queer earthscapes and time scales beyond the human to retune to the slow pace of planetary histories and futures, through labs, workshops, installations and extended site relationships.

## CURRENT EMPLOYMENT

Freelance artist and media maker - performer, photographer and image and video editor.