Georgina Cannon Brainerd
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Education

London International Palaeography School   London, UK
Introduction to Palaeography and Manuscript Studies   Summer 2025

Columbia University   New York City, USA
Art History & English Literature, 4.05 GPA, Phi Beta Kappa Honors   Class of 2025
Riggio Summer Research Award 2024, Dean's List consistently

University of Bologna   Bologna, Italy
Study abroad program via Brown University   Spring 2024
Coursework in Italian on art and literature

John Hall Venice Course   Venice, Florence, and Rome, Italy
Lectures and visits concerning art, history, music, literature, and politics   Summer 2021

Wycombe Abbey School   High Wycombe, UK
A-Level: Five A*s: English Lit., Art History, Gov. & Pol., Maths, EPQ   Class of 2021
IGCSE: Five A*s, four 9s, one 8, and one A

Experience

The Metropolitan Museum of Art   New York City, USA
Adienne Arsht Internship in Publications & Editorial   Fall 2025
- Copyediting labels and exhibition texts, creating and maintaining publication records on The Met's website, and learning about all aspects of art publishing.

Shapero Rare Books & Shapero Modern   London, UK
Intern, Shopkeeper, and Gallery Assistant   Summer 2025
- Aiding an antiquarian bookseller with their exhibitions and sales, stock taking, cataloguing, research, handling rare materials, and working with their internal database on Bookseller.
- Working also in their modern and contemporary print gallery, invigilating, copyediting and standardizing their web content.

The Morgan Library and Museum   New York City, USA
Ambassador   Academic Year 2024-2025
- Liaising with department heads at Columbia; disseminating information on events, exhibitions, and symposia, contributing ideas to increase attendance among college students; organizing tours and visits to special collections for college students; and promoting the Morgan on social media.

The Journal of Art Criticism (JAC)   New York City, USA
Editor   2022-2024
Editor in Chief   Academic Year 2024-2025
- Heading an undergraduate journal with international submissions and readership, publishing online and in print in its 10th year; coordinating a team of 19 people in roles from editorial to sales to events.
- Increasing our outreach internationally; increasing our consignment and library subscriptions.
- Organizing seminars, lectures, workshops, and events, including a 10th-anniversary event; managing funds, sales, printing, website, and socials.
- Final editorial and curatorial control; fact checking, editing, and copyediting over every essay and artwork published.

C. Van Cleave, *The Farnese Collection of Drawings*   London & Remote
Research assistant   2023-2025
- Research, materials gathering, and bibliography work for the author.

Nicholas Hall Gallery   New York City, USA
Gallery Intern – Research, Editing, and Exhibition Coordination   Fall Semester 2023
- Collaborating with a team of 3 others to coordinate the acclaimed exhibition "Rome: Hub of the World."
- Researching, editing, and copy editing for essays and catalog entries on Old Masters, specifically Settecento Rome.
- Gaining an intimate understanding of the Old Masters art world at one of the most important OM galleries in the city.

Factum Foundation X Colnaghi   London & Madrid
Intern – Digitizing, Writing, and Editing   Summer 2023
- Working with a small team of 2 others on digitization projects including handling and recording primary materials from ancient sculpture to 19th-century etchings to contemporary painting.
- Editing articles on art and digitization projects for the company website.

Ethan Cohen Gallery   New York City, USA
Research intern   2022-2023
- Research (primary & secondary market as well as academic), customer service, art handling, working in a small team.

Skills and Interests

Academic: Extensive experience in academic writing, reading, research, and editing including frequent working with archival and primary materials; strong confidence with research databases such as JSTOR, ProQuest, WorldCat, and Gale; sound knowledge of a wide range of Art History, Architectural History, and Literature, especially the European Early Modern period, 18th century Rome, and England and America in the 19th Century.

Languages: High proficiency in Italian; IGCSE Spanish grade 8.

Technology: Frequent use and confidence with Microsoft Suite, Google Workspace, Adobe Suite, Notion, and Cargo; art and book industry-specific databases and websites such as Bookseller, Artsy, Artnet, 1stDibs, and Artprice; knowledge of 2D and 3D imaging and processing including the Lucida scanner and its processing software; knowledge of Python, HTML, and CSS; IGCSE Computer Science grade A*.