

## Education

- 2022 | MFA, Washington State University, Pullman, WA
- 2018 | BA, Art, University of Minnesota, Minneapolis, MN  
BA, Journalism, University of Minnesota, Minneapolis, MN  
Minor, Design, University of Minnesota, Minneapolis, MN
- 2014 | Post-Secondary Enrollment Option, Anoka Ramsey Community College, Coon Rapids, MN

## Awards & Fellowships

- 2025 | Center for Photographic Art, Project Grant, Carmel, CA  
Center for Art Research Affiliate Project Grant, Eugene, OR
- 2024 | Photography, Honorable Mention, Minnesota State Fair, Saint Paul, MN
- 2022 | Graduate Art Curator Fellow, Blood Orange Review, Washington State University, Pullman, WA
- 2021 | Sidney and Pansy Siler Graduate Fellowship in Fine Arts
- 2020 | John Ludwig Endowed Graduate Fellowship

## SOLO & Two-Person Exhibitions

- 2025 | *Rare Earth*, SOLO Exhibition, Ditch Projects, Springfield, OR  
*Not Yet Titled*, 2-Person Exhibition, Dengerink Gallery, Vancouver, WA
- 2024 | *Tailings*, SOLO Exhibition, PAPA Projects, Minneapolis, MN  
*Sightlines*, SOLO Exhibition, Kiehle Gallery, Saint Cloud, MN  
*LOW VIS*, SOLO Exhibition, Charles Adams Studio Project, Lubbock, TX
- 2023 | *Fusion of Landscapes*, 2-Person Exhibition, Paul Whitney Larson Gallery, Saint Paul, MN
- 2022 | *NO SIGNAL*, SOLO Exhibition, Century College Art Gallery, White Bear Lake, MN  
*Grid Rot*, 2-Person Exhibition with Andy Jacobs, Pink Slip, Saint Paul, MN  
*Green Space*, Thesis Exhibition, Jordan Schnitzer Museum of Art, Pullman, WA
- 2021 | *Manifesting*, 2-Person Exhibition with Chase Barney, PAPA Projects, Minneapolis, MN  
*Viewpoints*, 2-Person Exhibition with Autumn Hunnicutt, Gallery 2, Pullman, WA

## Selected Group Exhibitions

- 2025 | *Queer Conscience*, The Image Flow, San Anselmo, CA  
*Light Conversation*, Oregon Contemporary, Portland, OR  
*Pacific Northwest Drawers*, BlueSky Gallery, Portland, OR  
*Here for the Now*, Center for Art Research, Eugene, OR
- 2024 | *Minnesota State Fair Exhibition*, MN State Fair Grounds, Saint Paul, MN  
*Yellow Rabbit*, CSU Gallery at Minnesota State University, Mankato, MN
- 2022 | *Farther Afield*, Port Angeles Fine Art Center, Port Angeles, WA  
*Witness*, The Neon Heater, Findlay, OH  
*Walk With Us*, Rochester Art Center, Rochester, MN
- 2021 | *Witness*, Texas Tech University, Lubbock, TX  
*Traces*, Gallery 2, Washington State University, Pullman, WA  
*Sculpted Spaces*, *Wild Lives*, Third Street Gallery, Moscow, ID  
*Speculative Futures*, *Present Imaginations*, The Catherine G. Murphy Gallery, Saint Paul, MN  
*Chasing Shadows*, Port Angeles Fine Art Center, Port Angeles, WA  
*Meandering*, Gallery 3, Washington State University, Pullman, WA  
*Figurative Work*, Chase Gallery, Spokane, WA
- 2019 | *The Smiling Museum*, The Niche Gallery, Whitebear Lake, MN  
*Do you Remember?* Gallery 263, Cambridge, MA, (Juried by Cobi Moules)  
*Untitled 15*, Soo Visual Arts Center, Minneapolis, MN, (Juried by Mia Lopez)  
*In Appropriation*, Public Functionary, Minneapolis, MN
- 2018 | *Form and Figure*, Paul Whitney Larson Gallery, Saint Paul, MN

## Publications

- 2025 | *PAPA Projects Box Project*, PAPA Projects
- 2021 | *Connections*, Rosalux Gallery, Minneapolis, MN
- 2020 | *running to the edge of the world*, Cumulus Photo  
*Stargazing*, Glean Magazine, Online Publication  
*Constellation*, Queer Photo Collective
- 2019 | *Private/Public*, Light Leaked, Online Publication, (Juried by June T. Sanders)

## Publications as Author

- 2022 | Marsh Pine, Meagan; Arnold, Mary-Kim. "A Conversation Between Mary-Kim Arnold & Meagan Marsh Pine."  
*Blood Orange Review*, Sep. 2022
- 2021 | Marsh Pine, Meagan. "Corners as Contact: An Interview With Jaysen Hohlen," *Drain Magazine*, Dec. 2021

## Lectures, Presentations, & Workshops

- 2026 | Session Chair, *Place as Assemblage: Expansive Methods in Documentary Practice*,  
SPE National Convention, Atlanta, GA
- 2025 | Artist Lecture, Center for Art Research, Eugene, OR
- 2024 | Presentation, Washington State University MFA Professional Practices, Pullman, WA  
Artist Lecture, Saint Cloud State University, Saint Cloud, MN  
Presentation, University of Minnesota Introduction to Photography, Minneapolis, MN  
Artist Lecture, Century College Introduction to Photography, White Bear Lake, MN
- 2023 | Artist Lecture, University of Minnesota, Paul Whitney Larsen Gallery, Saint Paul, MN
- 2022 | Artist Lecture, Century College, White Bear Lake, MN  
Artist Lecture, University of Wisconsin-Eau Claire, Eau Claire, WI  
Presentation, Art, Science and Technology, Washington State University, Pullman, WA
- 2021 | Workshop, Cyanotypes, History of Photography, Washington State University, Pullman, WA  
Artist Lecture, Special Topics Course, Washington State University, Vancouver, WA
- 2020 | Artist Lecture, Washington State University, Introduction to Art History, Pullman, WA  
Artist Lecture, Century Community College, Introduction to Photography, White Bear Lake, MN
- 2019 | Artist Lecture, Soo Visual Arts Center, Untitled 15, Minneapolis, MN

## Professional Experience

- 2025 | Clinical Assistant Professor in Foundations, Alfred University, Alfred, NY  
Visiting Assistant Professor in Photography, University of Oregon, Eugene, OR  
Center for Research and Design Committee Member, University of Oregon, Eugene, OR
- 2024 | Visiting Assistant Professor of Digital Media and Graphic Design, Gustavus Adolphus College, Saint Peter, MN
- 2023 | Lecturer of Photography, University of Wisconsin-Eau Claire, Eau Claire, WI
- 2022 | Adjunct Lecturer, Saint Cloud State University, Saint Cloud, MN  
Equity and Diversity Committee Member, Washington State University, Pullman, WA, 2021-2022  
Juror, Blood Orange Review, Washington State University, Pullman, WA, 2021-2022  
Graduate TA, Art His: Art, Science, & Technology, Washington State University, Pullman, WA  
Graduate Teaching Assistant, History of Photography, Washington State University, Pullman, WA
- 2021 | Graduate Teaching Assistant, Introduction to Art History, Washington State University, Pullman, WA
- 2020 | Graduate Teaching Assistant, 2D Foundations, Washington State University, Pullman, WA  
Graduate Teaching Assistant, Woodshop, Washington State University, Pullman, WA, 2020-2022
- 2019 | Studio Assistant and Image Retoucher, Gaffer Photography, 2019-2020
- 2018 | Graphic Designer, RSP Architects, 2018-2019  
Studio Assistant to Melissa Borman

## Courses Taught

- 2024-25 **University of Oregon | Eugene, OR**  
*Visiting Assistant Professor in Photography*  
Advanced Photography | Studio Lighting | Darkroom Photography | Digital Imaging  
Foundations Interdisciplinary Lab | MFA Mentor Hours | BFA Mentor Hours
- 2023-24 **Gustavus Adolphus College | Saint Peter, MN**  
*Visiting Assistant Professor in Digital Media & Graphic Design*  
Digital Photography | Video Art | Graphic Design
- 2022-23 **University of Wisconsin-Eau Claire | Eau Claire, WI**  
*Lecturer in Photography*  
Artist Books | Darkroom Photography | Introduction to Photography as an Art Form |  
Introduction to Visual Arts
- 2022 **Saint Cloud State University | Saint Cloud, MN**  
*Adjunct Lecturer*  
Lens, Materials, & Practices | Combined Media
- 2020-22 **Washington State University | Pullman, WA**  
*Instructor of Record*  
Introduction to Photography | Introduction to Drawing