

Recent Updates:

- 2023 AMAT Bookbinding Workshop Feedback
- Bookbinding Material/Tool Suppliers Page

Welcome to Bookbinding

a community resource

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Using This Resource



Click heading titles or slide numbers to link to sections

Using this Resource

Hello! ‘Welcome to Bookmaking’ is an online, shared resource to introduce the craft of hand bookmaking. It also offers visitors sources for further learning and community.

Resourceful approaches to simple hand bindings reveal how a seemingly unapproachable artform can be a powerful tool for self-expression. From Journaling to Zine-making to conducting culture and memory work, the uses of handmade books demonstrate that they can hold next to anything despite their ability to be made with next to nothing.

Using this Resource

- Find slide number in the bottom right corner of all slides
- Find supplemental skills related to the included binding styles in the Appendix section
- Use the workshop slides to share bookbinding with others
- Find guided narration for each slide in the ‘Speaker Notes’ section
- Link to bookish orgs and communities for further engagement!

Access & Accessibility

- [Click here to visit Google's Accessibility for Google Docs, Sheets, Slides & Drawings](#) (including **Screen Reader Compatibility** details)
- **Alt-Text** included for visual media as permitted (further updates forthcoming by 02/2024)
- **'Speaker Notes'** offer accompanying narration for slides as needed
- This file has been **evaluated for accessibility** using the [Grackle Slides](#) add-on to Google Slides.
- Approaching accessibility with understanding of **the intersection of Race and Disability** ([Click here to access the “Intersections Between Racism and Ableism” resource library curated by The Disability & Philanthropy Forum](#))

AMAT Bookbinding Workshop

Fri, Sep 22, 2023
6:00 - 8:15 pm

Your Facilitator

Brandon Harrington (@bBindings)

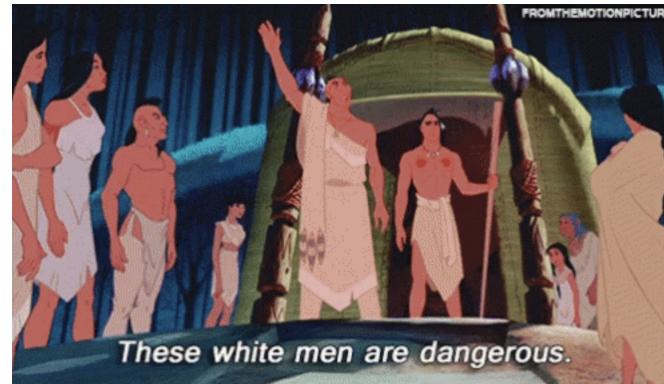
- Pronouns: he/him/his
- Self-Taught Bookmaker
- Library Worker, Columbia U.
- MLS Student, Queens College



Brandon Harrington at the Burke Library

Orienting principles

- Note/books & Connections
- Knowledge Sharing
- Centering Black, Brown, and Indigenous artisans, teachers, and book/paper traditions



Wahunsenacah, referred to as Chief Powhatan in Disney's *Pocahontas* depiction, offering timeless warning to the Powhatan people

Gratitude

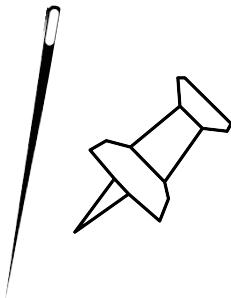
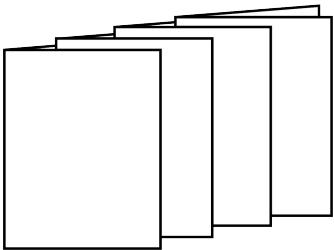
- Turtle
- Khane
- Camera Ready Kutz, Inc.
- To you...

What to expect:

6:30 - 7:15 PM	→ Materials → Anatomy of a Book → One-Sheet Book → Three-Hole Pamphlet
7:15 - 7:25 PM	→ Break!
7:25 - 8:00 PM	→ Finish pamphlet binding → Creative Time → Questions
8:00 PM	→ Wrap Up

Essential Materials

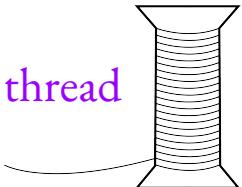
paper



needle, tack, nail, etc...

(something sharp enough to pierce a small hole through paper)

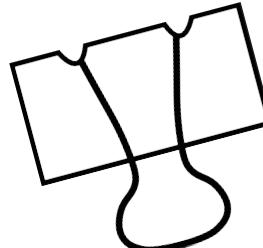
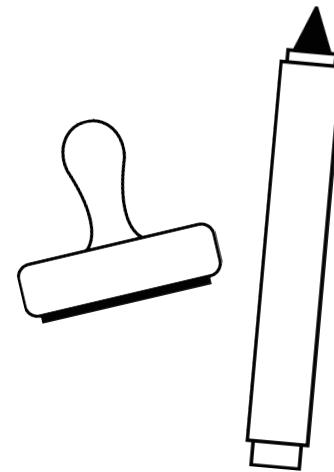
thread



Optional Materials

Tools & Supplies
for adding content

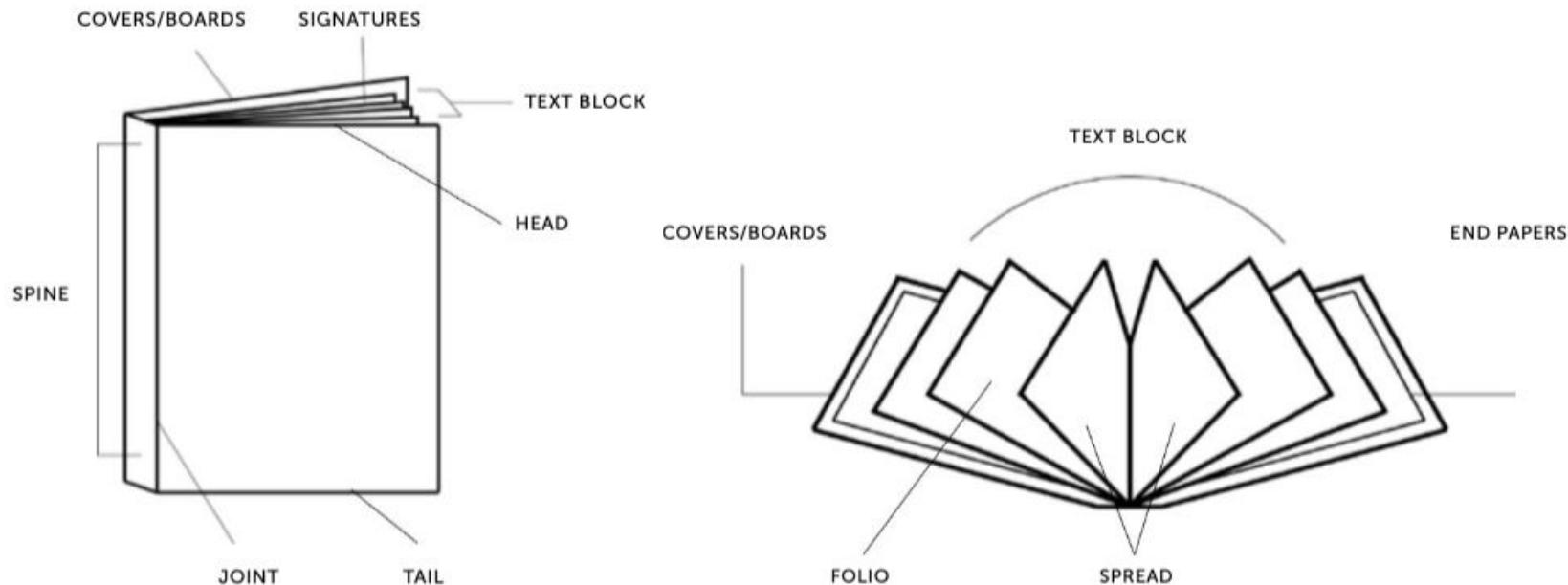
(Stamps, markers,
stickers, etc)



binder clips

heavier stock
paper for cover

Book Anatomy



one-sheet book

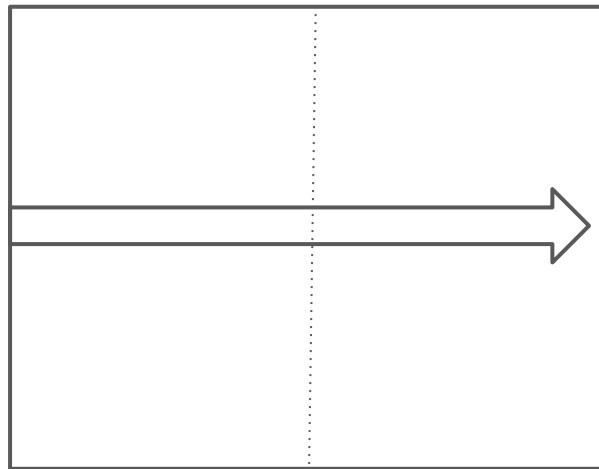


[One-Page Zine Making Tutorial Video](#)

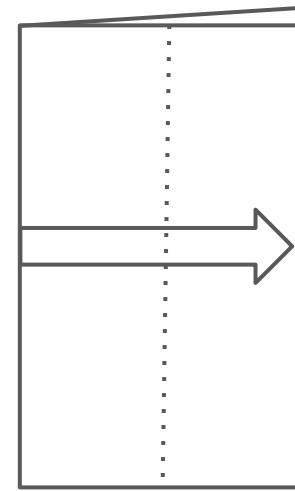
with artist Seleena Lavern Daye

1. Take Sheet, Fold in Half.

Like this:

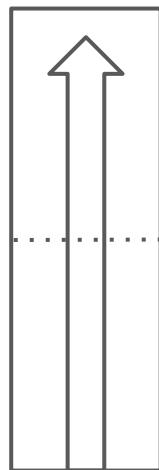


2. Fold in Half Again. Like this:



3. Fold it in half again.

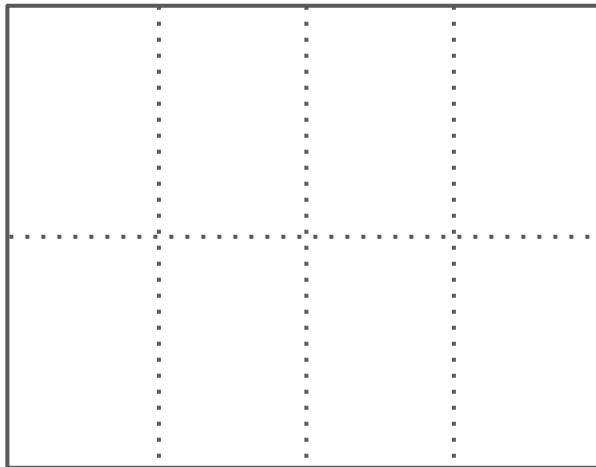
But like this:



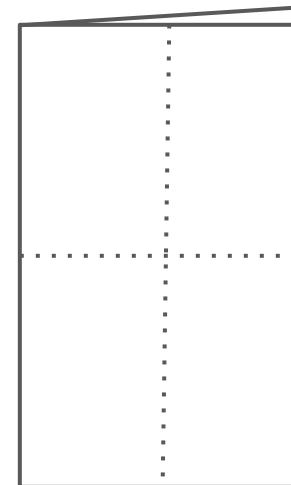
(so it looks
like this all folded)

4. Unfold sheet,
check it out.

Should have 8 little
“pages”:

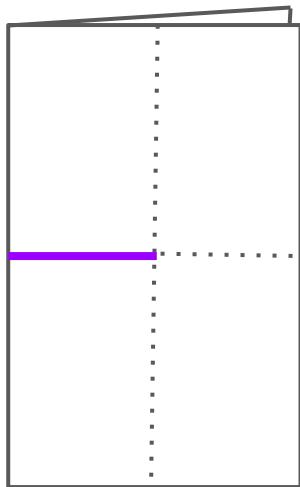


5. Looks good? Repeat
the first fold in half
So we are back to:



6. Identify this fold line

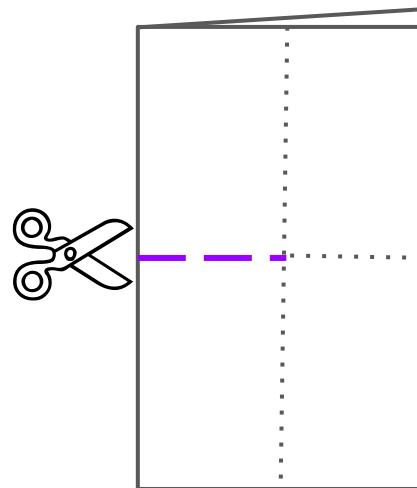
Highlighted purple:



this edge is the initial
half fold!

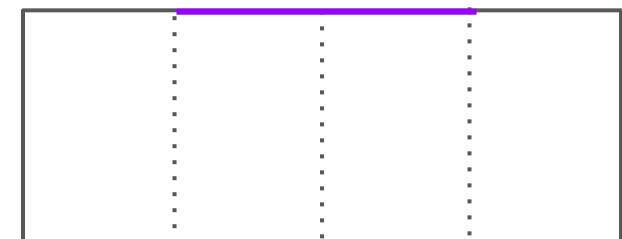
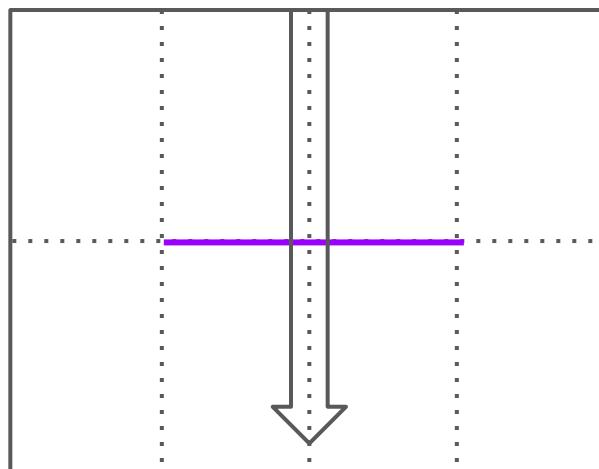
7. Use a tool like scissors
to cut or carefully tear
along the fold line

Like this:



9. Unfold the now cut sheet *again*
and fold the full sheet in half

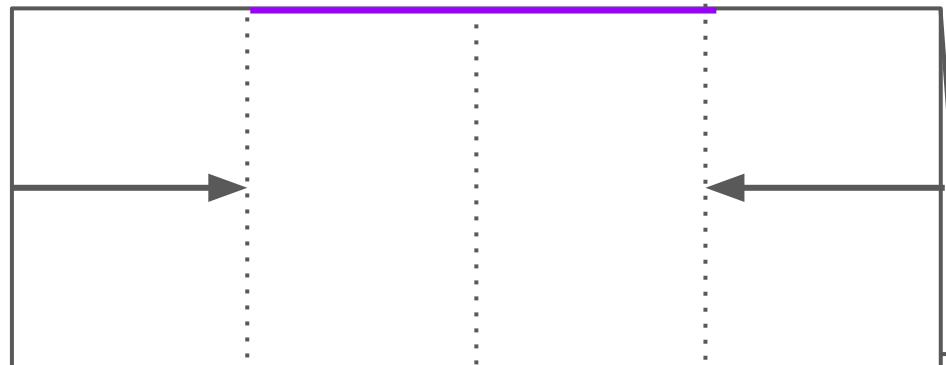
Like this:



(so it looks like this)

10. Hold the sides of the folded sheet and push the sides toward the middle of the sheet, allowing paper to fold into a little booklet

Make the magic happen:



Books can be made
with next to nothing.

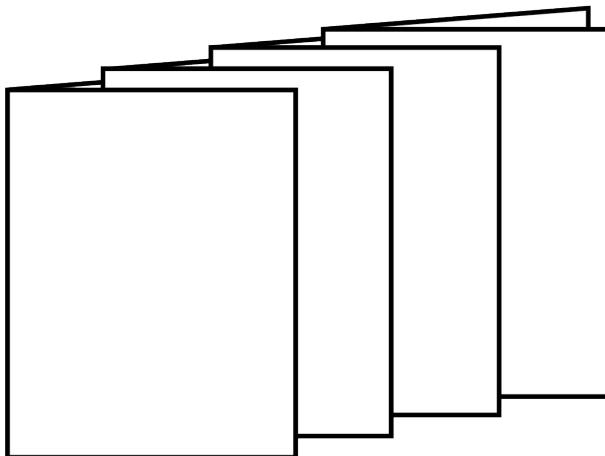
three-hole pamphlet binding



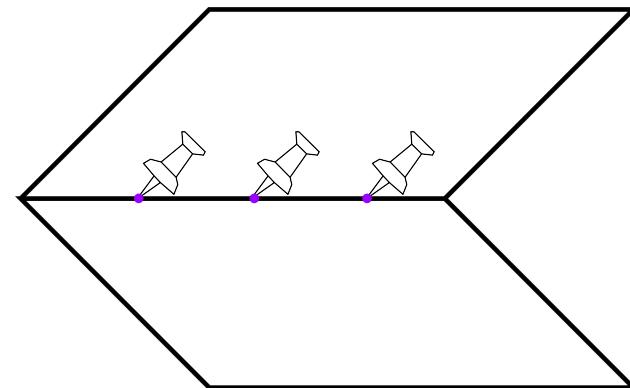
3 Hole Pamphlet: a simple lovely thing

With artist and Printed Matter, Inc.'s Chang Yuchen

1. Fold a stack of several sheets in half (nested) to form a signature (10-15, but up to 20-30 sheets)

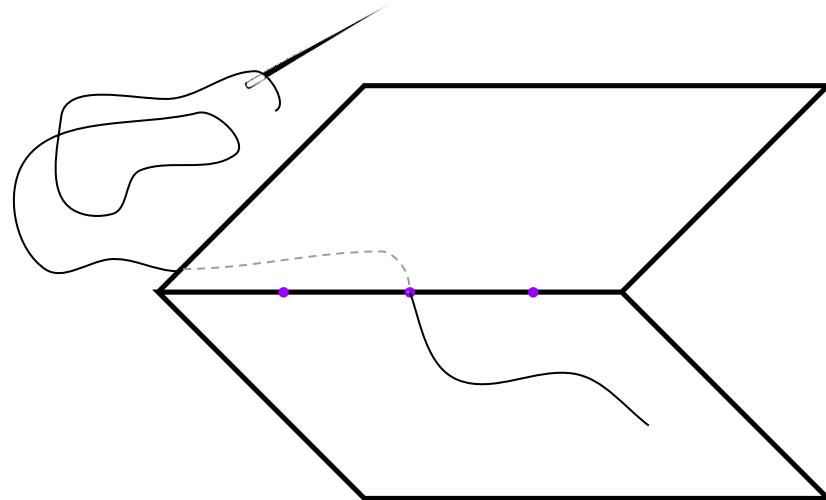
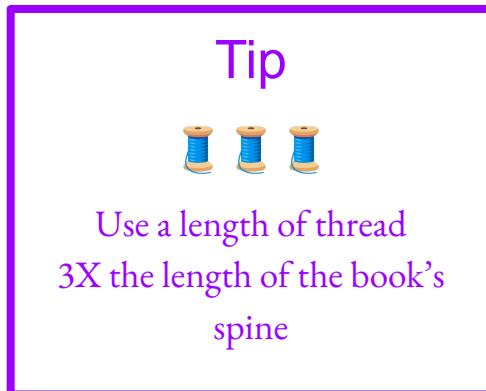


2. Punch holes in the center of the fold and both midway points between the center and the outer edges of the paper (3 holes total)

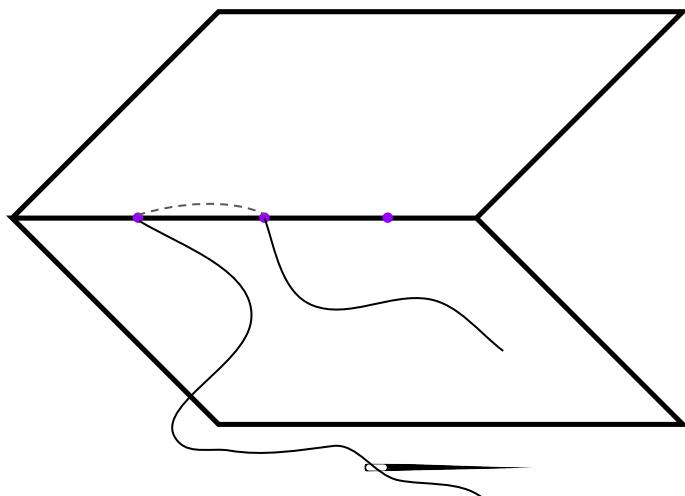


3. Thread needle with and sew through the center hole (start on the inside of the folded sheets)

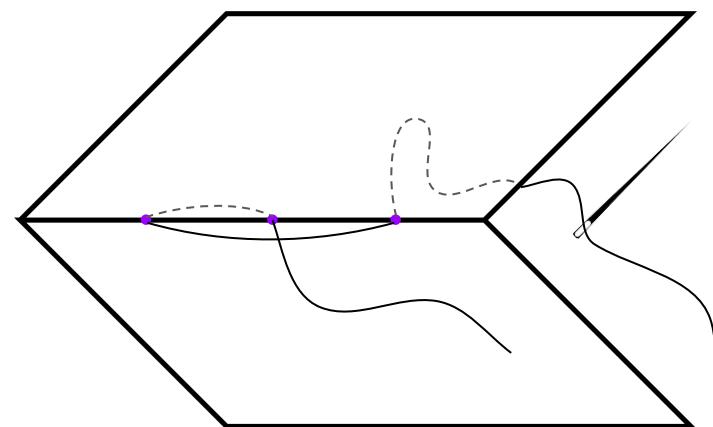
4. Pull thread through to leave a ~3 inch “tail” of thread inside your book-to-be



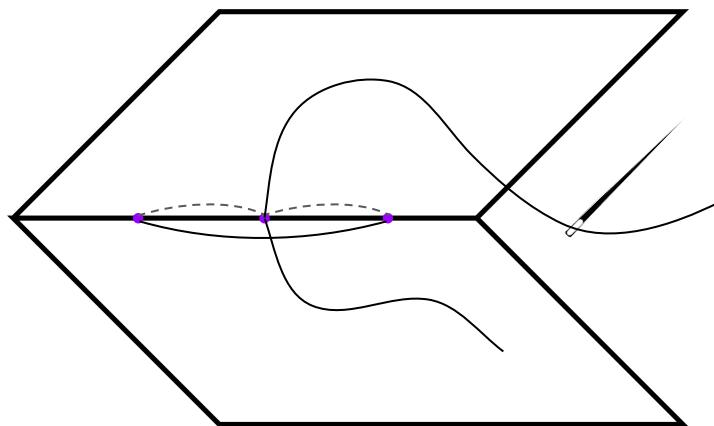
5. Sew back in through one of the outer holes to bring the thread back inside the folded sheets.



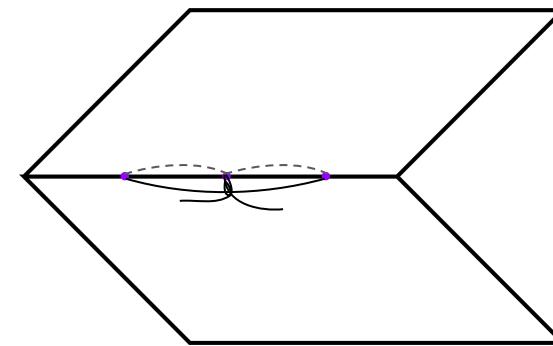
6. Skip the center hole and sew from the inside of the book back out through the last sewing hole.



7. Sew back through the center hole to the inside of the folded sheets where the tail of thread is.
Tighten up the stitch.



8. Carefully knot, then double knot the two tails of thread around the thread spanning the outer sewing holes.
Trim excess thread.



Books can hold next
to anything.

What would you put
in a book?

Respond to a writing prompt

diary

envision

notes

Use stamps

short stories

sketch

plan for another possible world

emotional outlet

Add Content!

reading journal

doodle

poetry

collage

provide instructions on how to do/make something

manifesto?

make to-do lists

stickers

maps

document stuff

AMAT Bookbinding Workshop 2023

Participant Feedback & Responses

- Having printed instructions helped as a reference point during the bookmaking process [in-person participants received printouts of workshop instructions for easy reference during the event]
 - ↳ *Response: The original version of the workshop instructions can be printed for binding in the 3 hole pamphlet style (slides 19-23) by downloading >[the PDF version](#)< (last updated 09/2023). The PDF is designed to be printed double-sided flip on short side (either with a duplex printer or manually).*
- We are looking for funding to support the publication of a zine. What funding opportunities exist? What opportunities are especially supportive of trans and queer creators?
 - ↳ *Response: This is a fantastic question! While DIY can get you far, scaling up publication benefits greatly from financial support, greater exposure, etc. In this case, offering reliable and current information on funding opportunities, partnership organizations, and support resources deserves dedicated research. @bBindings has a resource guide in process to address the needs of bookbinders, zinemakers, storytellers, and other creatives in scaling up our practices. Stay tuned for more updates.*
- I am interested in library school, can we connect to talk more about getting a library degree and working as a librarian?
 - ↳ *Response: @bBindings loves to connect and chat about library school, library science, working in libraries! Let's connect - DM on Instagram @bBindings or email bBindings.nyc@gmail.com*

appendix

supplemental guides, learning more, and staying in touch

paper grain direction



Grain Direction: go with the flow (of paper)

with artist and Printed Matter, Inc.'s Chang Yuchen

Where can I get materials and tools for bookbinding?

Local NY Brick-and-Mortar

- [Blick Art Materials - Various Locations \(Order Online\)](#)
- [Artist and Craftsman Supply - Brooklyn Locations](#) (limited bookbinding-specific materials, but great source for paper)
- [TALAS - Showroom Currently *Closed*, pick-up and shipping available](#)

Online Only

- [Hollander's](#) (long-standing supplier selling at quantities suitable for smaller-scale binding)

International

- [Shepherds London](#)
- [Schmedt: The World of Bookbinding](#)

More Bookish Resources

Bookbinding

[An Introduction to Bookbinding \(The Public\)](#)

[Brooklyn.org Education Manual \(2021\)](#)

[Community Resources from Outlet PDX studio and press](#)

HOW-TO GUIDES

NYC Zine Libraries

[ABC No Rio](#)

[Barnard Zine Library](#)

[@ Brooklyn College Library](#)

And beyond!

[Queer Zine Archive Project](#)

[Search near you on ArchivGrid](#)

ZINE LIBRARIES

Book Arts

[Center for Book Arts](#)

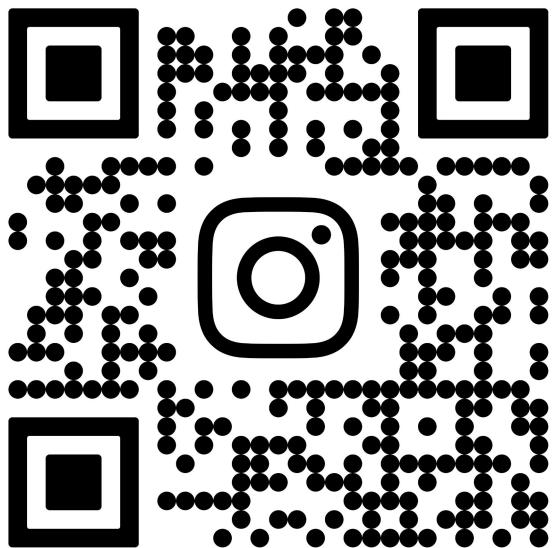
[Printed Matter, Inc.](#)

Printmaking

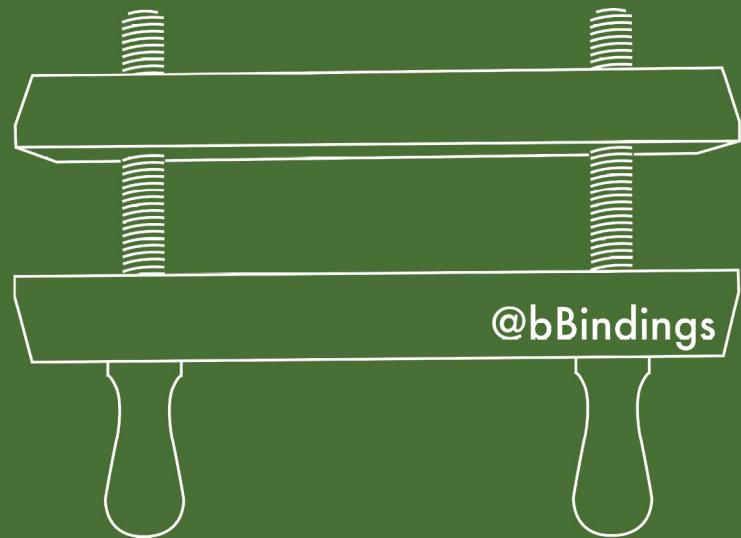
More soon - with links!

BRICK-AND-MORTAR

Contact



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Email: bBindings.nyc@gmail.com



BROOKLYN, NY • HANDMADE BOOKS & PRINTS

Do you have expertise about bookbinding, bookmaking, Book Arts, etc? We welcome you to contribute to this online resource!

Please connect with
Brandon Harrington
via email at
bBindings.nyc@gmail.com
to discuss additions, edits, and
your involvement

Thank you for considering

**Community
Resources
are built
with and through
our collective
expertise &
experience**

Sources consulted for workshop instructions development

Booklyn (2021). *Booklyn education manual*. Brooklyn.org. <https://booklyn.org/programs/booklyn-education-manual-2/>

Library of Congress (n.d.). *Paper and book arts*. LOC.gov. Accessed, September 9, 2023
<https://www.loc.gov/preservation/resources/educational/bookarts/index.html>

Luther, J. (n.d.). *Make zines! A list of helpful resources*. JasonLuther.net. <https://www.jasonluther.net/zines/>

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