

Shrenik Ganatra is an award-winning multi-disciplinary designer, typographer and educator, originally from Mumbai, India and currently based in Brooklyn, New York.

He teaches graphic and motion design at Shillington where he has mentored over 250 students over the last 6 years.

His work is rooted in typography and focuses on branding, type design, exhibition design, publication design, motion graphics and AV production.

#### WORK EXPERIENCE

##### Shillington School / Shillington Online

Graphic Design / Motion Teacher, Course Content Creator • 2019–present

##### Pure+Applied

Designer–Print, Identity, Motion and Exhibition Design • 2017–2019

##### karlssonwilker Inc.

Design Intern • 2017

##### Fire Opal LLC

Freelance Designer • 2017

##### Maryland Institute College of Art (MICA)

Freelance Designer • 2015–2017

##### Self

Multidisciplinary designer • 2013–2015, 2023–present

#### EDUCATION

##### Maryland Institute College of Art (MICA)

MFA in Graphic Design • 2015–2017

##### University of Mumbai

BE in Information Technology • 2009–2013

#### SELECT AWARDS

##### Graphic Design USA

American Graphic Designer Award • 2020

##### Graphis Inc.

Gold Award • 2018

##### ADC Young Ones

Merit Award • 2018

##### Communication Arts

Finalist • 2018

##### Society of Typographic Aficionados (STA) 100

Typographic Excellence • 2018

##### Core77 Design Awards

Visual Communication Award • 2018

His graphic design work has received international acclaim from organisations such as AIGA, Type Directors Club, Adobe, Graphis Inc., ATypI, Communication Arts, Creative Boom and Typism.

His type design work is used by individuals, small-businesses, large corporations, rock bands, and major motion picture studios around the world.

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#### SELECT WORKSHOPS, PRESENTATIONS AND AWARD JURY

##### Association Typographique Internationale (ATypI) Paris

Sensory Type Workshop Leader with Luisa Muhr • 2023  
Speaker • 2021 and 2020

##### Creative Review Annual Awards

Judge • 2023

##### Kean University

Guest Speaker • 2022 and 2020

##### The Design Fabric Festival Mumbai, India

Featured Speaker • 2018

##### Adobe Education Leaders Seminar Bentota, Sri Lanka

Speaker • 2016

#### SELECT PUBLICATIONS

##### Optimum Type: Custom Type Design & its Applications

Sandu Publishing, China • 2020

##### GD USA 57th Design Annual

Graphic Design USA • 2020

##### IdN Typeface Design Issue v26n3

IdN Magazine, Hong Kong • 2020

##### Graphis Typography 4 Annual

Graphis Inc., USA • 2018

##### Typism Volume 3

Typism, Australia • 2016

#### SELECT EXHIBITIONS

##### Bird Grotesk

TDC 65, New York • 2019

##### Amateurism

Meyerhoff Gallery (MICA), Baltimore • 2017

##### Museum of Regret

Brickbauer Gallery (MICA), Baltimore • 2016

##### Select Printed Ephemera

Supergraph, Royal Exhibition Building, Melbourne, Australia • 2015