EDUCATION

09.2021–04.2025 ARTCENTER COLLEGE OF DESIGN 05.2025–01.2026 LITHOGRAPHIX GALLERY
Pasadena, CA Lithographix Hawthorne, CA

Bachelor of Fine Arts in Graphic Design

Selected artwork featured in gallery
with Distinction

RECOGNITION

**EXPERTISE** 

09.2021–04.2025 **PROVOST'S LIST**09.2019–06.2021 **PASADENA CITY COLLEGE** ArtCenter College of Desi

PASADENA CITY COLLEGEArtCenter College of DesignPasadena, CAGPA of 3.8 or higherAssociate of Science in Design Media Art

09.2021–04.2025 ARTCENTER UNDERGRADUATE
GRAPHIC DESIGN SCHOLARSHIP

ArtCenter College of Design

09.2021–04.2025 ARTCENTER STUDENT GALLERY

06.2023–04.2025 COPYCENTER STUDENT WORKER

ArtCenter College of Design

Pasadena, CA

Museum of Quilts and Textiles (Identity)

Rover (Brand identity + UI/UX)

Nikon (Brand identity)

Operated black-and-white, digital, and large format printers from setup to production. Assisted students and faculty

Batik: The Multicultural Textile (Book)
Jamumu Beverage (Packaging)

with printing needs, provided quotes, and offered guidance on printing options.

GRAPHIS NEW TALENT AWARDS

Rover (Identity + UI/UX), Silver 2025

Nikon (Identity), Silver 2024

09.2024–12.2024 CREATIVE SERVICES DESIGN INTERN

Red Light Management
Culver City, CA

Collaborated with the design team to
create album covers, merchandise, tour
posters, track lists, social media assets,
advertising materials, presentation decks,
and promotional videos. Clients included

PROFICIENT IN
InDesign, Photoshop, Illustrator, Figma,
Webflow, Principle, Keynote, and Procreate

musicians such as Aqyila, Big Gigantic,

Borgore, Cedric Gervais, Chris Lorenzo,

FAMILIAR WITH

After Effects, Lightroom, p5.js, SolidWorks,

CloZee, Daily Bread, Gramatik, Hayden

James, KSHMR, LSDREAM, Phantoms,

KeyShot, Slicer Fusion 360, MadMapper,
and Glyphs

Subtronics, VNSSA, Zingara, and Zomboy.

SKILLS

ArtCenter College of Design
Pasadena, CA
Assisted Professor Allison Goodman with

Brand identity development, UI/UX design, web design, illustration, generative design, creative coding, DSLR photography, motion design, packaging design, 3D

Assisted Professor Allison Goodman with motion design, packaging design, 3D her Identity Graphics course. Led critiques modelling, letterpress, and book binding of weekly assignments and design compositions while helping students

LANGUAGES

enhance their typography skills. Provided English and Indonesian (native), and tutorials in InDesign and Illustrator. Mandarin (conversational)

KISSA ANGJAYA

01.2023-04.2024

Graphic Designer + UI/UX

**GRAPHIC DESIGN TEACHING ASSISTANT** 

626.566.1426 kissaangjaya.site kissaangjaya@gmail.com

