Nicolas Vittori (b.1993) vittori.nicolas@gmail.com tlf. +47 906 20 066 I am an illustrator and animator based in Oslo. Working with drawing, I visualise topics with expressive linework and research to expand a non figurative approach.

Education

♦ 2024	MA, Graphic Design and Illustration, Kunsthøgskolen i Oslo, Oslo
♦ 2015	Degree apprenticeship (Level 6 E.U), Digital Design and Production, Les Gobelins, Paris
♦ 2013	BA, Graphic Design and Printmaking, Auguste Renoir, Paris

Exhibitions

◊ 2024	Group exhibition, Avgang 2024 MA Exhibition, Kunsthøgskolen i Oslo
♦ 2024	Group exhibition, Is it too late to think about spring, Kunsthøgskolen i Oslo
♦ 2024	Two-Person Exhibition , <i>Practicing/Investigating Lines</i> , Kunsthøgskolen i Oslo (with Annikken Wilhelmsen, non-industrial garment practitioner)
♦ 2023	Solo room in group exhibition, Nassés mais pas muselés, Deichman Bjørvika, Oslo
♦ 2022	Group exhibition, Brakkesjuk, Kunsthøgskolen i Oslo

Workshop and Lectures

♦ 2025	Attended Lecture, Design as Writing, Arja Karhuma, Kunsthøgskolen i Oslo
♦ 2024	Hosted Lecture & Workshop, Mark-making and Drawing To Research, Esmod Oslo
◊ 2024	Attended Workshop , <i>Memories of Climate Change</i> (2 weeks workshop), Tokyo University of the Arts (Geidai), Tokyo.
♦ 2024	Hosted & Attended, Asemic workshop, Maziar Rein & Stefan Ellmer, Kunsthøgskolen i Oslo
♦ 2023	Attended Lecture & Worksop, Asemic What?, Steven Fowler, Kunsthøgskolen i Oslo

Work experience

♦ 2024	Freelance, Illustrator & animator
♦ 2022-23	Senior Motion Designer, Bakken&Baeck
◊ 2019-22	Product designer, Bakken&Baeck
◊ 2015-19	Designer, Bleed

Merits and Acknowledgements

♦ 2023	Visuelt, Gold, Moving Image (Trall)
♦ 2022	Visuelt, Gold, Digital Design (Ruter)
♦ 2022	Doga Award, Ruter
◊ 2019	Visuelt, Diploma, Moving Image (ORF1)
◊ 2019	Red Dot Award, ORF1