CONTACT POSTAL ADDRESS

e: obiblanche@gmail.com /obi e: ticakristina@gmail.com /kristina

t: +4367763763962 /kristina

Tangible Music Lab Institute of Media, University of Arts Linz Peter-Behrens-Platz 8-9 4020 Linz, Austria

GENERAL VENUE REQUESTS 0

working PA setup with monitors, DI boxes and electricity

1	OBI BLANCHE [guitar_vocals]		e: obiblanche@gmail.com t: +358415050501
	will bring his own: guitar, effects and a vocal microphone.		
	1.1	AMPLIFIER	Fender Twin Reverb ~or similar
	1.2	NOTE STAND	as steady as possible
	1.3	MICROPHONE STAND	for vocal microphone

2		STINA TICA s guitar_vocals]	e: <u>tica.kristina@gmail.com</u> t: +4367763763962 +381643869988
	will bring her own: bass guitar, effects and a vocal microphone.		
	2.1	AMPLIFIER	Ampeg head and a cabinet ~ or similar
	2.2	MICROPHONE STAND	for vocal microphone

3	REINHARD ZACH [drums_synth_vocals]		e: reinhard.zach@ufg.at t: +4368184843821	
	will k	will bring his own: electronic drum pad and a synth.		
	3.1	DRUM KIT	simple jazz kit	
	3.2	ELECTRONIC DRUM STAND	cymbal stand or small micro-stand	
	3.3	SYNTH STAND	floor tom or small desk	
	3.4	MICROPHONE	for vocals	
	3.5	MICROPHONE STAND	for vocal microphone	

+	add	additional/optional		
	+++	INDUSTRIAL FAN[S]	at least one, best for all 3 of us - to be placed on the floor and tilted	
	+	BACKUP GUITAR / OBI	baritone guitar [optional]	
	+	BACKUP BASS / KRI		
_	> No special dietary needs. Healthy local home cooked food is preferred over pizza			