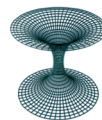


A MONSTER WITH ITS MOUTH AGAPE

16mm & digital audio/visual live performance
Duration: 20 minutes

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Technical Rider & Stage Diagram

Equipment Included

1 x ELF EX2000A Xenon 16mm Projector
1 x 1:1.3 50mm lens (long throw)
1 x 1:1.5 25mm lens (optional short throw)
1 x Macbook Pro with HDMI output
1 x Universal Audio soundcard
1 x UHER reel-to-reel tape machine
1 x SSL SiX mixer (balanced XLR output)
Various outboard effects

Time Requirements

Setup: 3 hours, Soundcheck: 1hr (4hrs total)

Equipment Needed

1 x heavy duty steel table (150cm length, 100cm height, depth 50cm).
1 x 50cm riser for 16mm projector (or dedicated separate 16mm projector stand).
1 x front projection screen or clean white matt finish wall 8x6' or larger.
2 x 10m (male to female) high quality balanced XLR cables for main output.
1 x 1920x1080 projector (HDMI input) 24fps, minimum 4000 ANSI Lumens.

Other Requirements

HD Projector to be ceiling mounted. If this is not possible a dedicated stand is required.
Audio output to be hard panned L & R. Bypass DI preferred.
The venue's ambient lighting must be switched off during the performance.
This performance comes with a photosensitive warning. Viewer discretion is advised.

