

Isaac DAKIN

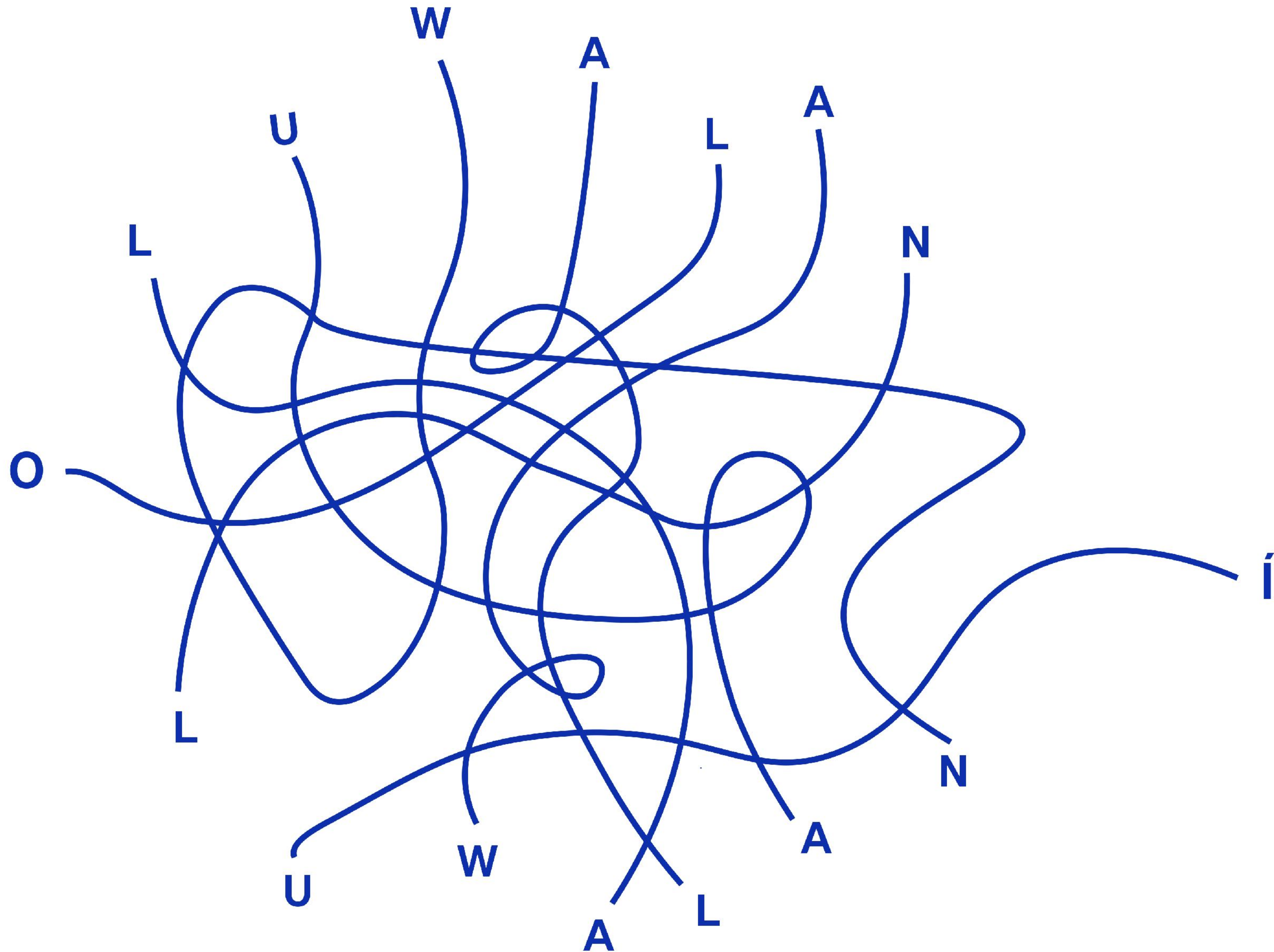
Portfolio

A young man wearing a black cap with a white logo, a bright green sleeveless shirt, and light-colored pants is riding a brown horse. The horse has white markings on its lower legs. They are on a dirt path next to a body of water, with several trees in the background. The scene is captured in bright daylight.

Patience is a Virtue

Explorative study on diasporic lag in Nigeria and delayed gratification, shot on iPhone 5.





Oluwalani
Consulting & art direction

Special projects, image
production, graphics



February 2024, shot by Jake Saint Love Axler



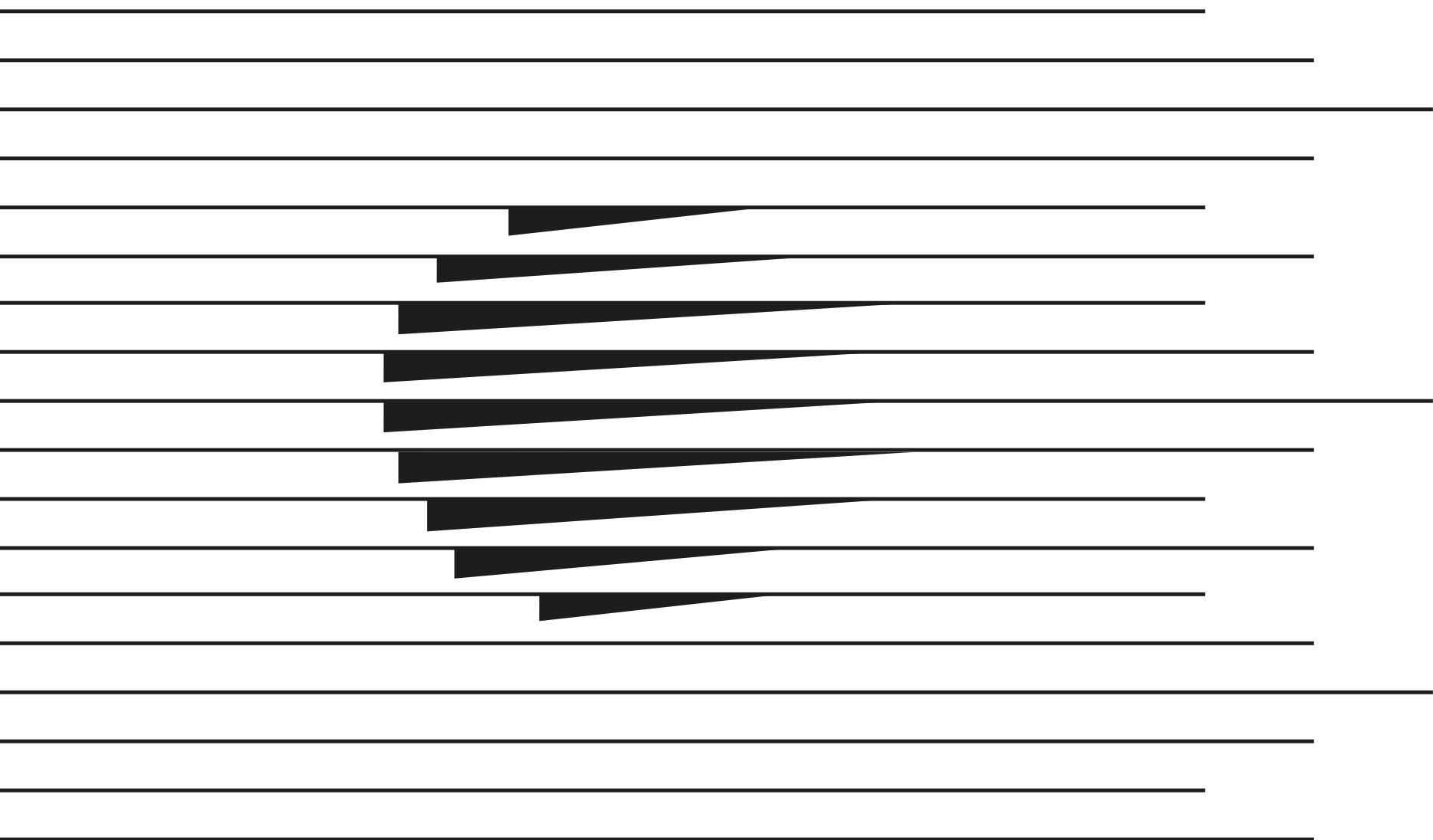
April 2024, shot by me



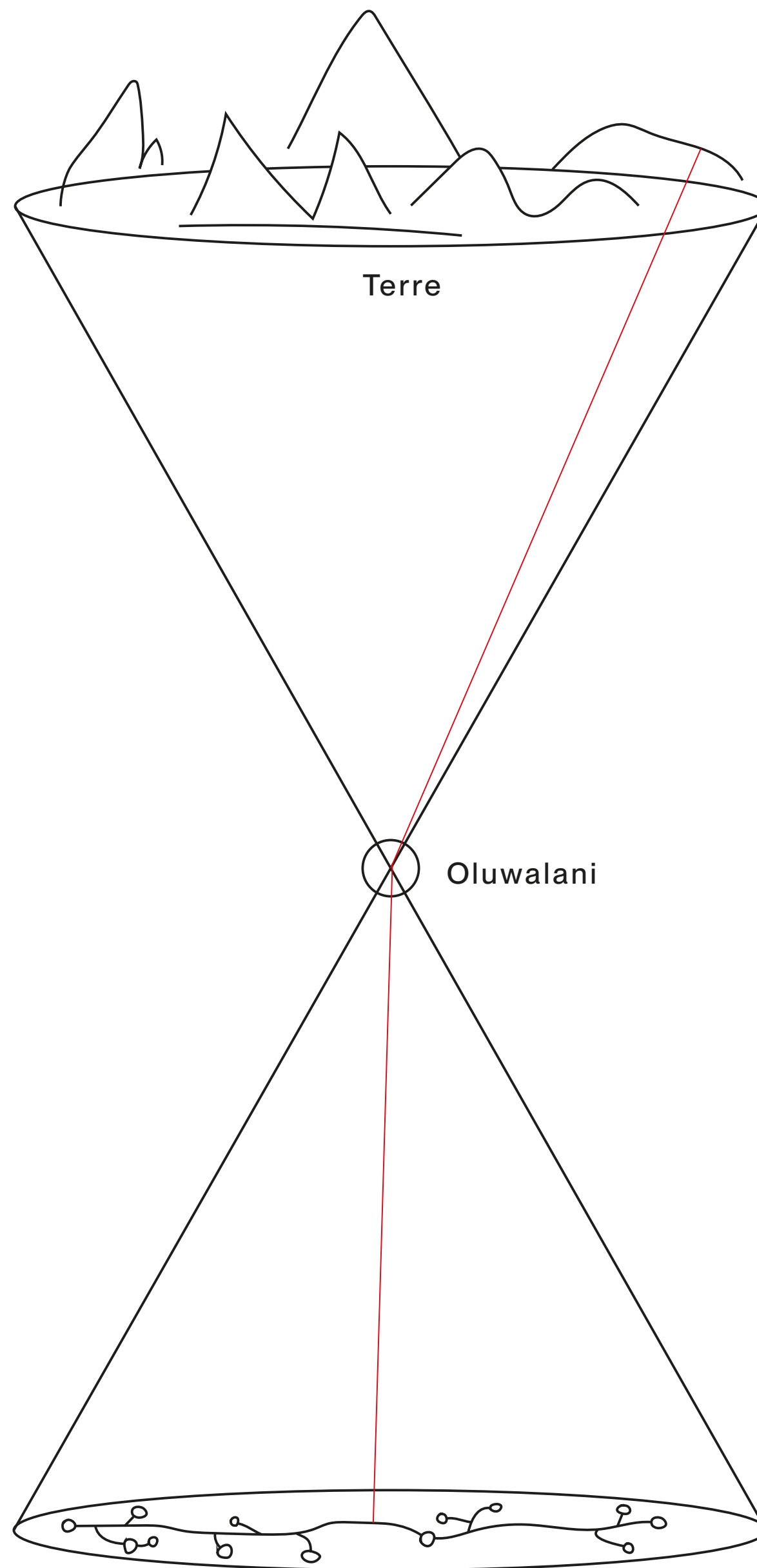
June 2024, shot by Ché Deedigan



December 2024, shot by Jake Saint Love Axler

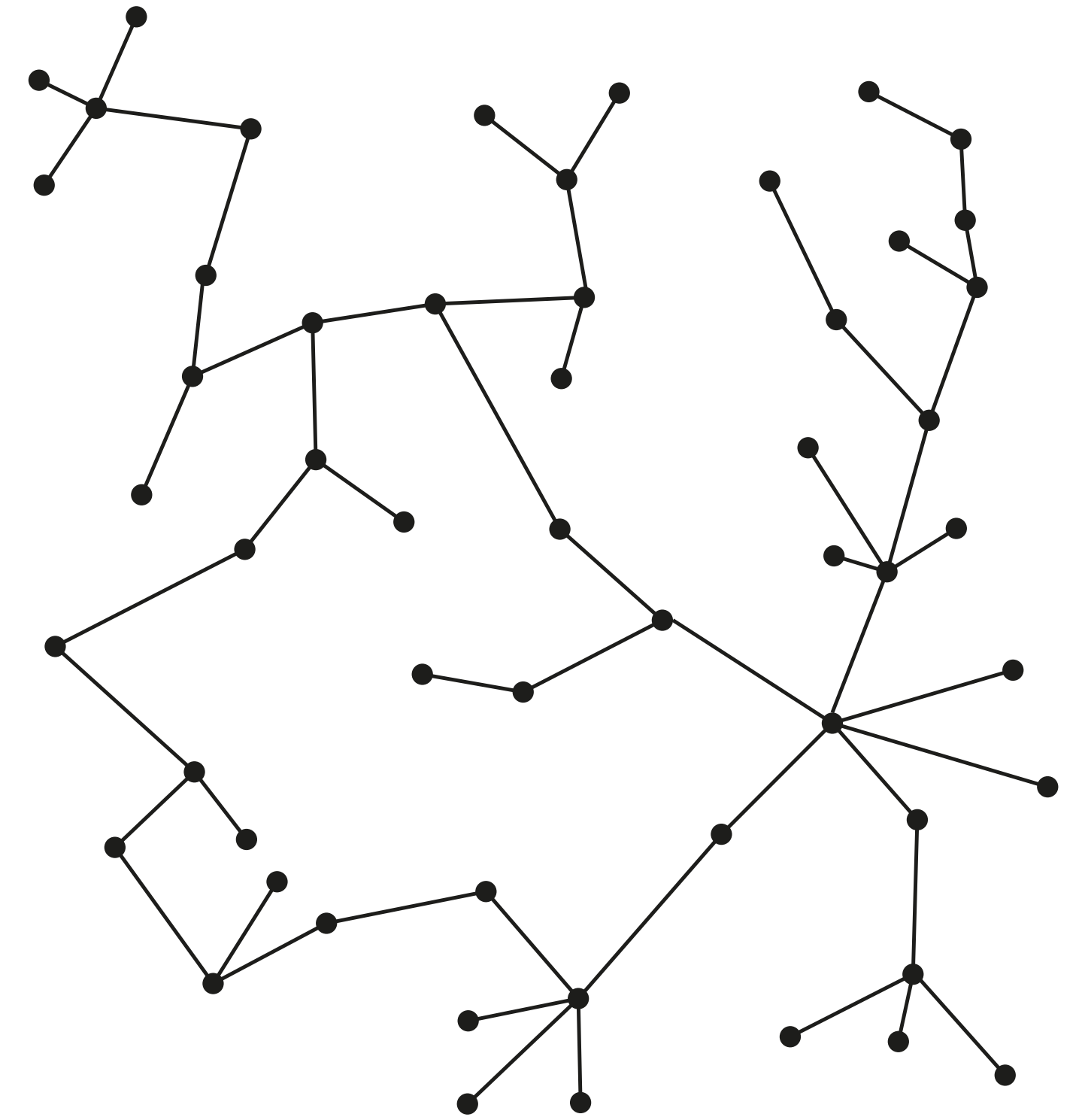


'O' illusion graphic



Cyberespace

Cyberespace à terre graphic



Decentralised neural network graphic
designed from Abuja city map

UNION x Clarks
Art direction and casting





ZABALA
Art direction





Chasing Jetlag

A3 publication & club night





Found imagery, graphics
and text designed by me

Selected spreads; full PDF
available upon request



Kan Du Choke Meg Litt show casting



Saint Parck New Björk City show casting



Saint Parck New Björk City campaign casting



Mowalola Dark Web campaign casting

**Dialectic
Accrochages**



Tactile research responses
Full collection available on request

Experience

Casting ▪ 11Casting (July 2024)

Casting ▪ Carola Monteleone (Sep 2023 - February 2024)

PR Intern ▪ Laura Andraschko (Sep 2022 - June 2023)

Skills

Art Direction

Casting

Image

Adobe Suite

Google Workspace

Publication design

Blue Sky Thinking

Interests

Post-internet culture, Black semiotics, linguistics, trap music, political theory, cricket, web design





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