



ELEANOR LEE

Eleanor Lee, also known as Hyo-Eun Lee is a London-based Korean composer, producer, singer-songwriter and sound artist. Eleanor is currently studying Popular music production (BMus) in the Electronic & Produced Music dept at Guildhall School of Music and Drama. She expands sound art to popular music with electronic music, electroacoustic, popular music, and contemporary music. She believes in the power of sound and focuses on conveying social, historical, political, and humanistic messages through research-based music, hauntology, sonic fiction, conceptual music and music as an archive.

Education

2023-2027 B.Mus (Hons) Electronic & Produced Music, Guildhall School of Music & Drama.

Key Projects & Collaborations

2020 Solo Exhibition “On.UFO” [Interdisciplinary Artist]

2024 String Quartet for National Gallery [Composer]

2024 The Bauhaus Festival [Composer]

2024 Barbican Centre Silent Film Concert: Bed and Sofa [Composer]

2024 EP: ELNR, Vol.1 [Composer, Singer-songwriter, Producer]

2025 Harp Trio for Courtauld Gallery [Composer]

2025 BBC Symphony Orchestra Total Immersion: Symphonic Electronics [Composer, Producer]

**Please check eleanorlee.com for the project details and more projects info.*

Technical Skills

Music Production | *Electronic and acoustic composition, sound design, and production in various genres.*

Composing & Arranging | *Writing for ensembles, orchestras, multi-art performances, films, and multimedia projects.*

Recording & Sound Engineering | *Studio and live recording, mixing, and mastering.*

Software & Tools | *Ableton, MaxMSP, Logic X, Adobe Ps/Ai/Ae/Pr, Sibelius.*

Language | *Korean, English.*

Artistic Statement

Eleanor explores the intersection of sound, history, and human experience, using music as a tool for storytelling and archival documentation. Her work is deeply rooted in research-based composition, hauntology, and sonic fiction, challenging traditional structures and expanding the boundaries of popular music. She believes that sound carries memory, and through her practice, she seeks to bridge the past and the present, the personal and the political.

Testimonials

"Eleanor is a talented composer, and her score (both for piano and for electronics) for our EPM Barbican concert on the 9th of June showcases a strong composition sense and a flair for colours and hues. Eleanor was very responsive to feedback and managed to make changes in a timely and efficient manner." -*Barbara De Biasi (Film music composer, Head professor of Guildhall School of Music & Drama Film Music Department)*

"I worked with Eleanor to record her vocals for the last track of my album. We worked for upwards of 10 hours and she was very receptive to direction and willing to commit large amounts of time to the cause. Eleanor was a pleasure to work with as she demonstrated flexibility, punctuality and an excellent singing voice. I could trust her creative direction in areas like vocal harmonies, making her a huge asset to the song and recording process." - *Felix Nicholson-Lailey (Fringed World)*

Community & Outreach

Passionate about making music accessible and engaging, Eleanor has led workshops and collaborative projects that explore sound as a form of community storytelling. She has worked with young musicians, interdisciplinary artists, and local organisations to develop creative spaces where diverse voices can be heard. Her approach to teaching and outreach is rooted in inclusivity, experimentation, and fostering a deep connection with sound.

Discography

2024 [EP] ELNR, Vol.1

Booking Info

Eleanor is based in London and is available for engagements across the UK, Europe, and South Korea. She warmly welcomes enquiries about all types of projects, collaborations, and teaching opportunities, and is always open to new creative ventures.

For further details, including her technical rider, please do not hesitate to get in touch.

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