

**Domino Publishing require a passionate music person to assist the administration department as a Copyright and Royalties Administrator in their London office.**

**About the role:**

This is a unique opportunity to work within the worldwide hub of a young, expanding music publishing company. The role is focused around data entry, such as song registration and royalty statement processing, and any associated analysis. And as the role is central to supporting our varied roster of songwriters a passion for music is crucial.

**Requirements:**

You need to have solid attention to detail, a strong interest in correct meta data and be very well organised. Diligence in completing repetitive tasks is essential. Experience of working in a Copyright and/or Royalties department at a music company is required. Some knowledge and understanding of music publishing administration would also be preferred.

**About Domino:**We are an independent boutique music publishing company. Founded in London in 2005, we now have offices in New York, Los Angeles and Paris. We represent over 60,000 songs from 2,000 independent writers, composers and producers. Our roster contains writers/artists such as Fontaines D.C., Big Thief, Wet Leg, Jon Hopkins, The Kills, Stereolab, Siouxsie and the Banshees and many more.

**What we offer:**

* Competitive salary
* 20 days of annual leave + Christmas break
* Hybrid working

**Closing date for applications is Wednesday 19th March 2025**.

If you have not received an invitation to interview within 2 weeks of the closing date given above then you should assume that you have not been successful on this occasion.

CVs and a covering letter should be sent to: coproyjob@dominopublishingco.com

***Domino Publishing Company is an equal opportunity employer committed to creating a diverse and inclusive work environment.  All qualified applicants will be considered for employment without regard to race, gender identity, sexual orientation, disability, religion, or any other status protected by law.***