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# HAL BROMM

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**In Memory of Richard Nonas (1936-2021).**

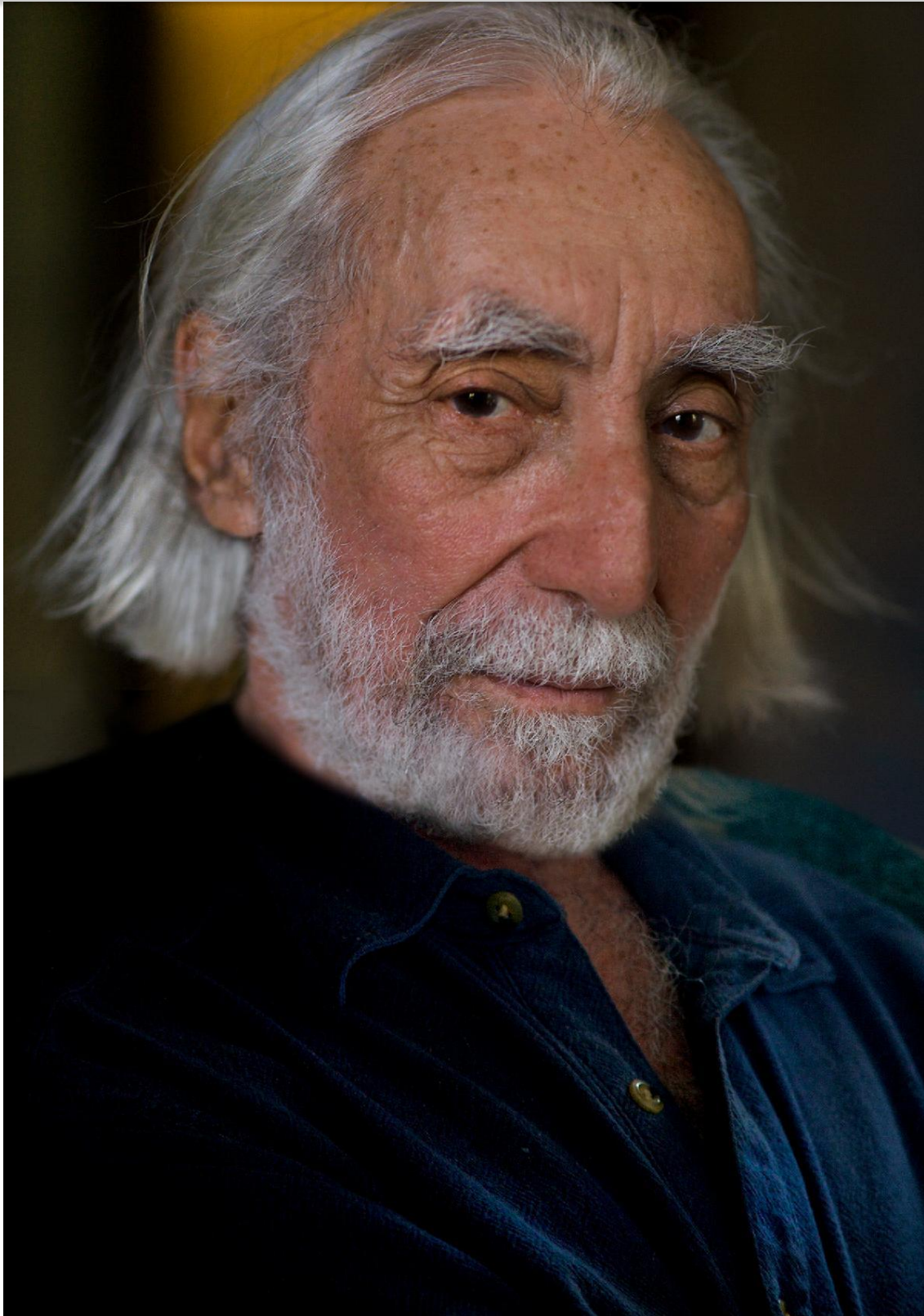
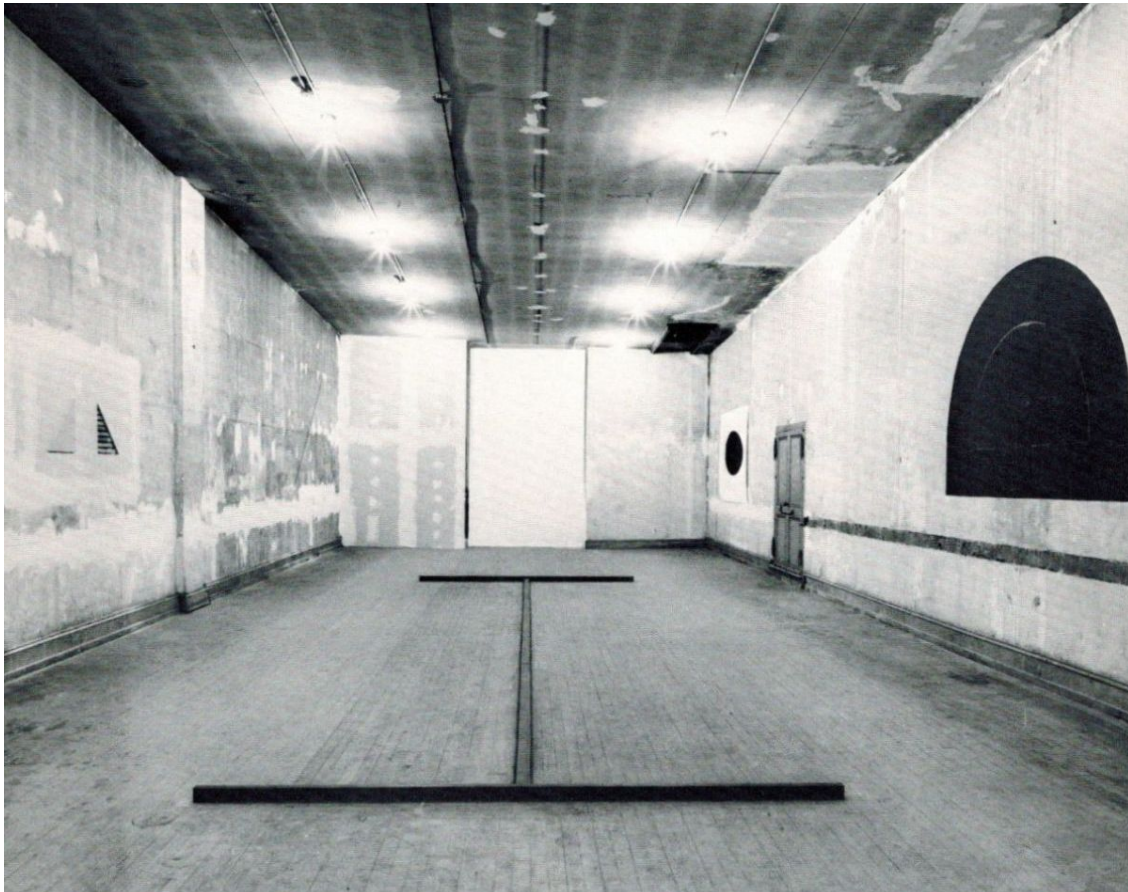


Photo taken by Jan Meissner, 2010.

Richard Nonas was one of this gallery's earliest fans, encouraging and supportive when the gallery world was much smaller and far less commercial. Richard honored us with his participation in the inaugural 1976 exhibition opening our Franklin Street gallery, creating the steel work "Crocodile" that elegantly conversed with the unfinished space around it. Peter Frank commented that the work "dealt

Engaging in spatial relationships as Richard did gave us a view of how sculpture could change our perception and awareness. His understanding of space, and the importance of how art would function both with and within that space, was exceptional.

Beyond his work, Richard Nonas introduced many talented artists to this gallery, among them Suzanne Harris, Jene Highstein and Jody Pinto. The gift of those friendships meant so much, bringing not only Richard's love of space and place, but also people, into focus. For those gifts, we are deeply grateful.





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(Top) The Opening Exhibition at 114 Franklin Street, September, 1976. "New Works by Suzanne Harris, Jene Highstein, Richard Nonas, Lucio Pozzi, Susanna Tanger."  
(Bottom) Richard Nonas, *Crocodile*, 1976, Steel bars, 28' 9" x 2 1/2"

**Richard Nonas, Who Explored Art and the Space It Inhabits, Dies at 85**



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