## **LUKE STOTEN**

Artist-Curator

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### **Education**

### 2024

BA (First Class Hons) Photography, University of the Arts London

#### 2021

A-Level Photography (A), Sociology (A), Graphic Design and Illustration (A), Truro College, Cornwall

### **Publications and Essays**

#### 2025

'Good Eye', Exhibition research project, Saatchi Gallery

#### 2024

'The Ballad of the Mermaid of Zennor', Final year dissertation

#### 2023

'Tower Magazine', Young creatives publication

### Volunteering

### 2019

# Barnardo's and Scope Charity (1st March - 1st September)

 Assisted with the daily operations of the charity shops, providing excellent customer service and maintaining an inviting environment.

### 2018

### Work Experience BBC Cardiff (2nd- 13th July)

- Shadowed and supported diverse production roles, gaining insight into social media marketing, editing, and management within the television department.

### Introduction

Luke brings diverse experience in supporting contemporary artists and coordinating exhibitions, with a strong focus on community engagement. Passionate about fostering artistic dialogue, he is dedicated to producing memorable experiences through his creative endeavours. Eager to develop his understanding of the art world, Luke is excited to support innovative projects and contribute to dynamic public arts initiatives.

### **Relevant Employment History**

#### 2025

### Visitor Experience Assistant Saatchi Gallery (December 2024-Present)

- Contributed to front-of-house operations, ensuring a welcoming environment for visitors
- -Assisted in community workshops, supporting engagement with contemporary art.
- Helped with exhibition set-up and daily gallery operations.

### 2024

### Volunteer Manager

### Focus Art Fair, Saatchi Gallery (1st-14th October)

- Coordinated pre-installation back-of-house tasks.
- Managed and supervised volunteer staff throughout the art fair.
- Assisted the curation of the exhibition, collaborating closely with exhibiting artists.

### Curator

## 'Eye Speak: A Visual Exchange' - University of the Arts London (21st February - 10th March)

- Curated the BA Photography exhibition, overseeing all stages from concept development to execution.
- Collaborated with artists on installation and deinstallation processes.
- Led exhibition tours and facilitated artist talks.

### 2021

### Gallery Attendant Newlyn Art House and The Exchange Gallery, Cornwall (9th May - 14th July)

- Ensured a welcoming and visually appealing gallery space, enhancing the overall visitor experience.
- Supported exhibition logistics and day-to-day operations, contributing to the seamless execution of gallery events.

### **Select Exhibitions**

### 2024

#### **Facilities Assistant**

'The Growth and Decay of Human Connectivity' - Copeland Gallery, Peckham

#### Curator

'BA Photography Interim Showcase' - London College of Communications, Elephant and Castle

### **Artist + Curator**

BA Photography 'Final Major Showcase' - London College of Communications, Elephant and Castle

#### 2022

#### Curator

'A Social Feast' - The Wells Gallery, Elephant and Castle

### Artist + Curator

'Visualising Ideologies' - Staffordshire Studios, Peckham

#### 2021

### Artist + Curator

'The Beauty in the Boredom' - Peckham Rye

### **Skills**

Project Management and Team Leadership

Public Art Commissioning & Exhibition Logistics

Artist Representation and Collaboration

Strong Knowledge of the Contemporary Art Scene

Community Engagement and Workshop Delivery

Effective Written and Verbal Communication Skills

Strong Attention to Detail and Research Skills

Graphic Design and Social Media Experience

Financial Literacy and Budget Management

Database Management

Adobe Creative Suite

Microsoft Office