

# Jacob Richey

ARTIST IN  
FIBERS AND  
PAPERMAKING

## Portfolio



[jacobrichey.com](http://jacobrichey.com)

## Skills

Hand papermaking   Beading  
Pulp painting   ♦   Embroidery  
Hand dyeing   ♦   Watercolor  
Graphic design   ♦   Layouts  
Music production   ♦   Photography

Adobe Creative Suite: InDesign  
Illustrator   ♦   Photoshop  
Audition   ♦   Premiere Pro

## Education

**Bachelor of Journalism**  
Minor in Art, Emphasis in Fibers


**University of Missouri**  
Columbia, Missouri  
December 2024

**Joint Enrollment**  
Drawing 100

**SCAD**  
Savannah, Georgia  
December 2020

## Contact

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## Artist's Biography

Jacob Richey is a fibers artist working primarily in hand papermaking and embroidery. His creative research explores material and form through 2D and 3D processes, focusing on themes including birth of identity, vulnerability, and strength. He transitioned from working in watercolor to a focus on pulp painting, which combined the fluidity of the medium with the permanence of dye and the delicacy of fibers. He has since expanded his practice in fibers to embroidery and fabric work, where he experiments with form in a 3D space. Richey lives in Columbia, Missouri, and has displayed works on the University of Missouri campus. His content and inspiration comes largely from personal experience, and his current work analyzes the self and identity amid personal trauma and growth.

## Experience

### EXHIBITIONS

#### Visual Art and Design Showcase

University of Missouri, Columbia; April 2024

"Honeymoon"

- ♦ One of 38 projects in competitive selection for juried exhibition

#### 3D Art and Design Invitational

University of Iowa, Iowa City; September 2024

"Honeymoon" and "Synthetic"

- ♦ One of four University of Missouri students selected for invitational exhibition alongside top 3D design students

#### Public Art at MU

University of Missouri, Columbia; March-April 2024

"The World Will Remember"

- ♦ Selected for inclusion in month-long exhibition in the MU student union alongside a few other student artists

#### Wise County Art Association Scholarship Exhibition

Decatur, Texas; May-July 2021

- ♦ Group exhibition with four selected works in watercolor

### EVOLUTION OF PRACTICE

#### Watercolor Focus

2018-2022

- ♦ Technical focus on blending with wet-on-dry and scumbling techniques to achieve realism with abstraction through wet-on-wet and splattering.
- ♦ Conceptual focus on representing the self through images of the natural world, specifically focusing on the relationship between life and death.

#### Fibers Focus

2023-present

- ♦ Technical focus on pulp painting through various techniques including pouring, splattering, and placing of fibers and pulp. Uses dyes and chemicals to manipulate the pulp.
- ♦ Conceptual focus on the self and the human relationship to the natural world through botanical inclusions and homemade pulp.
- ♦ Introduced embroidery in 2024 and expanded conceptual focus to study of trauma, resilience, perception, and strength.