

CV

Education

- 2022 MA Fine Art Media, Slade School of Art UCL
- 2018 Constellations Artist Development programme, Up Projects & Flat Time House
- 2016 BA Fine Art and History of Art, Goldsmiths University of London
- 2013 Foundation Diploma, Central Saint Martins College of Art and Design

Solo Exhibitions

- 2021 “Looking For Rubia Tinctorum”, Huxley-Parlour Gallery, London
- 2018 “Homeroom Class”, The Centre for Digital Art, Holon

Selected Group Exhibitions and screenings

- 2024 The Active Image, Create Gallery, Bristol, UK
All the Lovers, David Zwirner, UK
Field Works, Hoxton Hall, UK
- 2022 Next, Christie’s, London, UK
Sediment, Kunstraum, London, UK
Judd, Barbican Art Trust Group, London, UK
At The Edge of Safehouse, Safehouse, London, UK
- 2021 Untitled Art, with Huxley Parlour, Miami, US
Photo Paris, with Huxley Parlour, Paris, France
Regroundings, Goldsmiths CCA, London, UK
The Politics of Physicality, Hackney Downs Studios, London, UK
- 2020 Thought Threads, San Mei Gallery, London, UK
Visions at the Nunnery, Bow Arts, London, UK
Asymbal, Nunnery Gallery, London, UK (cancelled due to covid)
- 2019 Parade, Broadway Gallery, Letchworth, UK
Experimental Cinema and Video Art Awards, Jerusalem Film Festival
Video Greenhouse, Tel-Aviv CCA at Fresh Paint Fair, Tel Aviv, Israel
Now You See It, Now You Don’t, Wesserhale, Berlin, Germany

- The Subversive Stitch, TJ Boulting, London, UK
- 2018 Bloomberg New Contemporaries, Block 336 , London, UK
Bodily Encounters, APT gallery, London, UK
Barbican’s Change Makers, Valance house, London, UK
70 Degel, Bet - Elians, Jerusalem
Water Tower Art Fest, Myasto 167, Sofia
- 2017 Bloomberg New Contemporaries, Baltic centre, Newcastle, UK
Mostyn/Agore, Mostyn, Wales, UK
Baesquit, The benevolent association of excellent solutions, London
- 2016 Perpetual Inventory, Baes, Deptford, London, UK
Degree show, Goldsmiths University of London, UK
- 2015 Reconstructing Textiles, Constance Howard Gallery, London, UK
Disorientation, Mile End Pavilion, London, UK

Collections

Victoria & Albert Museum

Commissions

- 2021 Gasworks editions
- 2024 UCL Trellis Commission

Awards & Grants

- 2023 New Contemporaries x SPACE studio bursary
- 2022 Sarabande Emerging Artist award
- 2021 START Emerging Artist award
- 2020 Museum Freelance Fund
A-N Artists Support fund

Engagement Projects

- 2024 Soft Support, Merton Libraries
UCL Trellis programme
- 2022 Cultivate Create, community garden and art, ACAVA, London
- 2021 Young People Art Club, Maritime Museum Greenwich, London
- 2020 Young Artists Programme, ACAVA, London
Chance Encounters, Attic Theatre, London
Weaving, Craft and Wellbeing, Goldfinder Academy, London
- 2019 Community workshops, Assymbal Tower Hamlets, London
- 2018 Barbican and Create Schools Commission, The White House
Participation Residency, Guatemala School, Jerusalem, Israel
- 2015 Alternative After School Art Club, Hotel Elephant Gallery, London,
- 2014 Workshop Series, Lewisham Young Women's Resource Project, London

Residencies

- 2021 Gasworks Studio Residency, London
- 2018 Water Tower Art Festival Residency, Sofia, Bulgaria
- 2017 The Israeli Centre for Digital Art, Holon
- 2016 Tate Modern & Tate Britain School Workshop Programme, London

Teaching

Lecturer, David Game College London

Writings

- 2024 "A Mother's studio Journal," New Contemporaries blog
- 2023 "Can You Own a Plant?" Women and Performance Journal
- 2020 "On Water and Immunity", MAI: Feminism and Visual Culture Journal
Carekit (online zine), Club Serotiny
"Gossip", Grapevine
- 2018 "The Complete Jessy Cohen Museum Compilation", Ma'arav Magazine
"Handle Cith Care", Perpetual inventory Vol.III, Offline Press
- 2017 "On Production", Playground Magazine, Tate Learning

Talks, Readings and Workshops

- 2024 Map making workshop, UCL, London
Foraging and ink making workshop, David Game College, London
Women Walk East Tour, Urban Studies UCL, London
Family Print Workshop, SPACE Ilford
- 2023 Natural Textile Dyeing workshop series, St Albans Museum
- 2022 Mapping Colour workshop, Goldsmiths CCA, London
- 2021 Regroundings Conversation, Goldsmiths CCA, London,
Artist talk with Khadija Von Zinnenburg, Huxley-Parlour Gallery
Reading group, Huxley-Parlour Gallery, London, UK
Remote dye workshop, Huxley-Parlour Gallery, London, UK
Visiting Lecturer, David Game College, London (since 2019)
- 2020 Lecture, The National Culture Conservation Convention, TLV Uni
Natural dye workshop, Broadway Gallery, Letchworth, UK
- 2019 Artist Talk, CARU art and research conference, Oxford Brookes
University, Oxford, UK
Teachers Workshop, Common Project, Tate Modern, London, UK
Artist Talk, The New Museum School, Create, London, UK
Tate Front of House workshop, Tate Britain, London, UK
- 2018 Welcoming Ghosts, as part of Constellations, Flat Time House, London
Open Workshop for Socially Engaged Artists, Raven Row Gallery,
London, UK
Printing workshop, Migrant Connection Festival, London, UK
- 2017 Artist talk and exhibition tour, The Israeli Centre for Digital Art, Holon
Spaces for Art Education Presentation and Panel discussion, Tate
Exchange, London, UK
Contemporary Practices in Map Making Workshop, Haberdashers'
Aske's school, London, UK
- 2016 Map Making as a Critical Methodology Workshop, Hotel Elephant
Gallery, London, UK
- 2015 Artist Talk, Constance Howard Gallery, London, UK

Publications

[Ototopia](#), Curators' Union IL

[Fabric as Language](#), Credit Magazine

[On "Thought Threads"](#) at San Mei Gallery Review

[On "Subversive Stitch"](#), This is Tomorrow

[On "Subversive Stitch"](#), Fab uk Magazine

[The State School as an Ideological-Political Site](#), Dalya Yafa Markovich,

Maarav Magazine

Bodily Encounters, APT Gallery

New Contemporaries Catalogue, 2017

Exploring Process in Sculpture Practices, Perpetual inventory Vol.II, Offline Press

[Floorr Magazine](#) Interview

[Tactility: The Cornerstone of Humancentric Behaviour](#), Viewpoint #41