

**AISLE 4** [aisle4.ca](http://aisle4.ca) | [info@aisle4.ca](mailto:info@aisle4.ca)

## **CURATORIAL PROJECTS**

### ***Silencing in the Sector***

October 2023 - ongoing

Research project exploring the use and impacts of non-disclosure agreements in the arts sector

### ***In Residence***

July 1 - December 1, 2019 at the Scarborough Museum

Artist-in-residence program with Sameer Farooq, Serena Lee, Petrina Ng, and Annie Wong

### ***With You at All Times***, in collaboration with Ray~Ray

November 28, 2018 at Rotblott's Discount Warehouse, Toronto

Keychain artist multiple by Shellie Zhang

### ***On The Table***

January 16 – 22, 2017 as part of DesignTO, Toronto

Anti-harassment campaign with coaster artist multiples by Jesse Harris, Aisha Sasha John, Hazel Meyer, and Lido Pimienta

### ***Gallery Galleria***

May 12 – 17, 2016 at the Galleria Shopping Centre, Toronto

Public exhibition with works by Golboo Amani, Roy Arden, Sarah Beck & Shlomi Greenspan, Adrian Blackwell, Oliver Husain, Fraser McCallum, Jessica Vallentin, and Marjan Verstappen

### ***East Danforth Public Works***

May 02 – 11, 2014 as part of Art of the Danforth, Toronto

Public exhibition with works by Sean Martindale, Rebecca Noone, Ryan Park, Mango Peeler, Mahmood Popal, and VSVSVS

## **PUBLIC PROGRAMMING**

### ***Speed Acquainting***, part of *First Thursdays: Close Encounters*

May 07, 2015 at the Art Gallery of Ontario, Toronto

Participatory performance with Alvis Choi aka Alvis Parsley, Cameron Lee, Manolo Lugo, and Jon Sasaki

### ***No Art Tours***, as part of *TBD*, curated by Su-Ying Lee

September 06-October 26, 2014 at the Museum of Contemporary Canadian Art, Toronto

Guided tours by museum educator Laura Robb and artists Sarah Sands Phillips, Michael Vickers, and Francisco-Fernando Granados

***Another Visitor Research Survey***, part of *MOCA TBD*, curated by Su-Ying Lee  
September 06-October 26, 2014 at the Museum of Contemporary Canadian Art, Toronto  
Performance intervention by Bridget Moser; Paper survey by Aisle 4

## PANELS & TALKS

*Visiting Artist Talk: Aisle 4*, University of Toronto Scarborough, Toronto, October 18, 2017  
*Public Art: New Ways of Thinking & Working*, York University, Toronto, May 19, 2017  
*Artist Talk: Aisle 4*, NSCAD Art Bar + Projects, Halifax, March 07, 2017  
*Public Experiences*, YYZ Artist Outlet, Toronto, February 16, 2017  
*Museums, Galleries and Alternative Spaces*, OCAD University, Toronto, November 19, 2014

## AWARDS

Sector Innovation and Development, Canada Council for the Arts, 2023  
Animating Historic Sites, Toronto Arts Council, 2018  
Visual/Media Arts Projects, Toronto Arts Council, 2016  
Animating Historic Sites, Toronto Arts Council, 2016  
Visual Arts Projects, Ontario Arts Council, 2015  
Visual/Media Arts Projects, Toronto Arts Council, 2015

## SELECT PRESS

Lewis, Carly. (February 10, 2017). "Toronto groups look to combat sexual harassment, violence in city's nightlife scene." *The Globe and Mail*. Print and [online](#).

Pelley, Lauren. (January 9, 2017). "New initiative aims to fight sexual harassment at Toronto bars — through drink coasters". *CBC News Toronto*. [Online](#).

Porter, Evan. (January 13, 2017). "Bars in Canada are using these artistic drink coasters to fight sexual assault." Upworthy. [Online](#).

Dick, Terence. (May 19, 2016). "Gallery Galleria at the Galleria Mall." *Akimblog*. Online.

Knegt, Peter. (May 12, 2016). "New art exhibition is a love letter to Toronto's relic Galleria Shopping Centre." *CBC Arts*. [Online](#).

Clark, Katrina. (May 9, 2015). "Uniting strangers through art." *Toronto Star*. Print and [online](#).

Hein, Jessica. (March 3, 2015). "Urban Encounters with Curatorial Collective Aisle 4." *Musagetes*. [Online](#).

## SELECT WRITING

Wu, Fan. (November 2019). "McCowan Spirit Walks with Annie Wong." Online.

Aisle 4. (August 31, 2017). "Adrian Villar Rojas: The Theater of Disappearance." *C Magazine*. Print and online.

## MEMBER BIOGRAPHIES

Emily Fitzpatrick (MVS, Curatorial Studies) is a cultural worker and writer. She has extensive experience working with Toronto's artist-run centres and public art institutions, including Trinity Square Video, Images Festival, Gendai Gallery, Art Museum at the University of Toronto, and Art Metropole. Her writing surrounding digital art, art and AI, and the moving-image has been included in such publications as *Canadian Art*, *C Magazine*, *BlackFlash*, *La Centrale galerie Powerhouse*, and fine print. Emily is the Executive Director at Gallery TPW.

Shannon Linde (MA, Museum Studies) is a curator and artist. She has presented projects with the City of Mississauga, Nuit Blanche Toronto, and the Museum of Art+Design in Los Angeles. She has worked as an artistic producer, exhibition coordinator, and designer with a range of cultural institutions, including the Textile Museum of Canada, the City of Toronto, and Jessica Bradley Gallery. Shannon is currently the Senior Curator at EQ Bank.

Patricia Ritacca (MA, Contemporary Art History) is an educator and curator. She formerly held the positions of Education and Public Engagement Manager at the Koffler Gallery and Curator at University Health Network, The Princess Margaret Cancer Centre. She is a member of Waard Ward, a social practice arts collective that explores the intersection of newcomer engagement, floristry, and decolonial research.

Renée van der Avoird (MA, Museum Studies) is the Associate Curator of Canadian Art at the Art Gallery of Ontario. Recent projects at the AGO include *Sarindar Dhaliwal: When I grow up I want to be a namer of paint colours* (2023); *Denyse Thomasos: just beyond* (2022); and *Margaret Priest: The Construction Series and Other Concrete Matters* (2020). Prior positions include Associate Curator/Registrar at the MacLaren Art Centre, Barrie; Assistant Director of Susan Hobbs Gallery, Toronto; and Curatorial Mentor at the Art Museum at the University of Toronto.