# andrea chan

PROPS & SET DEC (SEP 2024)



Sep 2024 -

I am a recent BA Film & TV graduate looking for Props/ Set Decoration Assistant or Trainee work opportunities with a few recent industry credits as Art Department Assistant and Trainee. Currently, I am based in Watford but am happy to work across South East England. I am also open to Modelmaking Trainee opportunities as I've found I really enjoy hands-on work and am still deciding on my career path within the Film & TV Industry.

#### technical skills

| technical skills   |   |          |
|--|---|----------|
| IT skills  » Microsoft softwares & Google Drive  » 3D modelling software SketchUp Pro  » digital illustration software Procreate | Language skills  » bilingual English & Cantonese (C2)  » full professional Mandarin Chinese (B2)  » limited working Korean (B1) |          |
| qualifications   |   |          |
| Film & TV Safety Passport  | Mark Milsome Foundation   | Jul 2024 |
| Design Communication with SketchUp Pro   | Form.Welkin   | Jul 2023 |
| media-related work experience  |   |          |
| Freelance Model & Promotional Content Creator  >> curated concepts and styling >> organised shoots and scouted for locations     | NOEYESGIRL Feb - Sept 2023  ** shot and edited short-form video content   |          |

## filmography

Vauxhall - High-end TV Series (in production)

| Props Trainee   |  |                                       |  |
|---|--|---------------------------------------|--|
| SAGA - High-end feature film (in production)  | <b>Universal Pictures</b>                            | Aug - Sep 2024                        |  |
| Art Department Trainee  |  |                                       |  |
| Frayed - Short film (in post-production) Art Department Assistant   | Horizon Films  | Jul 2024                              |  |
| Icon - MA student documentaryUniversity of ReadingJun 2024Production Designer, Art Director, Set Decorator, Extra |  |                                       |  |
| Kitty Party - TV pilot<br>Art Department Assistant  | Resource Productions                                 | Jun 2024                              |  |
| Forgetting Apricity - Student short film<br>Story Developer (early stage), Production Designer, S                 | University of Reading<br>Set Decorator, Props Maker, | Oct 2023 - Mar 2024<br>Location Scout |  |

Shondaland

### education

| Bachelor of Arts Film & Television (2:1)  | <b>University of Reading</b> | 2021- 2024 |
|---|------------------------------|------------|
| High School Diploma (International A-Levels)  Language proficiency:  >> IELTS (May 2020): Overall grade 8.0 / 9.0 | Diocesan Girls' School       | 2015-2021  |



#### The Mark Milsome Foundation - Film and TV Online Safety Passport

Course a ProTrainings.uk course

This card certifies that the individual has successfully completed the National Cognitive Evaluation in accordance with The Mark Milsome Foundation - Film and TV Online Safety Passport Course Curriculum. Your Screen Skills certificate will be emailed to you in a few days.

#### ANDREA CHAN

has completed The Mark Milsome Foundation - Film and TV Online Safety Passport Course.

Date Issued: 31 Jul 2024 Renew By: 30 Jul 2029 Certificate # 172245519693618

This certification includes the following objectives and is designed by the Mark Milsome Foundation

- Mental Health

- Health and Safety Abroad

- Speaking Up - Risk Assessment and Management - Working Hours and Welfare

- When Things Go Wrong

- The Law and Understanding the - Communication, Competence, Due Chain of Responsibility

Diligence



Instructor: KEITH SLEIGHTHOLM

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