

Poetry Publications

“In the Jungle,” *Four Quarters*, 1993.

“Sojourn,” “Pilgrim,” “The Lapidary’s Art,” “Second Person Singular,” “Ayutthaya,” “Gautama’s Exquisite Head,” “Masnavi,” and “Discovery,” *The Journal of South Asian Literature*, 1993.

“The Year of the Phoenix,” *The Pittsburgh Quarterly*, 1994-95.

“In the Tiger Balm Garden,” *5AM*, 1995.

“Letter to Asha,” “Tryptichon: Three Views of Pittsburgh,” *The Critical Quarterly*, 1997.

“The Variance of Hours,” *The Exchange*, 1997.

“Summer in Southern Germany,” *Waiting for You to Speak*, 1999.

“The Technology of Breath,” “The Variance of Hours,” *Poetry Chain: An Anthology of New Verse*, 2005.

Acts of Deference, Fakel Publishing House, Sofia, 2016.

“My Mother’s Garden,” *The Golden Streetcar*, Volume II, Issue I, March/April 2020,

“The First Snowfall,” *Rune*, 2021

“River at Night,” *Passager*, 2021 Poetry Contest, Honorable Mention

“Sampsonia at Night,” *Masque&Spectacle*, March, 2022

“The Boat-maker’s Art,” *Gyroscope Review*, Spring 2022

“Horology,” *USI Worksheets*, Issue 67, Fall, 2022

“The Opposite of Telescope,” *The Last Stanza Poetry Journal*, Issue #10, October, 2022

“Chrysolite” and “Dust,” *Stripes Literary Magazine*, Issue 2, Volume 3, October, 2022

“Driving on the PA Turnpike,” *Main Street Rag*, Spring, 2023.

“August” and “Aubade” *CALYX Journal*, Vol. 33, no. 3, winter/spring 2023.

“Anamnesis,” *Rune*, 2023.

“Dialogue,” *The Atlanta Review*, Spring/Summer, 2023.

“The Bird of Limitless Flight,” *Uppagus*, June, 2023.

“A Frog of a Railroad to Become a Prince of a Park,” *The Ocotillo Review*, Volume 7.2., July 2023

“Post Cataracts,” *The Orchards Poetry Journal*, Summer, 2023.

“Wind from the 45th Floor,” *Uppagus*, August, 2023.

“Turning Point,” *USI Worksheets*, Issue 68, Fall, 2023.

“Properties of the Number Nineteen,” *Vox Populi*, October 9th, 2023.

“Prayer,” “Lists,” and “Puja,” *A Critique of the Gods*, 2023.

“Tango,” *Blue Earth Review*, Fall, 2023.

“Letters to My Younger Self: #s 1, 5, and 12,” *Uppagus*, 2024.

“What I Miss,” *Persimmon Tree Short Takes*, Spring 2024 Issue

“Renga II,” *Gyroscope Review*, Spring 2024 Issue (collaborative work with the Porch Poets: Ziggy Edwards, Timons Esaias, Roberta Hatcher, Alyssa Sineni, and Arlene Weiner.

The Boat-Maker’s Art, Kelsay Books, 2024

“The First Perfect Number,” *Rune*, April 2024

“Parallax” and “May,” Shaler North Public Library Facebook website for National Poetry Month, April 2024

“The Gray Address Book,” *The Ear*, Issue 27, May 2024

“Eating a Blood Orange in the Morning,” *PPE 50th Anniversary Anthology*, May 2024.

“Morning Yoga,” *The Pittsburgh Quarterly*, Poems Online, 2024.

Co-editor, *The PPE 50th Anniversary Anthology*, 2024.

“Little Old Ladies with Silver Hair,” *Constellations*, 2024.

“The Hudson River Park” and “Union Square,” *The City Key*, June 2024.

“Walpurgis Night,” forthcoming in *USI Worksheets*, Issue 69, Fall 2024.

“Tryptichon: Three Views of Pittsburgh,” “Aubade,” and “Kennywood Days,” *The Gulf Tower Forecasts Rain: Pittsburgh Poems*, (edited by Doralee Brooks, City of Asylum Poet Laureate) forthcoming from Main Street Rag 2025