

EDUCATION

2014 MFA Studio Art, The University of North Carolina at Chapel Hill
2009 BFA Photography, Massachusetts College of Art & Design
2005 2 Year Professional Program, New England School of Photography

SOLO & TWO-PERSON EXHIBITIONS**2020**

The Living Dune (with Peter Hoffman), 140 West Franklin, Chapel Hill, NC

2018

Hard Places (with Joy Drury Cox), Ejecta Projects, Carlisle, PA

Allegory, Gutter Box, Raleigh, NC

2017

The Residual City, Camera, Cluj, Romania

2014

An Index of Walking, The John and June Allcott Gallery, UNC, Chapel Hill, NC

SELECTED GROUP EXHIBITIONS**2022**

Hiding In Plain Sight (with Stanley Wolukau-Wanambwa), *The Whole Life: Archives and Imaginaries*,
Haus der Kulturen der Welt, Berlin Germany

2020

The Contemporaries Vol. II, OneOneOne, Chapel Hill, NC

Keeper of the Hearth: Picturing Roland Barthes' Unseen Photograph, Houston Center of Photography,
Houston, TX

Benefit Auction, Silver Eye Center for Photography, Pittsburgh, PA

Raleigh Fine Art Society North Carolina Artists Exhibition, CAM, Raleigh, NC

2019

Cold Season, Aviary Gallery, Jamaica Plain, MA

2018

And light followed the flight of sound, Candela Books & Gallery, Richmond, VA

Anti-Nostalgia, The Carrack, Durham, NC

Across County Lines: Contemporary Photography From the Piedmont, Nasher Museum of Art, Durham, NC

I Surrender, Dear, Umbrella Arts, New York, NY

The Contemporaries, Light Art + Design, Chapel Hill, NC

2017

Where We Find Home, The Cameron Gallery, The Scrap Exchange, Durham, NC

Biennial Studio Art Faculty Exhibition, 406 Gallery, Elon University, Elon, NC

MixTape, The Carrack, Durham, NC

Show Off: Digiscapes!, LUMP, Raleigh, NC

Future Isms, Glass Box Gallery, Seattle, WA

Paradise Out-Front, The Southern, Charleston, SC

2016

Anywhere but here, Lump, Raleigh, NC

A Certain Place, Craft Studio, University of Missouri, Columbia, MO

Elsewhere, Illges Gallery, Columbus State University, Columbus, GA

A Great Sum (In Parts), Osnova Gallery, Moscow, Russia

The Black & White Project, Transmitter Gallery, Brooklyn, NY

CAMSTELLATION, CAM, Raleigh, NC

6th Annual Zine & Self-Published Photo Book Fair, Camera Club, New York, NY

Local Tide, S1 Gallery, Portland, OR

2015

Neo-Pre-Post-Contra-Para-Anti-Hyper-Pro-Trans-Ultra Photography, Spectre Arts, Durham, NC

Beyond Cameras, Horace Williams House, Chapel Hill, NC

Photography Sees The Surface, Higher Pictures, New York, NY

Hey Neighbor, Spectre Arts, Durham, NC

2014

Merge, Castell Photography Gallery, Asheville, NC

Family Play, The New Ohio Theater, New York, NY

Parts of the Sum: MFA 2014, Ackland Art Museum, Chapel Hill, NC

2013

The Power of Habit, The John and June Allcott Gallery, UNC, Chapel Hill, NC

Process of Subtraction, Chicago Art Department, Chicago, IL

The Present Tense of Space (Presented by Linroller), 317, Brooklyn, NY

Surface Tension, Schneider Gallery, Chicago, IL

An Ode To Paper/Unpublished, Corridor and Stairs, Milan, Italy

Useful Pictures, Michael Matthews Gallery, New York, NY

Archetype Drift, Johalla Projects, Chicago, IL

2012

These Peanuts Are Bullets, Unpublished Collector's Edition, Family Business Gallery, New York, NY

Young Curators, New Ideas IV, Meulensteen, New York, NY

Small Works, Flash Forward Festival, Boston, MA

2011

Unpublished Issue #03, Le Dictateur Gallery, Milan, Italy

All of This Is Rocket Science, The Black Box Project, nofound Photo Fair, Paris, France

Macabre & Mysticism, Red Roots Gallery, New York, NY

How To Disappear, Luminary Center for the Arts, St. Louis, MO

The Collector's Guide to New Art Photography Vol. 2 Exhibition, Chelsea Art Museum, New York, NY

2010

Manual Transmission Miami, NADA Art Fair, Miami, FL

Manual Transmission, Bush Gardens Rooftop, Brooklyn, NY

Bushwick Open Studios, 250 Moore, Brooklyn, NY

Graphic Intersections, Umbrage Gallery, Brooklyn NY

Postcards From the Edge, ZieherSmith, New York, NY

2009

ARTribe: Photography For The Next Generation, Swiss Institute, New York, NY

BFA Senior Thesis Exhibition, Mass Art, Boston, MA

Mass Art's 20th Annual Benefit Art Auction, Boston, MA

PRC Student Exhibition, Photographic Resource Center, Boston, MA

2008

ARTcetera Art Auction, Boston, MA

A-4 Gallery, Mass Art, Boston, MA

Insight Photography Project Silent Auction, Brattleboro, VT

Exposure Project, Tillies of Brooklyn, Brooklyn, NY

All School Show, Mass Art, Boston, MA

2007

Exposure Project, Arlington Center for the Arts, Arlington, MA

FELLOWSHIPS, GRANTS & AWARDS

2023

Artist Support Grant, North Carolina Arts Council

2015

The Anamorphosis Prize (shortlisted)

The Archive of Documentary Arts Collection Award

Image Text Ithaca – Junior Fellow

2014

Peter S. Reed Foundation Grant

2013

Teaching Fellowship, Studio Art Department, The University of North Carolina at Chapel Hill

2012

Masters Merit Assistantship, The Graduate School, The University of North Carolina at Chapel Hill

2009

Foundation Auction Award, Photography Department, Massachusetts College of Art

ARTIST TALKS, PANEL DISCUSSIONS & SYMPOSIA

Hiding in Plain Sight, Haus der Kulturen der Welt, Berlin, Germany (March 25, 2022)

Ways of Seeing, Northside District, Chapel Hill, NC (November 17, 2019)

Everyday Vernacular, Common House, Charlottesville, VA (July 19, 2018)

Book Works, Sloane Art Library, the University of North Carolina at Chapel Hill (October 25, 2017)

Mass Art Alumni Panel, Massachusetts College of Art & Design (March 28, 2017)

An Index of Walking, "Photography in Context" class, Duke University (November 1, 2016)

This is your land..., Eye South Photography Symposium, Columbus State University (October 15, 2016)

In the event of misinterpretation or human error, Image Text Ithaca, Ithaca College (July 9, 2015)

BOOKS

A New Nothing (No. 1), published by Sleeper Studio (2021)

Primal Sight, published by Gnostic Books (2021)

Hiding in Plain Sight (HaFI 012), published by the Harun Farocki Institut (2020)

Keeper of the Hearth: Picturing Roland Barthes' Unseen Photograph, published by Schilt (2020)

And light followed the flight of sound, published by one day projects (2018)

Compound Fractures, published by Flat Space (2018)

Hands On, published by Flat Space (2018)

A New Nothing, published by There There Now (2016)

A Series of Occurrences, published by Flat Space (2016)

Adrift, published by Flat Space (2015)

PUBLICATIONS & MEDIA

2021

"Lost in the Shuffle", The Wire, #447, May 2021

"Frayed Ties", Time Magazine, Vol. 197, No. 3 - 4

2020

"Don't Stop Me Now", Musée Magazine, Issue 23

Dummy Magazin, Issue 66

2019

"Another Day in Paradise", In The In-Between, Online, August 1

"Corresponding Associations: the Poetics and Limits of Photography as Dialogue", Photography & Culture, Volume 12, Issue 3

"Front Porch", Southern Cultures, Summer 2019

"Photo Poker", Closing Ceremony, Issue 02 (published by Same Paper)

"A New Nothing", Form Magazine, Online, February 11

2018

"And light followed the flight of sound", One Day Projects

"Tourist Attraction", PDN, August 2018

“If Photographs Could Talk”, Aperture Blog, Online, April 18

Wallpaper, WeTransfer, Online

“A Series of Occurrences”, Phroom Magazine, Online, February 3

“There’s Something Happening Here: A Series of Occurrences”, In the In-Between, Online, January 31

Dear Dave, - Issue #26

2017

The Year in Reverse, Humble Arts Foundation, Online

A Series of Occurrences”, Self Publish, Be Happy, Online, November 7

"The Many Faces of Things", Topic, Issue No. 4, Online, October 3

Humble Cats: New Cats in Art Photography, Yoffy Press

"In Praise of Corners", Unseen Magazine, Issue #4 (Autumn 2017)

“Terrain Vague”, Der Greif, Online, June

“Paradise Out-Front at The Southern Gallery”, Lenscratch, Online, January 27

“Paradise Out-Front” catalog, The Southern

2016

“An Index of Walking”, Phroom Magazine, Online, November 5

“It Could Be Worse”, ADP Workshop

“A Game of Association”, Unseen Magazine

“Humble Origins”, Spot Magazine (Houston Center of Photography), Spring 2016 Issue

“Ben Alper: Landscape as Crime Scene”, Humble Arts Foundation, Online, July 19

“Porn and the Threat to Virility”, Time Magazine, Vol. 187, No. 13

“A New Nothing”, The British Journal of Photography, February 2016

“Ben Alper’s Background Noise”, Juxtapoz, Online, February 4

“The Scene”, Phases Magazine, Online, January 17

“A New Nothing”, Wavepool, Online, January 31

“Guest Room”, Der Greif, Online January 12

2015

“Criminal Mind”, California Sunday Magazine, October 2015

“Photographer of the Week”, Capricious, Online, July 29

“Friday Fry Up”, The Heavy Collective, Online, July 15

“Interview”, Paper Journal, Online, July 6

“New Cats in Art Photography”, Humble Arts Foundation, Online, July

"Book Review: Adrift", Photo Eye, Online, June 18

"Ben Alper Turns a Cruise Ship Vacation Into a Cryptic Narrative with his New Book 'Adrift'",
Humble Arts Foundation, Online, March 31

2014

Yet Magazine – Issue #7

“In Conversation With Ben Alper”, In The In-Between, Online, May 5

“Terrain Vague”, Paper Journal, Online, March 17

SoSo Magazine – Issue #1

“Fear and Loathing”, Art Photo Index, Online

Conjunction Magazine – Issue #4

2013

“A Conversation With Ben Alper”, Lavalette, Online, August 28

Dear, Dave – Issue # 15

Conveyor Magazine – Issue #5 (Spectre // Spectrum)

2012

Conscientious, Online, November 5

Young Curators, New Ideas IV Catalog – Meulenstein Gallery

Album Magazin – Issue #3 (The White Album)

Bite Magazine – Issue #3

2011

“Discrete Memories”, Shpilman Institute of Photography, Online, November 21

Unpublished Magazine – Issue #3

The Collector’s Guide to New Art Photography Vol. 2 – Humble Arts Foundation

2010

Super Massive Black Hole, Issue 5 (Intimacy), Online

“Interview”, Mull It Over, Online,

Booooooom, Online, March 23

Unless You Will, Issue 4, Online

“Snow Blind”, Landscape Stories, Online, February

2009

I Heart Photograph, Online, June 23

Ahorn Magazine, Issue 2, Online

2008

Flak Photo, Online, May 5

The Exposure Project – Issue #3 (Self published)

2007

The Exposure Project – Issue #2 (Self published)

2006

The Exposure Project – Issue #1 (Self published)

In the Loupe – Photographic Resource Center

PRINTS & EDITIONS

Image Text Ithaca – fold-out poster

Paper Journal – editioned print

Gyroscope Prints – 4 x 6” editioned postcard series

Oranbeg Press – Interleaves – fold out poster

CURATORIAL PROJECTS

A New Nothing – (co-founder and co-facilitator) - 2014 – Present

A Great Sum (In Parts) (co-curated with Yulia Spiridinova and Nat Ward), Osnova Gallery, Moscow
-2016

The Exposure Project (co-founder and editor) – 2007 – 2011

Graphic Intersections (curated and organized with Anastasia Cazebon), Umbrage Gallery,
Brooklyn, 2010

The Portrait As Allegory, Umbrage Gallery, Brooklyn 2010

COLLECTIONS

Fidelity Corporate Art Collection

The Museum of Modern Art Library - New York, NY

Franklin Furnace Artists' Books Collection - New York, NY

Indie Photobook Library - Washington, D.C.

Robert B. Haas Family Arts Library, Yale University - New Haven, CT

Sloane Art Library, The University of North Carolina at Chapel Hill - Chapel Hill, NC

The Archive of Documentary Arts, David M. Rubenstein Rare Book and Manuscript Library,
Duke University - Durham, NC