

Evgenia Barinova

Art director and educator with passion for illustration Illustrator - represented by UsFolk, Belfast

evgbrn.com hello@evgbrn.com tg: @evgbrn

Current location: Phnom Penh. Cambodia Citizenship: Russian Languages: English (fluent), Russian (native) Family: spouse Matthew Clive Payne (UK) son Timofey Christopher Barinov-Payne, 3y.o. (UK)

I have over 15 years of experience in the industry, including 8 years of teaching Design and Illustration at BA degree level, and art directing illustration in the leading EdTech product on the Russian market for the past 3 years. Illustration and education are two of my greatest passions in life, these are the areas I feel I'm most compitent in but also know there's so much to explore and there's always room for development. Teaching design and illustration has always brought be great joy through intellectual engagement, exploring variety of visual and conceptual approaches and navigating through unique and exciting ideas that students bring into class. I'm gentle with feedback and delicate with sensitive art students.

Art Director of Illustration Uchi.ru I VK.ru Dec 2020 - Nov 2023

Work experience Lecturer **Graphic design & Illustration** British Higher School of Art and Design, Moscow Jan 2013 — Dec 2020

Illustrator Represented by UsFolk, Belfast Freelance: Aug 2010 - ongoing

Project Manager The Bakery Design Studio, Moscow Dec 2012 - Nov 2014

Production Manager RedStone Design Studio, London Nov 2011 - Nov 2012

Graphic Design and Illustration Φ Degree BA (Hons) First Class Diploma, 2010 University of Hertfordshire, UK

projects slonvboa.ru Personal project, co-editor Online magazine on independent and commercial illustration. business and ethics

Passion **Illustratiors Union**

Personal project Online platform informing illustrators about copyright, providing contract templates and pricing references

Developing learning programmes, designing

workshops and individual briefs according to the

of expertise required learning outcomes

areas

 Providing comprehensive and in-depth summative feedback

• Ensuring enough opportunities for formative feedback during the course of project/learning module

- · Designing supporting materials such as
- Key presentations for lectures or visual thinking routines to help students navigate their conceptual process Analysing products, markets and trends, predicting possible future developments

 Managing and mentoring work groups, each individual student, supporting and assisting each in personal and professional growth and development

· Developing onboarding processes and documentation, ensuring successful intergration of students onto the course

• Establishing work ethics within the group of students, introducing common values, best communication practices

Referees **Polina Filippova** Head of Design

uchi.ru / VK.ru

polina.filippova@uchi.ru

Elena Sergienkova

Director of Secondary School Products Department uchi.ru / VK.ru e.sergienkova@uchi.ru

Christopher Rainbow

BA Illustration course leader British Higher School of Art and Design rainbow@britishdesign.ru