

# Sextet (Limit)

Jocelyn Campbell

## Instrumentation:

Flute (Piccolo, Alto Flute)

Clarinet in B $\flat$  (Bass Clarinet in B $\flat$ )

Percussion: Vibraphone, Crotales

Piano

Violin

Violoncello

The score is written in C with the usual octave transpositions

Duration: 7 Minutes

## Performance notes:

### General

All tremolos written are unmetered

Dotted line indicates a smooth transition between techniques, e.g. sul pont. to ord., or molto vib. to senza vib.



Pause lasting between 1-3 seconds

### Woodwind

• Quick breath



Percussive sound, much tongue and breath noise, little audible pitch

### Percussion



Unmetered tremolo accelerating in speed

### Strings

When marked sul pont., the bow should be in contact with the bridge



Snap pizz

# Sextet

(Limit)

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**Flute**  
♩ = c.80  
3/4, 2+3/8, 2/4, 3/4, 4/4, 3+2/4  
*ffp*, *f < ff*, *p*, *mp*, *p*, *mp*  
flz., irregular staccato tremolo

**Clarinet in B♭**  
*p*, *p*, *mp*, *p*, *mp*, *p*

**Vibraphone**  
motor off, motor on (slow)  
*ff*, *p*, *pp*, *p*, *pp*, *f*, *p*  
Ped.

**Piano**  
8<sup>va</sup>, 8<sup>va</sup> L.H.  
*ff*, *pp*, *ff*, *f*, *f*, *ff*  
Ped.

**Violin**  
♩ = c.80  
3/4, 2+3/8, 2/4, 3/4, 4/4, 3+2/4  
senza vib, sul pont, poco vib, ord  
*p*, *pp*, *f*

**Violoncello**  
*ff*, *mp*, *ff*, *p*, *mp*, *p*  
pizz, arco sul A, senza vib, pizz, arco, sul pont

3+2  
6 4

Fl. *f* *gliss.* *pp* *gliss.* *gliss.* *gliss.* *mp* *To Picc.*

Cl. *mp* *gliss.* *gliss.* *pp* *gliss.* *gliss.* *mp* *To B. Cl.*

Vib. *f* *mp* *mp* *n*

Pno. *pp* *f* *mp* *pp*

Vln. *pp* *ord* *bow tip* *f* *p* *f* *pp*

Vc. *pp* *mp* *f* *pp* *ord* *senza vib* *molto vib* *senza vib*

10

Picc. *pp* *f* *p* *ff* *A*

B. Cl. *pp* *f* *p* *ff* *overblow* *(if lowest note is unavailable)*

Vib. *mp* *pp* *f* *p* *ff*

Pno. *mp* *pp* *f* *ff* *8va*

Vln. *pp* *poco vib (slow)* *ord* *mp* *sf* *p* *A*

Vc. *mf* *pp* *p* *mp* *3* *sf* *p*

15

4/4      4+3/8      3+2/4      3/4

Picc. *mp* *mf* *tr*

B. Cl. *pp* *mp* *pp* *mf* *mp* *pp*

Vib. *Ped.* *p* *mp* *mf* *Ped.* *pp* *mp* *pp*

Pno. *pp* *mp* *pp*

Vln. *mf* *pp* *ord* *sul pont*

Vc. *mf* *vib (slow) ... sul pont* *pp* *molto vib (extremely slow) ord* *sul pont* *gliss.*

*pp*

20

2+3/8      4/4      3/4      4/4

Picc. *mp* *f* *gliss.* *mp*

B. Cl. *pp* *f* *gliss.* *pp* *mp*

Vib. *pp* *f* *Ped.* *5* *x2*

Pno. *mp* *pp* *mp* *f* *3*

Vln. *f* *pp* *f* *3* *sul A* *pp* *sul pont* *senza vib*

Vc. *ord* *mp* *3* *sf* *pp*

26

4/4      3/4      2+3/8      4/4

Picc. *fltz. gliss.* *f < ff* *fp* *< ff*

B. Cl. *f* *ff* *mp* *pp* *gliss.*

Vib. *pp* *p* *f* *pp* *Ped.*

Pno. *f* *pp* *ff* *mp* *8va* *Ped.*

Vln. *ord* *vib (slow)* *gliss.* *mp* *pp*

Vc. *senza vib* *pizz* *f* *arco senza vib* *pizz* *arco* *mp* *ff* *pp*

31

3/4      2+3/8      3/4 **B**

Picc. *f* *ff* *To Fl.*

B. Cl. *f* *ff*

Vib. *pp* *mf* *ff* *motor on (fast)* *Ped.* *p* *mf*

Pno. *pp* *p* *mf* *ff* *6* *8va* *8vb* *Ped.*

Vln. *sul pont* *pp* *ppp* *ff* *pp* *3* *mp*

Vc. *mp* *mf* *pp* *ppp* *4* *ff* *pizz* *arco ord* *pp*





50

Fl. *flz.* *pp* *poco cresc.* *sf* *p* *gliss.* *mf* *p* *p* *f* *pp* *flz.*

B. Cl. *pp* *mf* *p* *gliss.* *sf* *pp*

Crot. *pp* *p* *let ring*

Pno.

Vln. *pp* *poco cresc.* *sf* *p* *mf* *pp* *sul pont* *ord* *poco vib*

Vc. *pp* *poco cresc.* *mf* *p* *pp*

4/4 3/4 2+3/8 4/4



57

Fl. *gliss.* *gliss.* *f* *To A. Fl.* *3+2/8* *3/4*

B. Cl. *mf* *pp* *n*

Crot. *To Vib.* *Vibraphone* *mf* *pp* *mf* *pp* *5* *5*

Pno. *mf* *pp* *p* *mp* *f* *pp* *8va-1*

Vln. *f* *pp* *n* *molto vib (extremely slow)*

Vc. *pp* *molto vib (slow)* *n*

4/4 3/4 **D** 3+2/8 3/4

63  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3+1}{4}$   $\frac{2}{4}$   $\frac{2+3}{8}$

Vib. *mp* *pp* *poco cresc.* *p* *5* *5*

Pno. *mp* *pp* *mf* *ff* *pp* *poco cresc.* *p*

senza U.C.  $\frac{8^{va}}{8^{vb}}$   $\frac{12}{8}$

70  $\frac{2+3}{8}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Vib. *pp* *pp* *mp* *pp* *mp*

Pno. *mp* *ppp* *p* *pp* *mp* *mf* *p*

U.C.  $\frac{3}{8}$

78  $\frac{3+4}{8}$   $\frac{4}{4}$  **E**

A. Fl. *gliss.* *pp*

B. Cl. *gliss.* *pp* *p*

Vib. *pp* *mp* *pp* *mf* *pp*

Pno. *mp* *mf* *ppp*

Vln. *ppp* senza vib sul pont

Vc. *ppp* senza vib sul pont

84

4+3  
8

3  
4

4  
4

molto vib (extremely slow)

senza vib

molto vib (slow)

A. Fl. *p* *mf* *pp* *gliss.*

B. Cl. *mf* *pp* *gliss.* *3 gliss.* *mp* *pp* *gliss.* *vib (slow)*

Vib. *mf* *pp* *p* *pp* *p* *ppp* *p* *ppp* *ppp*

Pno. *p* *ppp* *3*

Vln. *1/2 sul pont* *poco vib*

Vc. *gliss.* *ord* *poco vib (slow)*

91

5  
4

4  
4

*poco più mosso*

*flz.* *c.80*

A. Fl. *n* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

B. Cl. *n* *ff* *3* *3* *5* *3*

Vib. *p* *ppp* *ppp* *p* *n* *p* *ff* *Ped.*

Pno. *ff* *3* *senza U.C.* *3*

Vln. *n* *ff* *col legno*

Vc. *n* *ff* *pizz* *3* *3* *sim.* *5* *3* *3* *5*

95 percussive sound,  
(much tongue and breath noise, little audible pitch)

A. Fl. *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff*

B. Cl. *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff*

Vib. *p* *ff* *p* *ff*

Pno. *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff*

Vln. *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff*

Vc. *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff*

*pizz* (norm) *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*



98

A. Fl. *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff*

B. Cl. *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff*

Vib. *p* *ff*

Pno. *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff*

Vln. *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff*

Vc. *arco* *ricochet* *gliss.* *gliss.* *gliss.* *gliss.*

**F**  
 $\frac{3}{2}$   $\text{♩} = \text{c.30}$

100

A. Fl. *mf*  $\curvearrowright$  *ff* *mf*  $\curvearrowright$  *ff*

B. Cl.

Vib. *p*  $\curvearrowright$  *ff* *pp*

Pno. *pp* *ppp*

Crotales  $\square$

Vln. arco ricochet *gliss.* *ppp* 1/2 sul pont

Vc. *gliss.* *ppp* 1/2 sul pont

**F**  
 $\frac{3}{2}$   $\text{♩} = \text{c.30}$

U.C. Ped. (hold until end)

8<sup>va</sup> 3

8<sup>vb</sup>

*ppp*

105

A. Fl. poco vib ..... senza vib *mp*  $\curvearrowright$  *pp* *mp*  $\curvearrowright$  *pp*

B. Cl. *ppp*  $\curvearrowleft$  *p*  $\curvearrowright$  *n* *ppp*  $\curvearrowleft$  *p*  $\curvearrowright$  *n*

Crot. *pp* *pp*

Pno. 8<sup>va</sup> 3

Vln. *gliss.* *gliss.* sul E *gliss.*

Vc. sul A *gliss.* *gliss.* sul D

110

A. Fl. poco vib ..... senza vib

B. Cl.

Crot.

Pno.

Vln.

Vc.



114

A. Fl. poco vib ..... senza vib

B. Cl.

Crot.

Pno.

Vln.

Vc.

Vibraphone  motor on (slow)

A. Fl. *n*

B. Cl.

Vib. *ppp* *p* *n*  
Ped. →

Pno. *pp*  
8<sup>va</sup>  
8<sup>vb</sup>

Vln. freely gliss on held harmonic  
*gliss.*  
*gliss.*  
*gliss.*  
*gliss.*  
*gliss.* *n*

Vc. *n*