

CLUBLAND:
X-TREME EUPHORIA

Instrumentation:

Clarinet Bb (Bass Clarinet in Bb)

Accordion

Percussion: Tubular Bells, Bass Drum, Marimba, Vibraphone, Suspended Cymbal, Snare Drum

Celesta

Harp

Violin

Viola

Cello

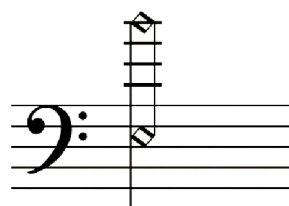
Double Bass

The score is written in C with the usual octave transpositions

Duration: 10'

Performance notes:

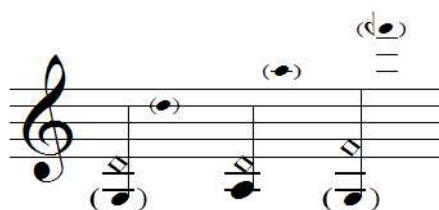
Clarinet (Bass Clarinet)



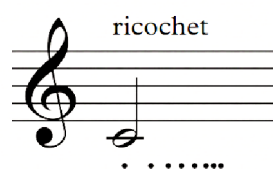
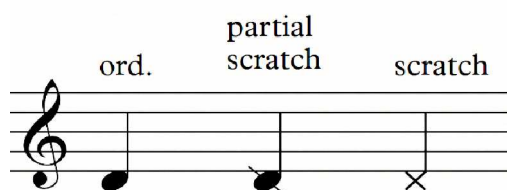
Indeterminate Multiphonic: preferably with a high noise content and roughly within the indicated register, the exact choice of multiphonic is up to the performer

Strings

Harmonics: both natural and artificial harmonics are used in the piece. In addition to the commonly used natural harmonic touchpoints (M3rd, P4th, P5th, 8va) a more tonally unstable harmonic touchpoint of a m7th is used



Scratch Tone: Distorted sound made by using excessive bow pressure, when 'partial scratch' is marked the written pitch should be somewhat audible, when the notehead is an 'x' the pitch should be totally obscured



Ricochet: Bounce the bow on the string producing an unmetred staccato effect that naturally transitions to a standard arco sound

4 $\text{♩} = 132$
8

B. Cl. *percussive*

pp *f*

air

Accord. *f*

Perc. Tubular Bells *f l.v.* Bass Drum muted (dry) *pp* *f*

Cel. *p* *f* *p*
Red. →

Hp. *f*

4 $\text{♩} = 132$
8

Vln. *f* *pp* *p*

Vla. *f* *pp* *p*

Vc. *f* *pp* *p*

Cb. *pp* *f*

pizz.

5

B. Cl.

Accord.

B. D.

Cel.

Hp.

Vln.

Vla.

Vc.

Cb.

10 *stacc.*

B. Cl. *mf*

Accord. *p*

B. D. *mf*

Cel. *mp* (3) (Red.)

Hp. *mp* (3)

Vln. *gliss.*

Vla. *gliss.*

Vc.

Cb. (pizz.) *mf*

15

B. Cl. *sf pp mp pp mp pp mf*

Accord. *p p p*

B. D. *3*

Cel. *3 pp*

Hp. *3*

Vln. *gliss. pp mp*

Vla. *gliss. pp mp*

Vc. *gliss. pp mp*

Cb. *arco pp mp pp*

B. Cl.

Accord.

B. D.

Cel.

Hp.

Vln.

Vla.

Vc.

Cb.

To Marimba

pp *mf* *p* *mp* *p* *mf* *mp* *mp* *mf* *pp* *mp* *pp* *mf*

gliss.

Detailed description of the musical score: The score is for page 20 of a piece. It features eight staves: B. Cl. (Bass Clarinet), Accord. (Accordion), B. D. (Bass Drum), Cel. (Cello), Hp. (Harp), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The B. Cl. part starts with a *pp* dynamic, moving to *mf*. The Accord. part has a *p* dynamic in the first measure and *pp* and *mf* dynamics in the second. The B. D. part has a *pp* dynamic and includes the instruction "To Marimba". The Cel. part has a rhythmic pattern with dynamics *mp*, *p*, *mf*, and *mp*. The Hp. part has a melodic line with dynamics *mp*, *mf*, and *pp*, including triplets and a quintuplet. The Vln. part is mostly silent. The Vla. part has a *gliss.* instruction. The Vc. part is mostly silent. The Cb. part has dynamics *mp*, *pp*, and *mf*.

B. Cl.

Accord.

Mar.
Marimba
soft sticks

Cel.

Hp.

Vln.

Vla.

Vc.

Cb.

multiphonic, roughly within the given range preferably with a high noise content

3 4

28

B. Cl.

Bass clef staff with notes and a multiphonic section marked *mp*.

Accord.

Grand staff (treble and bass clefs) with notes and a multiphonic section.

Mar.

Treble clef staff with a melodic line, triplets, and dynamics *p*, *pp*, *ppp*. Ends with *To. B.D.*

Cel.

Treble clef staff with a melodic line, triplets, and dynamics *p*, *pp*, *ppp*.

Hp.

Grand staff (treble and bass clefs) with notes and a multiphonic section.

Vln.

Treble clef staff with a sustained note and dynamics *pp*.

Vla.

Bass clef staff with a sustained note and dynamics *pp*.

Vc.

Bass clef staff with a sustained note and dynamics *pp*.

Cb.

Bass clef staff with notes and dynamics *pp*.

3 4

4 8

B. Cl. 33

7 *mp* *f* *p* *mf* *p* *mf*

Accord.

f *mp* *f* *p* *mf* *p* *mf*

B. D.

Bass Drum muted (dry)

mf *p* *f* *ppp*

To. Vib.

Cel.

p *mp* *p* *mp*

(Ped.)

Hp.

f *ppp*

4 8

Vln. senza vib.

f *mf* *ppp* *f* *mp*

Vla. senza vib.

f *mf* *ppp* *f* *mp*

Vc. senza vib.

f *mf* *ppp* *f* *mp*

Cb. senza vib.

f *mf* *ppp* *mf*

♩=84

38

3

4

B. Cl.

Musical staff for B. Cl. in bass clef. It begins with a dynamic of *f* and a fermata. The first measure contains a quarter note, followed by a half note in the second measure, and a quarter note in the third measure. A dynamic change from *p* to *mf* occurs between the first and second measures. The staff continues with rests for the next two measures and ends with a quarter note in the fifth measure.

Accord.

Musical staff for Accord. in treble and bass clefs. It begins with a dynamic of *f* and a fermata. The first measure contains a quarter note, followed by a half note in the second measure, and a quarter note in the third measure. A dynamic change from *p* to *mf* occurs between the first and second measures. The staff continues with rests for the next two measures and ends with a quarter note in the fifth measure.

Vib.

Musical staff for Vib. in treble clef. It contains rests for the first four measures. In the fifth measure, it features a note with a dynamic of *mp* and a double bass bow symbol (V) above it.

Vibraphone
double bass bow

Cel.

Musical staff for Cel. in treble clef. It contains rests for the first four measures. In the fifth measure, it features a note with a dynamic of *mf*.

Hp.

Musical staff for Hp. in treble and bass clefs. It contains rests for the first four measures. In the fifth measure, it features a note with a dynamic of *mf*.

♩=84

3

4

Vln.

Musical staff for Vln. in treble clef. It begins with a dynamic of *mf* and a fermata. The first measure contains a quarter note, followed by a half note in the second measure, and a quarter note in the third measure. A dynamic change from *p* to *ff* occurs between the second and third measures. The staff continues with rests for the next two measures and ends with a quarter note in the fifth measure.

Vla.

Musical staff for Vla. in alto clef. It begins with a dynamic of *mf* and a fermata. The first measure contains a quarter note, followed by a half note in the second measure, and a quarter note in the third measure. A dynamic change from *p* to *ff* occurs between the second and third measures. The staff continues with rests for the next two measures and ends with a quarter note in the fifth measure.

Vc.

Musical staff for Vc. in bass clef. It begins with a dynamic of *mf* and a fermata. The first measure contains a quarter note, followed by a half note in the second measure, and a quarter note in the third measure. A dynamic change from *p* to *ff* occurs between the second and third measures. The staff continues with rests for the next two measures and ends with a quarter note in the fifth measure.

Cb.

Musical staff for Cb. in bass clef. It begins with a dynamic of *f* and a fermata. The first measure contains a quarter note, followed by a half note in the second measure, and a quarter note in the third measure. A dynamic change from *p* to *mf* occurs between the first and second measures. The staff continues with rests for the next two measures and ends with a quarter note in the fifth measure.

partial scratch → ord. → scratch

partial scratch → ord. → scratch

partial scratch → ord. → scratch

5 (3+2)
8

4
8

3
8

43

B. Cl.

Accord.

Vib.

Cel.

Hp.

5 (3+2)
8

4
8

3
8

Vln.

Vla.

Vc.

Cb.

4
8

48

finger snap

B. Cl.

Musical staff for B. Cl. (Bass Clef). It contains three measures of music. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *pp*. The third measure has a dynamic marking of *mp: sf*. There are finger snap markings (indicated by a vertical line with an asterisk) in the second and third measures.

Accord.

finger snap
(both hands)

Musical staff for Accord. (Grand Staff). It contains three measures of music. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *pp*. The third measure has a dynamic marking of *mp: sf*. There are finger snap markings (indicated by a vertical line with an asterisk) in the second and third measures.

Mar.

Marimba
soft sticks

Musical staff for Mar. (Grand Staff). It contains three measures of music. The first two measures are rests. The third measure has a dynamic marking of *mp*.

Cel.

finger snap
(both hands)

Musical staff for Cel. (Cello). It contains three measures of music. The first two measures are rests. The third measure has finger snap markings (indicated by a vertical line with an asterisk).

Hp.

Musical staff for Hp. (Harp). It contains three measures of music. The first two measures are rests. The third measure has a dynamic marking of *mp*.

4
8

Vln.

Musical staff for Vln. (Violin). It contains three measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f* and a gliss. marking. There are markings for *ord.* and *scratch* above the staff.

Vla.

Musical staff for Vla. (Viola). It contains three measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f* and a gliss. marking. There are markings for *ord.* and *scratch* above the staff.

Vc.

Musical staff for Vc. (Violoncello). It contains three measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f* and a gliss. marking. There are markings for *ord.* and *scratch* above the staff.

Cb.

Musical staff for Cb. (Contrabass). It contains three measures of music. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *pp*. The third measure has a dynamic marking of *mp: sf*.

53

B. Cl.

Accord.

Mar.

Cel.

Hp.

Vln.

Vla.

Vc.

Cb.

mf

mf

mf

mp
Red.

mf

poco sul pont.

pp

poco sul pont.

pp

finger snap

pizz.

mf

3

7

7

Detailed description of the musical score: The score is for page 53 and includes parts for B. Cl., Accord., Mar., Cel., Hp., Vln., Vla., Vc., and Cb. The B. Cl. part has a dynamic of *mf*. The Accord. part also has a dynamic of *mf*. The Mar. part has a dynamic of *mf*. The Cel. part has a dynamic of *mp* and a *Red.* marking. The Hp. part has a dynamic of *mf* and a triplet of 3. The Vln. part has a dynamic of *pp* and a *poco sul pont.* instruction. The Vla. part has a dynamic of *pp* and a *poco sul pont.* instruction. The Vc. part has a *finger snap* instruction. The Cb. part has a dynamic of *mf* and a *pizz.* instruction. There are also some fermatas and slurs throughout the score.

57

B. Cl.

Accord.

Mar. *To. Cym.*

Cel.

Hp.

Vln.

Vla.

Vc.

Cb.

p *pp* *mp* *p* *p* *arco*

Detailed description of the musical score for measures 57-61:

- B. Cl. (Bass Clarinet):** Measures 57-58 feature a melodic line with a slur and a fermata. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a melodic line with a slur and a fermata.
- Accord. (Accordion):** Measures 57-58 feature a melodic line with a slur and a fermata. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a melodic line with a slur and a fermata.
- Mar. (Maracas):** Measures 57-58 feature a triplet of eighth notes in both staves. Measure 59 has a half note with a fermata. Measure 60 has a whole rest. Measure 61 has a whole rest. Dynamics: *p* at measure 59, *pp* at measure 60. *To. Cym.* (To Cymbal) is written above measure 60.
- Cel. (Celesta):** Measures 57-58 feature a melodic line with a slur and a fermata. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest. Dynamics: *p* at measure 59, *pp* at measure 60.
- Hp. (Harp):** Measures 57-58 feature a triplet of eighth notes in the right hand. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest. Dynamics: *pp* at measure 58. *8va* (8va) is written above measure 58.
- Vln. (Violin):** Measures 57-58 feature a melodic line with a slur and a fermata. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a melodic line with a slur and a fermata. Dynamics: *p* at measure 61.
- Vla. (Viola):** Measures 57-58 feature a melodic line with a slur and a fermata. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a melodic line with a slur and a fermata. Dynamics: *p* at measure 61.
- Vc. (Violoncello):** Measures 57-58 feature a melodic line with a slur and a fermata. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a melodic line with a slur and a fermata. Dynamics: *pp* at measure 57, *p* at measure 61.
- Cb. (Contrabass):** Measures 57-58 feature a melodic line with a slur and a fermata. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a melodic line with a slur and a fermata. Dynamics: *p* at measure 57, *arco* at measure 59, *mp* at measure 61.

5 (2+3)
8

4
8

62

B. Cl.

Accord.

Perc.

Cel.

Hp.

Vln.

Vla.

Vc.

Cb.

Suspended Cymbal
soft beaters

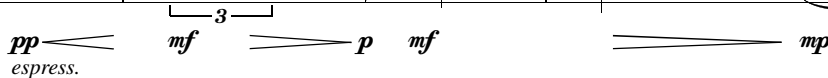
pp
espress.

mf

p

mf

mp



♩=132

2
8

3
16

4
8

67

B. Cl.

Accord.

Perc.

Cel.

Hp.

♩=132

2
8

3
16

4
8

Vln.

Vla.

Vc.

Cb.

4
8

72

B. Cl.

Musical staff for B. Cl. (Bass Clef). The staff contains a melodic line starting with a quarter rest, followed by a half note, a quarter note, and a quarter note. A slur covers the last three notes, with a triplet bracket underneath. The dynamic marking *mf* is placed below the triplet. The staff continues with a half note and a quarter note.

Accord.

Musical staff for Accord. (Grand Staff). The staff shows a sustained chord in the right hand, with a dynamic marking of *mp*. The left hand has a whole rest.

Perc.

Musical staff for Perc. (Percussion). The staff shows a single note with a dynamic marking of *mf* and the instruction "hard stick".

Cel.

Musical staff for Cel. (Grand Staff). The staff shows a whole rest.

Hp.

Musical staff for Hp. (Grand Staff). The staff shows a melodic line starting with a quarter rest, followed by a half note, a quarter note, and a quarter note. A slur covers the last three notes, with a triplet bracket underneath.

4
8

Vln.

Musical staff for Vln. (Treble Clef). The staff shows a melodic line with triplets. The first triplet is marked *f* and the second is marked *pp*. Fingerings III, II, I, IV are indicated above the notes.

Vla.

Musical staff for Vla. (Alto Clef). The staff shows a melodic line with triplets. The first triplet is marked *f* and the second is marked *pp*. Fingerings III, IV, II, I are indicated above the notes.

Vc.

Musical staff for Vc. (Bass Clef). The staff shows a melodic line with triplets. The first triplet is marked *f* and the second is marked *pp*. Fingerings II, III, IV, I are indicated above the notes.

Cb.

Musical staff for Cb. (Bass Clef). The staff shows a melodic line with a half note, a quarter note, and a quarter note. A slur covers the last two notes. Dynamic markings *p*, *ff*, and *mf* are placed below the staff.

76

B. Cl.

Accord.

Perc.

Cel.

Hp.

Vln.

Vla.

Vc.

Cb.

p

mp

mp

pp

poco sul pont.

molto sul pont. → *poco sul pont.*

Red.

Detailed description of the musical score: The score is for measures 76-79. The B. Cl. part features a melodic line with a triplet in measure 77. The Accord. part has sustained chords in the right hand and rests in the left hand. Perc. has a simple rhythmic pattern. Cel. has a melodic line starting in measure 77 with dynamics *p* and *mp*. Hp. has a steady eighth-note accompaniment starting in measure 77 with dynamic *mp*. Vln. has a tremolo starting in measure 78 with dynamic *poco sul pont.*. Vla. is mostly silent, with a final note in measure 79. Vc. has a melodic line starting in measure 78 with dynamics *pp* and *poco sul pont.*. Cb. has a sustained bass line.

80

B. Cl.

Accord.

Perc.

Cel.

Hp.

Vln.

Vla.

Vc.

Cb.

gliss.

f

p

poco sul pont.

gliss.

f

p

gliss.

gliss.

gliss.

3

7

84

B. Cl. *3*

Accord. *3*

Perc. *soft beaters*

Cel. *p*

Hp.

Vln. *f* *mf* *mp* *gliss.*

Vla. *f* *p* *f* *gliss.* *gliss.*

Vc. *gliss.* *(#3)* *gliss.*

Cb. *(#3)*

Detailed description: This page of a musical score covers measures 84 to 87. The B. Cl. part features a melodic line with a triplet of eighth notes in measure 84. The Accord. part has a similar triplet in the right hand and a melodic line in the left hand. The Perc. part uses 'soft beaters' with a dotted line indicating a sustained effect. The Cel. part has a melodic line with a piano (*p*) dynamic. The Hp. part plays a continuous eighth-note accompaniment. The Vln. part has a sixteenth-note texture with dynamics *f*, *mf*, and *mp*, and a glissando in measure 87. The Vla. part has a sixteenth-note texture with dynamics *f*, *p*, and *f*, and glissandos in measures 85 and 87. The Vc. part has a glissando in measure 84, a sharp sign in measure 85, and another glissando in measure 86. The Cb. part has a sharp sign in measure 85 and a glissando in measure 87.

88

B. Cl.

Accord.

Perc.

Cel.

Hp.

Vln.

Vla.

Vc.

Cb.

Bass Drum

mf

f

mp

mf

mp

gliss.

ord.

mf espress

gliss.

mf espress

espress

3

B. Cl.

Accord.

Perc.

Cel.

Hp.

Vln.

Vla.

Vc.

Cb.

ord. poco vib. → senza vib

mf *f*

gliss. *gliss.* *mf*

Detailed description of the musical score: The score is for page 92 and includes parts for B. Cl., Accord., Perc., Cel., Hp., Vln., Vla., Vc., and Cb. The B. Cl. part has a low register with notes and slurs. The Accord. part consists of chords in both staves. The Perc. part has a simple rhythmic pattern with dynamics *mf* and *f*. The Cel. part has a melodic line with a triplet and rests. The Hp. part has a continuous sixteenth-note accompaniment. The Vln. part has a melodic line with glissandos and a dynamic *mf*. The Vla., Vc., and Cb. parts have chords and notes, with the Cb. part having a low register line.

96

B. Cl.

Accord.

Perc.

Cel.

Hp.

Vln.

Vla.

Vc.

Cb.

L.H. chord stops
g# min

mf *f*

p

mf espress

molto vib.

3 3 3 3 3 5

Detailed description of the musical score: The score is for page 96 and includes parts for B. Cl., Accord., Perc., Cel., Hp., Vln., Vla., Vc., and Cb. The B. Cl. part has a melodic line with a sharp sign. The Accord. part has a treble and bass clef, with a 'g# min' chord stop in the right hand. The Perc. part has a snare drum line with dynamics *mf* and *f*. The Cel. part has a treble clef with a dynamic of *p*. The Hp. part has a treble clef with a complex rhythmic pattern including triplets and a quintuplet. The Vln. part has a treble clef with a dynamic of *mf espress* and a 'molto vib.' marking. The Vla. part has a bass clef with a 12/8 time signature and a dynamic of *mf espress*. The Vc. part has a bass clef. The Cb. part has a bass clef. The score is written in a key with one sharp (F#).

100

B. Cl.

Accord.

Perc.

Cel.

Hp.

Vln.

Vla.

Vc.

Cb.

p

f# min

Suspended Cymbal
soft beaters

multiphonic, roughly within the given range preferably with a high noise content

104

B. Cl.

Accord.

Perc.

Cel.

Hp.

Vln.

Vla.

Vc.

Cb.

To. Marimba

mf

pp

mf

mp

mp

espress. legato

f

p

f

p

f

p

5

3

5

3

gliss.

3

3

scratch

ord.

scratch

ord.

scratch

ord.

108

B. Cl.

mp

Accord.

D# Maj

mp

Perc.

Cel.

p

Hp.

p

Vln.

sul pont.

mp

mp

ord.

p

Vla.

p

p

Vc.

p

p

Cb.

p

p

Detailed description of the musical score: The score is for measures 108-111. The B. Cl. part has a long note at the start with a *mp* dynamic. The Accord. part features a *D# Maj* chord and a *mp* dynamic. The Perc. part is silent. The Cel. part has a melodic line with triplets and a *p* dynamic. The Hp. part has a melodic line with triplets and a *p* dynamic. The Vln. part has a melodic line with *sul pont.* and *ord.* markings, and dynamics of *mp* and *p*. The Vla. part has a melodic line with a *p* dynamic. The Vc. part has a melodic line with a *p* dynamic. The Cb. part has a melodic line with a *p* dynamic.

112

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) in bass clef. It features three measures of sustained notes with a dynamic marking of *p* (piano) indicated by a wedge-shaped hairpin.

Accord.

Musical staff for Accordion (Accord.) in treble clef. It features three measures of sustained chords with a dynamic marking of *ppp* (pianissimo) indicated by a wedge-shaped hairpin. The chords are labeled as *g# min* and *f# min*.

Perc.

Musical staff for Percussion (Perc.) in bass clef, showing a series of rests.

Cel.

Musical staff for Cello (Cel.) in treble clef. It features a melodic line with a triplet of eighth notes in the first measure and a dynamic marking of *pp* (pianissimo) at the end.

Hp.

Musical staff for Harp (Hp.) in treble clef. It features a melodic line with a triplet of eighth notes in the first measure and a dynamic marking of *pp* (pianissimo) at the end.

Vln.

senza vib. → poco vib. → molto vib. (slow)

Musical staff for Violin (Vln.) in treble clef. It features a melodic line with a dynamic marking of *p* (piano) and a vibrato instruction that changes from *senza vib.* to *poco vib.* to *molto vib. (slow)*.

Vla.

Musical staff for Viola (Vla.) in alto clef. It features a melodic line with a dynamic marking of *p* (piano).

Vc.

Musical staff for Violoncello (Vc.) in bass clef. It features a melodic line with a dynamic marking of *p* (piano) and *pp* (pianissimo) at the end.

Cb.

Musical staff for Contrabass (Cb.) in bass clef. It features a melodic line with a dynamic marking of *pp* (pianissimo).

117 poco rit. ♩=126

B. Cl.

Accord.

Mar.

Cel.

Hp.

poco rit. ♩=126

like a wide metered vibrato

molto vib. (slow)

Vln.

Vla.

Vc.

Cb.

122

B. Cl.

Accord.

Mar.

Cel.

Hp.

Vln.

Vla.

Vc.

Cb.

131

B. Cl.

Accord.

Mar.

Cel.

Hp.

Vln.

Vla.

Vc.

Cb.

g# min
f# min

ppp

p

ppp

pp

5

6

8^{vb}

pp

pp

pp

pp

Detailed description of the musical score: The score is for page 131 and includes parts for B. Cl., Accord., Mar., Cel., Hp., Vln., Vla., Vc., and Cb. The B. Cl., Mar., and Cel. parts are mostly silent, indicated by rests. The Accord. part features a series of chords in the right hand, with dynamic markings *ppp* and chord indications *g# min* and *f# min*. The Hp. part has a melodic line in the right hand starting with a *p* dynamic, marked with fingerings 5 and 6, and a bass line with a *ppp* dynamic and an *pp* dynamic marked with an *8^{vb}* octave sign. The Vln. part has a long note with a *pp* dynamic. The Vla. part has a long note with a *pp* dynamic. The Vc. part has a long note with a *pp* dynamic. The Cb. part has a long note with a *pp* dynamic.

135

B. Cl.

Accord.

Mar.

Cel.

Hp.

Vln.

Vla.

Vc.

Cb.

139

B. Cl.

2
3
4

8
8
8

p

Accord.

R.H.
8^{va}

pp

Mar.

Cel.

pp *ppp*

Hp.

Vln.

2
3
4

8
8
8

pp

Vla.

pp

Vc.

Cb.

pp

B. Cl.

Accord.

Mar.

Cel.

Hp.

Vln.

Vla.

Vc.

Cb.

pp

ppp

mp

pp

L.H. g# min
f# min

Detailed description of the musical score: The page contains eight staves of music. The B. Cl. staff is mostly empty with some rests. The Accord. staff has a treble clef with a circled '8' and a dotted line above it, and a bass clef with a specific chord instruction: 'L.H. g# min f# min' with a chord diagram showing notes G#, A, B, C, D, E, F#. The Mar. staff has two staves (treble and bass) with rhythmic patterns and dynamics *ppp*, *mp*, and *ppp*. The Cel. and Hp. staves are empty. The Vln. staff has a treble clef with a circled 'F' and a long note with a fermata. The Vla. staff has a bass clef with a circled 'F' and a long note with a fermata and dynamic *pp*. The Vc. staff has a bass clef with a circled 'F' and a long note with a fermata and dynamic *pp*. The Cb. staff has a bass clef with a circled 'F' and a long note with a fermata and dynamic *pp*.

148

B. Cl. *pp*

Accord. *ppp*

Mar.

Cel.

Hp. *p* *lv sempre*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 148 to 152. The instruments are arranged in a standard orchestral layout. The B. Cl. part has a *pp* dynamic and a slur over measures 149-151. The Accord. part has a *ppp* dynamic and a long slur from measure 148 to 151. The Hp. part features a *p* dynamic, triplets in measures 149 and 151, and the instruction *lv sempre* in measure 150. The Vln. part has a *pp* dynamic and a slur from measure 148 to 151. The Vla. part has a *pp* dynamic and a slur from measure 150 to 152. The Vc. part has a *pp* dynamic and a slur from measure 149 to 152. The Cb. part has a *pp* dynamic and a slur from measure 148 to 152. The Mar. and Cel. parts are silent throughout the page.

153

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) in bass clef. It features a long note with a slur and a fermata, followed by a rest.

Accord.

Musical staff for Accordion (Accord.) in treble clef, showing a whole rest.

Mar.

Musical staff for Maracas (Mar.) in treble clef, showing a whole rest.

Cel.

Musical staff for Cello (Cel.) in bass clef. It features a long note with a slur and a fermata, followed by a rest. A dynamic marking *mp* (Leo.) is present below the staff.

Hp.

Musical staff for Harp (Hp.) in treble clef. It features a melodic line with slurs and a fermata, and a bass line with chords and slurs.

Vln.

Musical staff for Violin (Vln.) in treble clef. It features a long note with a slur and a fermata, followed by a rest. A dynamic marking *pp* is present below the staff.

Vla.

Musical staff for Viola (Vla.) in alto clef. It features a long note with a slur and a fermata, followed by a rest.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. It features a long note with a slur and a fermata, followed by a rest. A dynamic marking *pp* is present below the staff.

Cb.

Musical staff for Contrabass (Cb.) in bass clef. It features a long note with a slur and a fermata, followed by a rest. A dynamic marking *pp* is present below the staff.

157 $\frac{5}{8}$ (3+2)

$\frac{4}{8}$

B. Cl.

Accord.

Mar.

Cel.

Hp.

$\frac{5}{8}$ (3+2)

$\frac{4}{8}$

Vln.

Vla.

Vc.

Cb.

161

B. Cl.

3

4 loud, unstable noisy multiphonic

p

f

mf

Accord.

Mar.

To. Snare Drum.

ppp

Cel.

Hp.

3

4 poco sul pont.
IV. III. II. I.

mf

f

pp

poco sul pont.
IV. III. II. I.

mf

f

pp

poco sul pont. III. IV. II. I.

mf

f

pp

7th partial

poco sul pont.

f

gliss.

gliss.

mf

166

flz./buzz ord.

3
8

4
8

B. Cl. *fpp* *f* *pp* *f* *fpp* *mp* *pp* *f*

Accord. *fpp* *f* *pp* *f* *fpp* *mp* *pp* *f*

Mar.

Cel.

Hp.

Vln. ord. *mp* *pp* *mp*

Vla.

Vc. ord. *mp* *pp* *mp*

Cb. *gliss.* *ord.* *fpp* *mp* *pp* *f*

3 4 ♩=84
8 8

171

B. Cl.

Accord.

Perc.

Cel.

Hp.

Vln.

Vla.

Vc.

Cb.

3 4 ♩=84
8 8

col legno
mute string with palm

col legno
mute string with palm

176

B. Cl. *fp* *mp* *pp* *f* *mf* *f*

flz./buzz

timbral trill
○ + ~~~~~

Accord. *fp* *mp* *pp* *f* *mf* *f*

Perc. *f* *mp* *f* *mf* *f*

Cel. *f*

Hp. *f*

Vln. *f*

Vla. *f*

Vc. *

Cb. *

180

flz./buzz ord.

B. Cl.

Musical staff for B. Cl. in bass clef. The staff contains a melodic line with dynamics *pp*, *mf*, *f*, and *p*. A slur covers the first two measures. A dynamic hairpin indicates a crescendo from *pp* to *mf* over the first two measures, and another from *mf* to *f* over the next two measures. A final hairpin shows a decrescendo from *f* to *p* over the last two measures. A fermata is placed over the final note.

Accord.

Musical staff for Accord. in grand staff. The staff contains a harmonic accompaniment with dynamics *pp*, *mf*, *f*, and *p*. A slur covers the first two measures. A dynamic hairpin indicates a crescendo from *pp* to *mf* over the first two measures, and another from *mf* to *f* over the next two measures. A final hairpin shows a decrescendo from *f* to *p* over the last two measures. A fermata is placed over the final notes.

Perc.

Musical staff for Perc. in percussion clef. The staff contains a rhythmic pattern with dynamics *mp*, *mf*, and *ppp*. A dynamic hairpin indicates a crescendo from *mp* to *mf* over the first two measures, and another from *mf* to *ppp* over the next two measures.

Cel.

Musical staff for Cel. in grand staff. The staff contains a harmonic accompaniment with dynamics *mf*. A slur covers the first two measures. A dynamic hairpin indicates a crescendo from *mf* over the first two measures. A fermata is placed over the final notes.

Hp.

Musical staff for Hp. in grand staff. The staff contains a harmonic accompaniment with dynamics *mf*. A slur covers the first two measures. A dynamic hairpin indicates a crescendo from *mf* over the first two measures. A fermata is placed over the final notes.

Vln.

Musical staff for Vln. in treble clef. The staff contains a melodic line with dynamics *mf*, *mp*, and *f*. A slur covers the first two measures. A dynamic hairpin indicates a crescendo from *mf* to *mp* over the first two measures, and another from *mp* to *f* over the next two measures. A "scratch" instruction is written above the staff with an arrow pointing to the end of the phrase. A fermata is placed over the final note.

Vla.

Musical staff for Vla. in alto clef. The staff contains a melodic line with dynamics *mf*, *mp*, and *f*. A slur covers the first two measures. A dynamic hairpin indicates a crescendo from *mf* to *mp* over the first two measures, and another from *mp* to *f* over the next two measures. A "scratch" instruction is written above the staff with an arrow pointing to the end of the phrase. A fermata is placed over the final note.

Vc.

Musical staff for Vc. in bass clef. The staff contains a melodic line with dynamics *mf*, *mp*, and *f*. A slur covers the first two measures. A dynamic hairpin indicates a crescendo from *mf* to *mp* over the first two measures, and another from *mp* to *f* over the next two measures. A "scratch" instruction is written above the staff with an arrow pointing to the end of the phrase. A fermata is placed over the final note.

Cb.

Musical staff for Cb. in bass clef. The staff contains a melodic line with dynamics *mf*, *mp*, and *f*. A slur covers the first two measures. A dynamic hairpin indicates a crescendo from *mf* to *mp* over the first two measures, and another from *mp* to *f* over the next two measures. A "scratch" instruction is written above the staff with an arrow pointing to the end of the phrase. A fermata is placed over the final note.

ord.

184

B. Cl. *mp*

Accord. *mp* *p* *mf*

Perc.

Cel. *mp*

Hp. *mp*

Vln. *ppp* *mf* *gliss.* *AFAP*

Vla. *mf: f* *ppp*

Vc. *mf: f* *ppp* *mf* *gliss.* *AFAP*

Cb. *mf: f*

sul pont.

III. I.

IV. II.

accel. (independent of tempo)

187

3

4

To Cl.

B. Cl.

Musical staff for B. Cl. (Bass Clef). It features two measures of music. The first measure contains a half note G2 (with a flat) and a half note B2, both tied to the second measure. The second measure contains a half note D3 and a half note F3, also tied to the first measure. Dynamics are marked *mf* for the first measure and *mp : mf* for the second measure.

Accord.

Musical staff for Accord. (Treble and Bass Clefs). It shows a single measure with a whole note chord consisting of G2 (with a flat) and B2 in the bass clef, and D3 and F3 in the treble clef. The dynamic is marked *p*.

Perc.

Musical staff for Perc. (Percussion). It shows a whole rest for the duration of the measure.

Cel.

Musical staff for Cel. (Treble and Bass Clefs). It shows a triplet of eighth notes in the bass clef: G2 (with a flat), B2, and D3. The dynamic is marked *p*.

Hp.

Musical staff for Hp. (Treble and Bass Clefs). It shows two measures. The first measure has a chord of G2 (with a flat) and B2 in the bass clef, and D3 and F3 in the treble clef, with dynamic *p*. The second measure has a chord of G2 (with a flat) and B2 in the bass clef, and D3 and F3 in the treble clef, with dynamic *pp*.

Vln.

Musical staff for Vln. (Treble Clef). It shows a glissando (gliss.) from G4 to D5 over the course of the measure.

Vla.

Musical staff for Vla. (Bass Clef). It shows a series of sixteenth notes with a dynamic of *p* and a *gliss.* marking. The notes are G2 (with a flat), B2, D3, F3, G3, B3, D4, F4, G4, B4, D5. The dynamic changes to *mf* at the end. The instruction "AFAP" is written above the final notes.

Vc.

Musical staff for Vc. (Bass Clef). It shows a whole rest for the duration of the measure.

Cb.

Musical staff for Cb. (Bass Clef). It shows a triplet of eighth notes in the bass clef: G2 (with a flat), B2, and D3. The dynamic is marked *ppp*. The notes are tied to the second measure, which contains a half note D3 and a half note F3. The dynamic is marked *mf*. A *gliss.* marking is present above the final notes.

3

4

4
8

accel.

♩=144

190

Cl.

Accord.

Vib.

Cel.

Hp.

Vibraphone
motor on (slow)

Suspended Cymbal
hard stick (or vib. stick)

Bass Drum

mp

p

f

mf

f

f

6

7

Red.

4
8

accel.

♩=144

Vln.

Vla.

Vc.

Cb.

pp

f espress

f espress

f espress

f espress

3
8

4
8

3
8

2
8

194

Cl.

Accord.

Perc.

Cel.

Hp.

3
8

4
8

3
8

2
8

Vln.

Vla.

Vc.

Cb.

198 timbral trill

Cl.

Accord.

Perc.

Cel.

Hp.

Vln.

Vla.

Vc.

Cb.

2 8

4 8

f

mf

ord.

202

Cl.

Accord.

Perc.

Cel.

Hp.

Vln.

Vla.

Vc.

Cb.

3

4

tr

206

Cl.

Musical staff for Clarinet (Cl.). It features a long melodic line starting with a half note, followed by a quarter note, and then a triplet of eighth notes. The piece concludes with a trill (tr) on a half note. The dynamic marking *f* is placed at the end of the staff.

Accord.

Musical staff for Accordions (Accord.). It consists of two staves (treble and bass clef). The music is mostly rests, with some chords appearing in the final two measures.

Perc.

Musical staff for Percussion (Perc.). It consists of two staves (snare and tom-toms). The music is mostly rests, with some light percussion marks in the final two measures.

Cel.

Musical staff for Cello (Cel.). It consists of two staves (treble and bass clef). The music features a rhythmic pattern of eighth notes in the bass clef and quarter notes in the treble clef.

Hp.

Musical staff for Harp (Hp.). It consists of two staves (treble and bass clef). The music features a complex, arpeggiated pattern in the treble clef.

3

4

scratch

ord.

Vln.

Musical staff for Violin (Vln.). It features a melodic line starting with a half note, followed by a quarter note, and then a triplet of eighth notes. The piece concludes with a scratch and a *f* dynamic marking.

Vla.

Musical staff for Viola (Vla.). It features a melodic line starting with a half note, followed by a quarter note, and then a triplet of eighth notes. The piece concludes with a scratch and a *f* dynamic marking.

Vc.

Musical staff for Violoncello (Vc.). It features a melodic line starting with a half note, followed by a quarter note, and then a triplet of eighth notes. The piece concludes with a scratch and a *f* dynamic marking.

Cb.

Musical staff for Contrabass (Cb.). It features a melodic line starting with a half note, followed by a quarter note, and then a triplet of eighth notes. The piece concludes with a scratch and a *f* dynamic marking.

214

Cl.

Accord.

Perc.

Cel.

Hp.

Vln.

Vla.

Vc.

Cb.

2/8 4/8 3/8 2/8

pp *f* *fff* *p* *fff*

f *fff* *p* *fff*

mf

p *f* *p* *f* *p* *f* *fff* *p* *fff*

p *f* *p* *f* *p* *f* *fff* *p* *fff*

p *f* *p* *f* *p* *f* *fff* *p* *fff*

p *f* *p* *f* *p* *f* *fff* *p* *fff*

scratch

scratch

scratch

scratch

219

Cl.

2 3 4

pp *f* 3

Accord.

f

Perc.

f

Cel.

Ped.

Hp.

Vln. ord.

p *f* p *f*

Vla. ord.

p *f* p *f*

Vc. ord.

p *f* p *f*

Cb. ord.

p *f* p *f*

5 Δ □ 4
16 8

tr~~~~~

223

Cl.

Accord.

Accord.

Perc.

Perc.

Cel.

Cel.

Hp.

Hp.

5 Δ □ 4
16 8

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

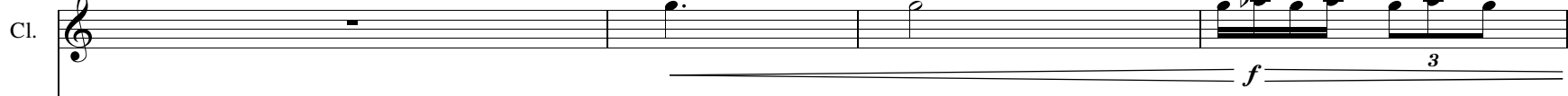
Cb.

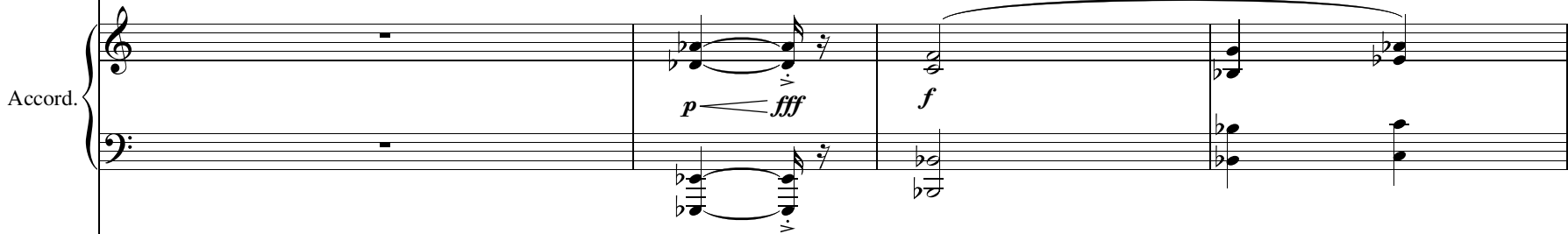
Cb.

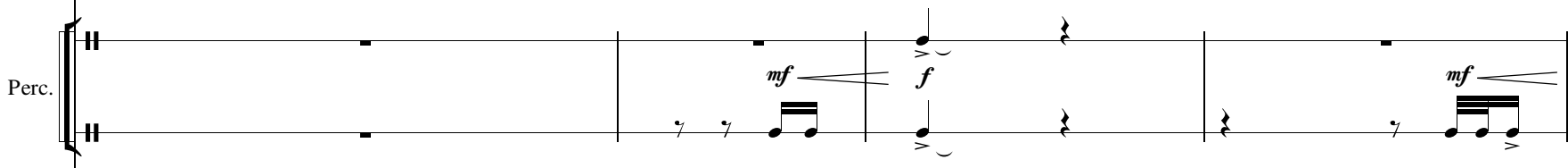
3

4

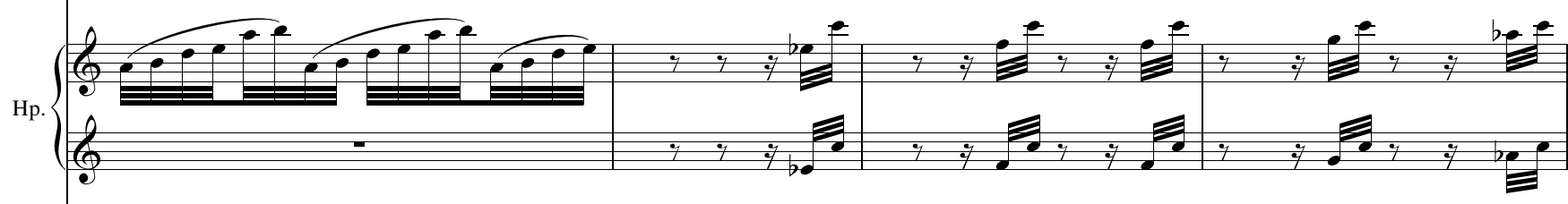
228

Cl. 

Accord. 

Perc. 

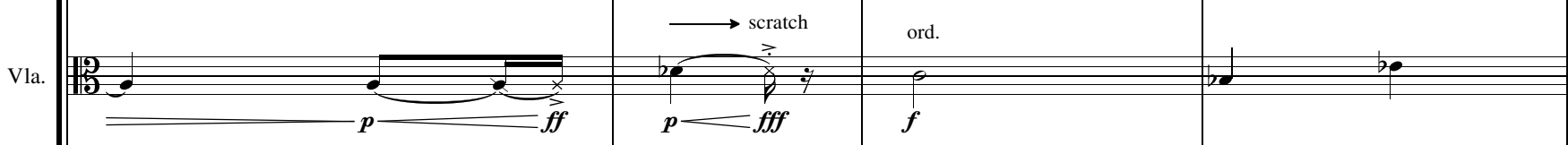
Cel. 

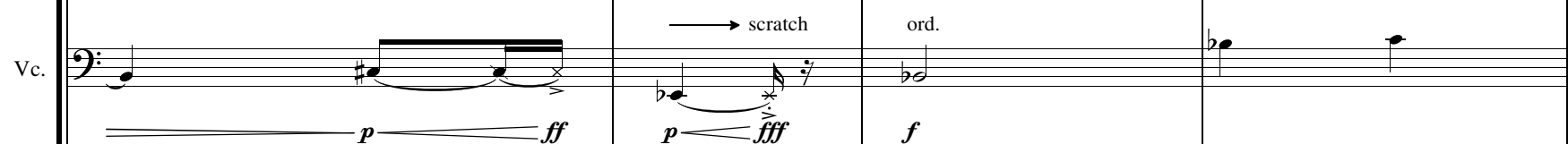
Hp. 

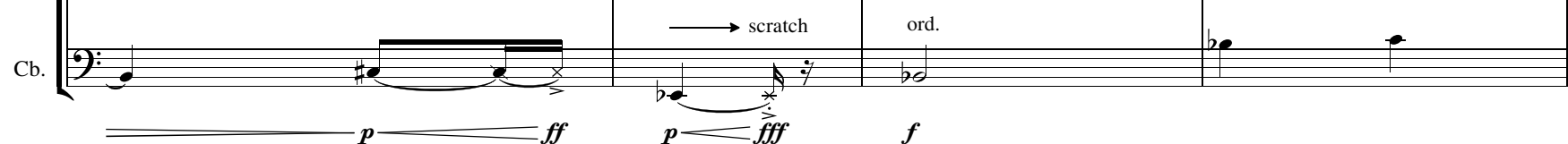
3

4

Vln. 

Vla. 

Vc. 

Cb. 

232

Cl.

mp 3 3 f p 3 3 ff

3 3 3 4

8 16 8 8

tr

Accord.

p p p ff p ff

Perc.

f mf f pp cresc. poco a poco

Snare Drum

Cel.

Hp.

Vln.

p f p ff

gliss.

3 3 3 4

8 16 8 8

Vla.

p ff p ff

Vc.

p ff p ff

Cb.

p ff p ff

237

Cl. $\frac{4}{8}$ $\frac{2}{8}$ $\frac{3}{8}$

ppp mf ff

Accord.

Perc. *(p) (cresc. poco a poco)*

Cel. *Ped.*

Hp.

Vln. $\frac{4}{8}$ $\frac{2}{8}$ $\frac{3}{8}$

Vla. $\frac{4}{8}$ $\frac{2}{8}$ $\frac{3}{8}$

Vc. $\frac{4}{8}$ $\frac{2}{8}$ $\frac{3}{8}$

Cb. $\frac{4}{8}$ $\frac{2}{8}$ $\frac{3}{8}$

p f p mf ff

To. B. Cl **Long** ♩=96

245

Cl. *fff*

Accord. *fff* *ppp*

Perc. *f* *ff* *fff* *p* *pp* *ppp*

(Bass Drum)

To Tub. B. Tubular Bells To Vib.

Cel.

Hp.

Long ♩=96

Vln. *gliss.* *ricochet senza vib.* *p*

Vla. *partial scratch* *scratch* *fff* *ricochet senza vib.* *p*

Vc. *partial scratch* *scratch* *fff* *ricochet senza vib.* *p*

Cb. *partial scratch* *scratch* *fff* *ricochet senza vib.* *p*

250

5
8

4
8

3
8

B. Cl.

Accord.

Vib.

Cel.

Hp.

5
8

4
8

3
8

Vln.

Vla.

Vc.

Cb.

255 $\frac{3}{8}$ $\frac{4}{8}$ $\frac{7}{16}$ $\square \square \triangle$ $\frac{3}{8}$ $\frac{4}{8}$

B. Cl.

Accord.

Vib.

Cel.

Hp.

$\frac{3}{8}$ $\frac{4}{8}$ $\frac{7}{16}$ $\square \square \triangle$ $\frac{3}{8}$ $\frac{4}{8}$

Vln. *p* *mf* *p* *mf* *p* *mf*

Vla. *p* *mf* *p* *mf* *p* *mf*

Vc. *mf* *p* *mf* *p* *mf*

Cb. *mf* *p* *mf* *p* *mf*

poco vib. *senza vib.* *poco vib.*

ppp

260 **4** **3** **4**
8 **8** **8**

B. Cl.

Accord.

Vib.

Cel.

Hp.

4 **3** **4**
8 **8** **8**

Vln.

senza vib. poco vib.

p *mf* *mp*

Vla.

senza vib. poco vib.

p *p* *mf* *mp*

Vc.

senza vib. poco vib.

p *p* *mf* *mp*

Cb.

senza vib. poco vib.

p *p* *mf* *mp*

264 $\frac{4}{8}$

$\frac{3}{8}$

$\frac{7}{16}$

B. Cl.

Accord.

air

Vib.

To Tub. B.

Cel.

ppp

Hp.

$\frac{4}{8}$

$\frac{3}{8}$

$\frac{7}{16}$

Vln.

p

p

Vla.

senza vib.

p

p

Vc.

p

p

Cb.

p

p

7th partial

p

7 16 □ □ △ 4 8

269

B. Cl.

Accord.

Vib.

Cel.

Hp.

7 16 □ □ △ 4 8

Vln.

Vla.

Vc.

Cb.

B. Cl.

Accord.

Tub. B. *Tubular Bells*
p

Cel.

Hp.

Vln.

Vla.

Vc.

Cb.

278

B. Cl. *p*

Accord. *mf*

Tub. B.

Cel. *ppp*

Hp.

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 278, features eight staves for different instruments. The B. Cl. staff (Bass Clef) shows a long note with a slur and a dynamic marking of *p*. The Accord. staff (Treble Clef) has a series of notes with a slur and a dynamic marking of *mf*. The Tub. B. staff (Treble Clef) is mostly empty with a few notes. The Cel. staff (Grand Staff) has a triplet of notes in the treble clef with a dynamic marking of *ppp*. The Hp. staff (Grand Staff) is empty. The Vln. staff (Treble Clef) has a long note with a slur and a dynamic marking of *p*. The Vla. staff (Alto Clef) has a long note with a slur and a dynamic marking of *p*. The Vc. staff (Bass Clef) has a long note with a slur and a dynamic marking of *p*. The Cb. staff (Bass Clef) has a long note with a slur and a dynamic marking of *p*. Various musical notations such as slurs, ties, and dynamic markings are used throughout the score.

282

3

4

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) in bass clef. It features a *ff* dynamic marking and a long slur spanning across the first two measures.

Accord.

Musical staff for Accordion (Accord.) in treble clef, showing rests for the first two measures.

Tub. B.

Musical staff for Tubistone (Tub. B.) in treble clef. It includes a triplet of eighth notes in the third measure.

Cel.

Musical staff for Cello (Cel.) in treble and bass clefs, showing rests for the first two measures.

Hp.

Musical staff for Harp (Hp.) in treble and bass clefs, showing rests for the first two measures.

Vln.

Musical staff for Violin (Vln.) in treble clef. It features a *p* dynamic marking and a slur over the first two measures.

Vla.

Musical staff for Viola (Vla.) in alto clef. It features a *p* dynamic marking and a slur over the first two measures.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. It features a *p* dynamic marking and a slur over the first two measures.

Cb.

Musical staff for Contrabass (Cb.) in bass clef. It features a *ff* dynamic marking, a triplet of eighth notes in the third measure, and a long slur spanning across the first two measures.

3

4

4
8

287

B. Cl.

Accord.

Tub. B.

Cel.

Hp.

4
8

Vln.

Vla.

Vc.

Cb.

B. Cl.

Accord.

Tub. B.

Cel.

Hp.

Vln.

Vla.

Vc.

Cb.

(no ricochet)

Detailed description: This page of a musical score contains eight staves for measures 291 through 294. The staves are labeled as follows: B. Cl. (Bass Clarinet), Accord. (Accordion), Tub. B. (Tuba), Cel. (Cello), Hp. (Harp), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The B. Cl., Accord., and Hp. staves are mostly empty, with only a few rests. The Tub. B. staff has a few notes in measure 291. The Vln., Vla., Vc., and Cb. staves contain complex musical notation, including long slurs, accents, and dynamic markings. The Vln. staff has a slur in measure 292 with an accent and a dotted line below it. The Vla. staff has a slur in measure 292 with an accent and a dotted line below it, and a slur in measure 293 with an accent and a dotted line below it. The Vc. staff has a slur in measure 292 with an accent and a dotted line below it, and a slur in measure 293 with an accent and a dotted line below it. The Cb. staff has a slur in measure 291 with an accent and a dotted line below it, and a slur in measure 292 with an accent and a dotted line below it. The Vln. staff has a slur in measure 294 with an accent and a dotted line below it. The text "(no ricochet)" is written above the Vln. staff in measure 293.

295

B. Cl.

Accord.

Tub. B.

Cel.

Hp.

Vln.

Vla.

Vc.

Cb.