

THE ARTISTS' ARTISTS

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Twenty-six artists reflect on 2022

To take stock of the past year, *Artforum* asked an international group of artists to select a single exhibition or event that most memorably caught their attention in 2022.



Rhea Dillon, *broken, smacked and smothered.*, 2022, sapele mahogany, oil stick on paper, 37 1/2 × 49 1/4 × 9 1/4".

TIONA NEKKIA McCLODDEN

Rhea Dillon (Gladstone Gallery, New York)

I avoid openings. The neglect of the art that can occur is too painful. Yet there I was, staring at this object leaning tenderly against the wall, its wood grain perfectly exposed. African mahogany. A drawer. A frame. The spade with “hearts.” The work has such an intellectual and formal elegance that it quieted the entire room. Through Dillon’s stealth use of iconography, diasporic history expands. I haven’t been moved by a work like this in years. Three days after the opening, I spoke about the work at length during my therapy session.