

THE MANSAYA MYTHS

VISUAL CONCEPT

THEMES

- Fire (or act of igniting)
- Silhouettes (influenced through shadow puppetry)
- Monarchy/Royalty
- Language (English & Wolof)
- Dance
- Ritual
- Music (Senegalese contemporary)

FILM SETTINGS

- NARRATOR'S ROOM
- ACTOR'S ROOM
- EXTERNAL (B-ROLL)

Visual Inspirations

In each setting...

NARRATOR'S ROOM



ACTOR'S ROOM



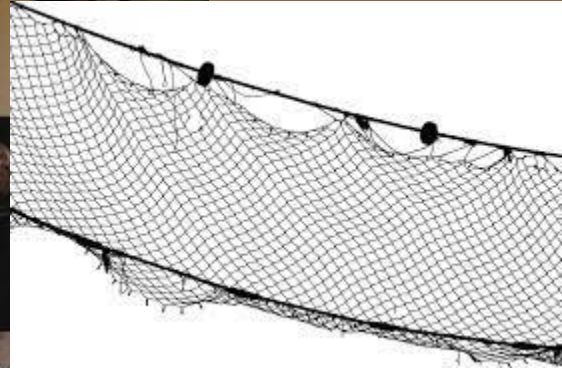
EXTERNAL (B-Roll)



Sc. 4/Sc. 12



Sc. 17



Sc. 10



MUSICALITY

- Contemporary Wolof music
 - Papa Diouf
 - Youssou N'Dour
 - Titi
- Senegalese Drumming
 - [Aziz Faye](#)
 - [Djembe Show](#)
 - [Backa Niang](#)

Aesthetic/Movement Inspirations

- [Diofior](#) by Papa Diouf
- [Music](#) by Titi
- [Senegalese Dances](#)