BRITAIN MCCUBBIN

EDITOR • PHOTOGRAPHER • CREATOR

Britainmccubbin.com | (226) 668-2693 | Britainmccubbin@gmail.com | @Sillysadman

OBJECTIVE

Britain McCubbin is a freakishly tall graduate of Sheridan college who's just trying his best. He believes that telling people's stories is the best use of his time and focuses on creating a visual handshake between his subject and the viewers through his images.

PROFESSIONAL EXPERIENCE

Sept 2021 - Dec 2024

Digital Technician & Photo Editor | George Pimentel Photography

- Managed post-production processes, ensuring the quick delivery of polished and high-quality images for over 100+ events across Canada.
- Continuously Communicated with photographers to understand and execute their creative vision effectively while working onsite and remotely.

2021 - 2023

Photographer and Editor | Toronto People with AIDS foundation

- Shot and edited event photography for the non-profit organization, specializing in a six-day long bike rally from Toronto to Montreal for three consecutive years.
- Consulted on development & fundraising strategies that implemented visual storytelling communication methods to improve donor engagement.

May 2022 - Sept 2022

Media Manager | Fabulous Festival of Fringe

- Contributed to a rural film festival in Southern Ontario by providing photography and editing services.
- Documented the festival atmosphere, capturing the essence of the event through visually striking images.

May 2018 - Sept 2019

Summer Program Coordinator | Durham Art Gallery

- Spearheaded the development and implementation of engaging youth programs catering to arts and science.
- Fostered relationships with local schools and community centers to increase community participation.

EDUCATION

SHERIDAN COLLEGE ON, CA

 HONOURS BACHELOR OF PHOTOGRAPHY

WORK STUDY FAAD PBAAP

- PHOTO EQUIPMENT RENTAL MANGEMENT
- STUDIO BOOKING AND CLEANING
- EQUIPMENT REPAIR

PROFESSIONAL SKILLS

- PUBLIC SPEAKING
- INNOVATIVE PROBLEM-SOLVING
- MULTI-TASKING AND DESIGN

TECHNICAL SKILLS

- ADOBE SUITE (PHOTOSHOP, LIGHTROOM AND PREMIERE PRO)
- VIDEO AND STILL CAMERA OPERATION
- LIGHTING & GRIP
- REMOTELY PILOTED

 AIRCRAFT SYSTEM (RPAS)

 OPERATIONS

^{**}In the age where we all pass computer generated notes to each other like we are in some sort of grade 9 Al history class; I'd like to confirm that the following resume has been created with my very own brain cells fueled by a raspberry yogurt muffin from Selkirk Cafe**