

somewhere in a box

for Violin, Violoncello, and Piano

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What is happening?

You've lost an important Thing, again.

 This time, it's the one...
...The one from when you were a kid, remember?

It was supposed to be in your
 Forever Box, remember?

The blue nightlight-bird stares at you.

You stare back.

Stop.

You're looking for something, remember?

R E M E M B E R ?

Maybe it's at the bottom.

Keep looking.

Keep looking.

The box is empty.

You put the lid back on the box.

You're pretty sure it's around here... somewhere.

How do I make this happen?

<p><u>violin</u> m. 13</p>	<p>For two measures, the violinist performs any technique that results in a <i>very high rising sound</i> with optional <i>percussive tapping</i>. One way of doing this is by performing a glissando on the A or E stings <i>col legno battuto</i>. Experiment with other techniques, such as lateral bowing and tremolo on the edge of the body.</p>
<p><u>violin & cello</u> mm. 48–50</p>	<p>The arrow (→) indicates a gradual transition from bowing <i>ord.</i> to bowing <i>molto sul ponticello</i>.</p>
<p><u>violin & cello</u> mm. 64–72</p>	<p>“Heavy bow” calls for more pressure than usual. The result should be very gritty.</p>
<p><u>piano</u> m. 94</p>	<p>The final chord may optionally be arpeggiated.</p>
<p><u>all</u> mm. 91–END</p>	<p>Here, the <i>molto rallentando</i> calls for an <i>extreme</i> slowing of momentum. Imagine a music box running out of spring-tension.</p>

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$\text{♩} = 64$; cloudy

Violin

Violoncello

Piano

$\text{♩} = 70$; driving

very high rising sound
(+ percussive tapping)

9

Vln.

Vc.

Pno.

8^{vb}

16

Vln. *p* *mf*

Vc. *mf*

Pno.

23

Vln. *f* *p sub.*

Vc. *f* *p sub.*

Pno. *f* *p sub.*

pedal note changes

30

Vln. *mp* *f* *p*

Vc. *mp* *f* *p*

Pno. *mp* *f* *p*

8^{vb}

36

Vln.

Vc.

Pno.

41

Vln.

Vc.

Pno.

f

p

f

p

8va

46

Vln.

Vc.

Pno.

f

f

f

p

f

sfp

sfp

6

gliss.

molto sul pont.

molto sul pont.

Ped.

52

Vln.

Vc.

Pno.

f

p sub.

ord.

p

f

pizz.

arco

f

p

p

f

p

f

58

Vln.

Vc.

Pno.

p

f

sf

p

f

sf

p

f

sf

64 heavy bow

Vln.

Vc.

Pno.

f

f

f

mp

f

mp

8va

69

Vln.

Vc.

Pno.

f

p

f sub.

ord.

p

f sub.

f

p

f sub.

75

Vln.

Vc.

Pno.

p

p

8^{vb}

80

Vln.

Vc.

Pno.

f *p sub.*

f *p sub.*

f *p sub.*

84

Vln.

Vc.

Pno.

fp *ff*

fp *ff*

f *ff*

8^{vb}

♩ = 72; nostalgic

87

Vln. *p* *mp* *p*

Vc. *p* *mp* *n* *p*

Pno. *p* *mp*

8va

ped. as needed

91

molto rall.

Vln. *p* *n* *pp* *n*

Vc. *pp sub.* *p* *pp* *n*

Pno. *non diminuendo*