



DAVID (VIDA)

ZAMORA

(They/ Them)

Documentary Filmmaker and Scholar

CONTACT

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BIOGRAPHY

Vida holds a practice as a Writer, Scholar, and Film Artist, having a keen eye for storytelling backed by a scholarly practice in critical theory. Vida is interested in geopolitics, historicity, gender and Latin American studies.

EDUCATION

- ▶ BA - Humanistic Studies (min. Creative Writing) and;
- ▶ BFA - Film/ Video Maryland Institute College of Art 2019 - 2023'
- ▶ Modern Journalism Certificate - NYU/The Rolling Stone 2023

SKILLS

- English, Spanish and Portuguese
- Critical and Analytical Thinking
- Leadership
- Scholarly and Field Research
- MLA and Chicago-Style Instruction
- Journalistic Writing (Times Style)
- Multimedia Technical Skills
- Linguistics and Syntax
- Fact-checking
- Copy-Editing
- Impeccable Ethics
- New and Traditional Media
- Screenwriting

PROFESSIONAL EXPERIENCES

Collaborative Studio Fellow

Union Docs / Jan 24' - June 24'

- Selected as one of the few fellows to be a part of the 2024 Documentary Collaborative Studio (Co-Lab). A program where film artists engaged in the documentary arts work rigorously in a project through NYC. Meetings take place bi-weekly in non-business hours.

Lead Researcher and Writer - Temp

H.S. Thesis - "Historicity in The Third World: Reframing Gender Struggles in Neo-Liberal México." August 22' - May 23'

- I researched, analyzed, fact-checked different sources over twelve months for the writing of a dissertation in the social studies. This experience as an independent thinker made me further refine my expertise in world and local politics, anthropology, historicity, geopolitics, climate policy, and gender, media and Latin American studies.

Executive Producer of "Eyes That Do Not See."

Documentary I Spring 2022 - Spring 2023

- I oversaw the overseas logistics and creative vision this project with a team of three people. Managing location scouting, source-gathering, permits, catering, schedules, transportation, equipment, footage, and project direction, I excelled at working in an incredibly fast-paced environment whilst maintaining a welcoming and rewarding experience for the people involved.

Screenwriter Consultant - Contract

Abe Movie Inc I Winter 2020

- Exceptional time management and organizational skills.
- Duties involved source intake practices such as lengthy interviewing, rigorous fact-checking, extracurricular research, and translating more than 40 hours of content.
- Maintaining sympathetic relationships with interviewees.

Apprenticeship - Temp

Sax Logistics, Brazil / May 19' - August 19'

- Maintaining clear and friendly communication with retailers and service providers. Filled PR duties, responding and sending calls and emails, and organizational by logging contact points, needs, key actors, and potential interests.