

Sonata No. 8

Op. 66

Alexander Scriabin
Arr. Brian Patrick Bromberg

Lento $\text{♩} = \text{ca } 45$
con sord.

V sul tasto

sempre tenuto

pp mp > pp mp p

7

ord. mp < mf > mp p < mf > p

11

< mf > p mf p f > mp

15

p 4 mf p mf

18

senza sord.

$\text{♩} = 72$
Allegro agitato

pizz. arco pizz. arco

p < mf > p < mf > p

27

pizz. arco

f p

31

pizz. arco pizz. arco

f p f p

36

Musical staff 36-39: Bass clef, 7/8 time signature. Measures 36-39. Dynamics: *mp*.

40

Musical staff 40-43: Bass clef, 7/8 time signature. Measures 40-43. Dynamics: *mf*.

44

Musical staff 44-47: Bass clef, 7/8 time signature. Measures 44-47. Dynamics: *ff*.

48

Musical staff 48-53: Bass clef, 7/8 time signature. Measures 48-53. Dynamics: *p*. A double bar line with repeat dots is at the end of the staff.

54

Musical staff 54-59: Bass clef, 6/8 time signature. Measures 54-59. Dynamics: *f*, *p*, *f*, *f*, *p*. Performance markings: *tr*, *pizz.*, *arco*, *pizz.*, *arco*.

60

Musical staff 60-65: Bass clef, 7/8 time signature. Measures 60-65. Dynamics: *mf*.

66

Musical staff 66-70: Bass clef, 7/8 time signature. Measures 66-70. Dynamics: *mp*, *p*.

71

Musical staff 71-74: Bass clef, 7/8 time signature. Measures 71-74. Dynamics: *mp*. Performance marking: *(h)*.

75

Musical staff 75-78: Bass clef, 7/8 time signature. Measures 75-78. Dynamics: *mf*. Performance marking: *(h)*.

79

Musical notation for measures 79-82. The piece is in a key with one flat (B-flat major or D minor). The bass clef is used. Measure 79 starts with a quarter rest, followed by eighth notes. Measures 80-82 feature a series of four-measure slurs, each containing a quarter note followed by three eighth notes. Dynamic markings are *f* (measures 80-81) and *p* (measure 82).

83

Musical notation for measures 83-86. Similar to the previous system, it features four-measure slurs. Measure 83 has a quarter rest. Measure 84 has a quarter note followed by three eighth notes. Measure 85 has a quarter note followed by three eighth notes. Measure 86 has a quarter note followed by three eighth notes. Dynamic markings are *p* (measures 84-85) and *mf* (measure 86). The word *espress.* is written above the final measure.

87

Musical notation for measures 87-91. Measure 87 has a quarter rest. Measures 88-91 feature four-measure slurs. Dynamic marking is *mp*.

92

Musical notation for measures 92-95. Measure 92 has a quarter rest. Measures 93-95 feature four-measure slurs. Dynamic markings are *f* (measures 93-94) and *mp* (measure 95).

96

Musical notation for measures 96-100. Measure 96 has a quarter rest. Measures 97-100 feature four-measure slurs. Dynamic markings are *f* (measures 97-98) and *mp* (measures 99-100). The word *pizz.* is written above measure 99, and *let ring* is written above measure 100.

101

Musical notation for measures 101-106. Measures 101-106 feature four-measure slurs. Dynamic markings are *mf* (measures 101-102) and *p* (measures 103-106).

107

Musical notation for measures 107-111. Measures 107-111 feature four-measure slurs. Dynamic marking is *mf*.

112

Musical notation for measures 112-115. Measures 112-115 feature four-measure slurs. Dynamic marking is *mf*. A large number **6** is written above the final measure.

Violoncello

122 arco pizz. arco V arco

f *p*

127 *tr* *sul pont. freely* ord.

f *p*

132 (h) V pizz. arco pizz.

f *p* *mf*

137 arco *sul tasto* ord. pizz.

p *mf*

142 arco *sul tasto*

p

147 ord. *poco rubato*

mp *f*

152 *sul pont.* pizz. 8

f *p* 8

164 arco ord. 16

p *mf* 16

♩. = 95

187 Tragique. Molto piu vivo arco

ff

193

198

204

$\text{♩} = 85$
Poco meno mosso
 arco

211

219

225

229

Tempo $\text{♩} = 72$

237

242

♩ = 72
Tempo

Violoncello

248 poco rit. - -

sul pont.
arco

ord.

arco
sul pont.

5

♩ = 85

257 Più mosso

264

271

276

280

285

290

294

298

305

310

316

321

325

329

332

Poco meno mosso
14

349

p

356

mp *mp* *pp*

363

pizz. *arco* *pizz.* *arco* *pizz.* *mf*

370

♩. = 65
Slower

mp *arco*

377

espress.

p *rall.* 3

384

♩. = 50
'doux languissant'

p *sim.* *arco* *pp*