



Los Angeles, CA
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About

Multidisciplinary designer with expertise in graphic design, ceramics, and photography, currently completing BFA in Design at USC Roski School of Art and Design. Specializes in publication design and visual storytelling, with strong foundations in layout, typography, and brand development.

Education

University of Southern California — Los Angeles, CA
Class of 2026
BFA in Design

Ewha Womans University — Seoul, ROK
2021-2023
Global Korean studies major
Design double-major

Skillset

<i>Visual</i>	<i>By Hand</i>
InDesign	Bookmaking
Illustrator	Wheelthrowing
Photoshop	Handbuilding
Lightroom	Photography
Procreate	Embroidery

<i>Motion</i>	<i>Interactive</i>
After Effects	Basic HTML/CSS
Premiere Pro	Figma
Cinema 4D	

<i>Languages</i>	
Korean (Fluent)	
Vietnamese (Conversational)	

Experience

Design Intern — Stept Studios
June 2025-Present
Assisting with treatments and creative pitches, responding to client/project briefs for design development, and developing visual directions for campaigns or other project needs. Clients include Oakley, Snapchat, Costa Del Mar, and Angel Margarita.

Art & Design Director — The Daily Trojan
January 2024-May 2025
Oversaw the Art & Design department for USC's student newspaper. Worked closely with section editors and general staffers to expand the paper visually.

Proofreader — Y.P Lee, Mock & Partners
March 2022-March 2023
Proofread and copyedited intellectual property-related English documents and letters for a high-ranking and large IP law firm in Seoul, South Korea.

Exhibitions

Living in Longing March 2026
Gayle and Ed Roski Gallery

USC Roski Annual Student Exhibition May 2024
USC Fisher Museum May 2025

2nd Year Product Exhibition November 2022
Ewha Womans University