

Jo Kim
Down the Deep and Rolling River
Acts I-IV

2024-25

The selection of work documents a year-long installation project in a corridor of 110 Lafayette Street, and later in the gallery itself. The cycle of production was kept alive here as a focus of concerns. Working under the state of a day was a natural direction, though I'm unsure if it resulted in much art. It was to allow changing conditions to appear and free this work from the expectation of productive meaning. The references and motivations have since become transparent, only the title remains as a sense of direction.

Readings

Sekula, Allan. "Dismantling Modernism, Reinventing Documentary (Notes on the Politics of Representation)." *The Massachusetts Review* 19, no. 4 (Winter 1978): 859–883.

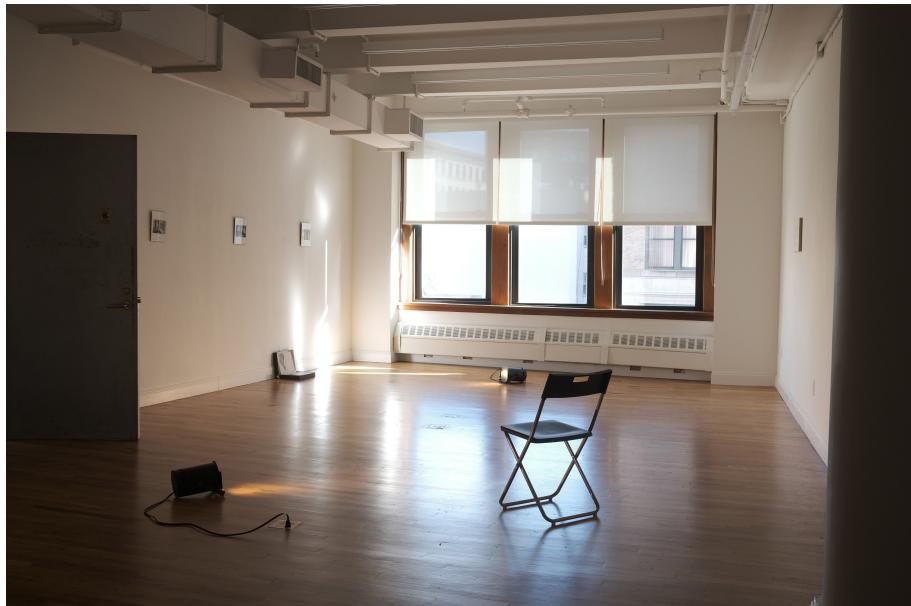
Parsons, Laurie. *Untitled*. 1993. Notebook with metallic spiral binding, 120 pages, green cover, 27.8 × 22.5 cm. Published in *What Are You Thinking*. Exhibition catalog. Frankfurt am Main: Portikus, 2025.

Minh-ha, Trinh T. "The Other Censorship." In *When the Moon Waxes Red: Representation, Gender and Cultural Politics*, 251–64. New York: Routledge, 1991.

Foster, Hal. "Utopianism of the Will." In *Design and Crime (And Other Diatribes)*, 131–54. London: Verso, 2002.

IV.

December







III.

October–November



128th
Chorus

How
solid
our
ignor-
ance
How
empty
our
sub-
stance
And
the
con-
science
Keeps
bleed-
ing
And
decay
is slow
Chil-
dren
grow.

II.

April–June





I.

January–March

Unpictured

Wall text painting
Removed after duration by building manager