

AMOGH BHATNAGAR
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WORK EXPERIENCE

June 2022 – ongoing

DESIGNER
Squadron 14
editorial design, visual communication, brand graphics, web & print design

May 2022 – Early 2023

CURATORIAL RESEARCH FELLOW
Future Flow Fellowship,
Edinburgh Printmakers x Flow India
(In collaboration with British Council and NID Ahmedabad)
Research and Production for a printmaking exhibition in collaboration of 20 young curators from across India and the UK.

March – December 2021

CURATOR & DESIGNER: Lines of Sight
NID Press, National Institute of Design, Ahmedabad, India
Visual identity, website, editorial design, writing, and curation for an exhibition and publication on design education in the pandemic.

February – April 2021

DESIGN ASSOCIATE
National Institute of Design, Ahmedabad, India
Visual identity, social media, publication and exhibition design for International Open Electives Workshop series

December 2019 – March 2020

DESIGN ASSOCIATE
Visual identity and spatial graphics for the Institute's convocation ceremony

2018—ongoing

EDITORIAL ILLUSTRATOR
Current Conservation Magazine, Digital Futures Lab, Responsible Technology Initiative, Tandem Research, Akademi Magazine, Motherland Magazine, Goya Journal

June-December 2021

DESIGN CONSULTANT
Niraala.co

2018-19

DESIGN CONSULTANT
Etch Design
Jaipur, India

EDUCATION

2019-2022

M.Des. (MASTER OF DESIGN)
Graphic Design
NID Ahmedabad

2015-19

BFA (BACHELOR OF FINE ART)
Visual Communication, major: illustration, minor: art history
(Graduated with the valedictorian's medal)
College of Art, Delhi

RESIDENCY

August 2024

ARTIST IN RESIDENCE
Halden Bookworks, Norway
(In association with The Irregular Times)
Letterpress printing, bookbinding, collage

CURATORIAL PROJECTS

February 2024

COMMON NOUNS
(With Squadron 14)
India Art Fair, New Delhi
exhibition of 15 moving-image pieces commissioned by textile label Raw Mango

January 2023

FROM WHERE I STAND
(With the Future Flow Fellowship)
British Council, India
exhibition of 7 contemporary printmakers, marking the culmination of the Future Flow curatorial fellowship

September 2021

LINES OF SIGHT
(With NID Press)
National Institute of Design, India
Hybrid exhibition of student works reflecting on the changes in design education during the pandemic

AWARDS & HONOURS

July 2022

D&AD NEW BLOOD:
2022 PORTFOLIO PICK
D&AD New Blood Festival

May 2021

PENGUIN STUDENT DESIGN AWARDS: 2021
Adult Fiction Cover : Top-10 Shortlist
Penguin Random House UK

April 2019

MARIO MIRANDA MEDAL
College of Art, University of Delhi

INTERNSHIPS

September 2021—March 2022

SQUADRON14
New Delhi, India
(Degree Project: Design and Authorship)
editorial design, visual communication, brand graphics

December 2017-January 2018,

May-June 2018
ISHAN KHOSLA DESIGN + THE TYPECRAFT INITIATIVE
New Delhi, India
book design, type design, branding, packaging, archiving, research

EXHIBITIONS

September 2021

Student work — communication design
LINES OF SIGHT
NID Ahmedabad

December 2020

Collage artworks
HOPE
Le Meridien, New Delhi
Curated by Nehmat Mongia

April 2019

Student work — illustration
COLLEGE OF ART FINAL YEAR EXHIBITION
College of Art, Tilak Marg, New Delhi

January 2019

Illustrations and Zines
IRREGULARS ART FAIR
Studio Khirki, New Delhi
Curated by Neethi, Tarini Sethi & Anant Ahuja

TALKS AND WORKSHOPS**February 2025**

COLLAGE WORKSHOP AT SUNDAY ART CLUB
Workshop on collage as a collective activity
Kala Kutta Studios, New Delhi

August 2024

INSTRUCTIONS
A workshop on collage as prompting
In association with Halden Bookworks & Pamflett
Pamflett, Bergen, Norway

August 2024

IS EVERYTHING COLLAGE?
Public talk on collage as an artistic medium
In association with Halden Bookworks, Pamflett, and Irregular Times
Tekstallmenningen, Bergen, Norway

June 2023

TERRIBLE COLLAGE CLUB
With Terrible Drawing Club
Collaborative collage-making sessions for art and design enthusiasts
AgenC Collab, New Delhi, India

March 2023

FUTURE FLOW PERSPECTIVES
With Future Flow Fellowship
Public talk on curating a multicultural exhibition with 18 other curators
British Council, India

September 2021

POINTS OF VIEW SYMPOSIUM
National Institute of Design, Ahmedabad, India
convened and moderated a session on speculative design and design futures
Online

June 2020

ZINE SCENE
National Institute of Design, Ahmedabad, India
zine-making workshop and interactive session for the student community
Online

CONTACT

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