

AMOGH BHATNAGAR

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WORK EXPERIENCE

June 2022 – ongoing

DESIGNER

Squadron 14

editorial design, visual communication, brand graphics, web & print design

May 2022 – Early 2023

CURATORIAL RESEARCH FELLOW

Future Flow Fellowship,

Edinburgh Printmakers x Flow India

(In collaboration with British Council and NID Ahmedabad)

Research and Production for a printmaking exhibition in collaboration of 20 young curators from across India and the UK.

March – December 2021

CURATOR & DESIGNER: Lines of Sight

NID Press, National Institute of Design, Ahmedabad, India

Visual identity, website, editorial design, writing, and curation for an exhibition and publication on design education in the pandemic.

February – April 2021

DESIGN ASSOCIATE

National Institute of Design, Ahmedabad, India

Visual identity, social media, publication and exhibition design for International Open Electives Workshop series

December 2019 – March 2020

DESIGN ASSOCIATE

Visual identity and spatial graphics for the Institute's convocation ceremony

2018—ongoing

EDITORIAL ILLUSTRATOR

Current Conservation Magazine, Digital Futures Lab, Responsible Technology Initiative, Tandem Research, Akademi Magazine, Motherland Magazine, Goya Journal

June-December 2021

DESIGN CONSULTANT

Niraala.co

2018-19

DESIGN CONSULTANT

Etch Design

Jaipur, India

EDUCATION

2019-2022

M.Des. (MASTER OF DESIGN)

Graphic Design

NID Ahmedabad

2015-19

BFA (BACHELOR OF FINE ART)

Visual Communication, major: illustration, minor: art history

(Graduated with the valedictorian's medal)

College of Art, Delhi

RESIDENCY

August 2024

ARTIST IN RESIDENCE

Halden Bookworks, Norway

(In association with The Irregular Times)

Letterpress printing, bookbinding, collage

CURATORIAL PROJECTS

February 2024

COMMON NOUNS

(With Squadron 14)

India Art Fair, New Delhi

exhibition of 15 moving-image pieces commissioned by textile label Raw Mango

January 2023

FROM WHERE I STAND

(With the Future Flow Fellowship)

British Council, India

exhibition of 7 contemporary printmakers, marking the culmination of the Future Flow curatorial fellowship

September 2021

LINES OF SIGHT

(With NID Press)

National Institute of Design, India

Hybrid exhibition of student works reflecting on the changes in design education during the pandemic

AWARDS & HONOURS

July 2022

D&AD NEW BLOOD:

2022 PORTFOLIO PICK

D&AD New Blood Festival

May 2021

PENGUIN STUDENT DESIGN AWARDS: 2021

Adult Fiction Cover : Top-10 Shortlist

Penguin Random House UK

April 2019

MARIO MIRANDA MEDAL

College of Art, University of Delhi

INTERNSHIPS

September 2021—March 2022

SQUADRON14

New Delhi, India

(Degree Project: Design and Authorship)

editorial design, visual communication, brand graphics

December 2017-January 2018,

May-June 2018

ISHAN KHOSLA DESIGN + THE TYPECRAFT INITIATIVE

New Delhi, India

book design, type design, branding, packaging, archiving, research

EXHIBITIONS

September 2021

Student work — communication design

LINES OF SIGHT

NID Ahmedabad

December 2020

Collage artworks

HOPE

Le Meredien, New Delhi

Curated by Nehmat Mongia

April 2019

Student work — illustration

COLLEGE OF ART FINAL YEAR EXHIBITION

College of Art, Tilak Marg, New Delhi

January 2019

Illustrations and Zines
IRREGULARS ART FAIR
Studio Khirki, New Delhi
Curated by Neethi, Tarini Sethi & Anant Ahuja

TALKS AND WORKSHOPS

February 2025

COLLAGE WORKSHOP AT SUNDAY ART CLUB
Workshop on collage as a collective activity
Kala Kutta Studios, New Delhi

August 2024

INSTRUCTIONS
A workshop on collage as prompting
In association with Halden Bookworks & Pamflett
Pamflett, Bergen, Norway

August 2024

IS EVERYTHING COLLAGE?
Public talk on collage as an artistic medium
In association with Halden Bookworks, Pamflett, and Irregular Times
Tekstallmenningen, Bergen, Norway

June 2023

TERRIBLE COLLAGE CLUB
With Terrible Drawing Club
Collaborative collage-making sessions for art and design enthusiasts
AgenC Collab, New Delhi, India

March 2023

FUTURE FLOW PERSPECTIVES
With Future Flow Fellowship
Public talk on curating a multicultural exhibition with 18 other curators
British Council, India

September 2021

POINTS OF VIEW SYMPOSIUM
National Institute of Design, Ahmedabad, India
convened and moderated a session on speculative design and design futures
Online

June 2020

ZINE SCENE
National Institute of Design, Ahmedabad, India
zine-making workshop and interactive session for the student community
Online

CONTACT

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