

TATJANA STRUGAR

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Born in Belgrade, Ex-Yugoslavia; SRB and UK resident;

Fluent in English, French and Serbo-Croat.

Education

1996 MFA, painting; 2 years at the Academy of Fine Arts in Belgrade;

1993 BFA, painting, 5 years at the Academy of Fine Arts in Belgrade:

1986-87 History of art studies, 1 year at the Philosophical faculty of Belgrade;

1983-84 French A' levels, Marsden Tutorial, Baron's court, London;

1981-83 A & O levels, Mayfield school, Putney London;

VISUAL ARTIST:

Exhibitions

2026 The Loop of Being, co-authored with Natasha Bajc, 10th Beijing Biennale, China

2025 Split second, group show, Cvjeta Zuzoric; Bg;

2025 Trans-local conclave amid the market, US&SRB artists, Block Gallery, Belgrade

2025 Screen Memories group show, Berlin, Germany

2024 Un petit cauchemar romantique; solo show; Sales gallery Belgrade;

2024 Echo waiting, group show, "Lost in searching", Cvjeta Zuzoric; Bg;

2024 City, group show Belgrade; Sales gallery Belgrade;

2022 Portrait of a failed project, group show Triennale Mixed Media, Cvjeta Zuzori; Bg;

2022 Portal, installation at the group show, Gallery ULUS, Belgrade;

2021 Self-portrait, 30 years of Focal Point Gallery, group show, Southend-on-Sea, UK;

2021 The White city, graphic work 90x110; Gallery at Kosancicev venac, Belgrade;

2021 Study of the relation of power, flip book, Triennale of drawing; C.Zuzoric, Belgrade:

Prize for the drawing

2021 Dispersing beauty, installation, group show "invisible portrait"; Belgrade;

2020 Still life, Krajiski salon, group show, Belgrade;

2018 About the vulgar, solo show, Remont, Belgrade;

2017 Continuity, installation for the series "For the Status" 1/6; Triennial Mixed Media group show, Belgrade;

2013 Restoring function: the series "For the Status", solo show, performance with permanent installation, Gallery Palilula

2010 Power can be vulgar, solo show/performance, Ozone gallery, Belgrade;

2010 Crisis, Group show, Museum 25 may, 40 years of Goethe institute; 5 artists from Germany and 5 artists from Serbia;

2009 The C.A.T, solo art project, 6 page spread in October issue, online, Time Out Belgrade;

2009 Dogma, group show, Zagreb Croatia;

2008 For the Status, solo show/performance with permanent installation, Dom Omladine, Belgrade;

2007 Paranoia, group show, Freud Museum, London;
<http://www.thisislondon.co.uk/arts/review-23381352-preachiness-overpowerspoetry.do>
 2007 Paranoia, group show, Leeds city art gallery, Leeds;
 2007 New members of ULUS, Cvijeta Zuzoric gallery, Belgrade;
 2005 Imagine Art After; international project/web dialogue by Breda Beban hosted by Guardian at <http://www.theguardian.com/arts/imagineartafter/gallery/0,16639,1596544,00.html>
 2005 i.a.a. , performance, live streaming Ozone, Belgrade;
<http://www.guardian.co.uk/artanddesign/2005/oct/19/imagine-artafter.art9>
 2005 Conspiracy, group show, Sao Paolo ;
 2004 Positions, video installation, solo show, Dom Omladine, Belgrade;
 2004 Loop, permanent installation; first ramp for physically disabled at a gallery in Serbia;
 1996 Diary of a raging housewife, solo show, FLU, Belgrade;
 1990 Eros, drawings, group show, Belgrade;
 1988-94 Drawings, FLU group show, Dom Omladine, Belgrade;

Commissioned artworks

2014 Hyatt Regency Belgrade Artwork. 157 pieces of different artwork; Wilsdon Design, London, UK;
 2012 CrownPlaza, Belgrade, 5 Artworks for mock-up rooms; Ms Gunnur Guveniz, EPIK Construction Co., Turkey;
 2011 Hyatt Regency Belgrade Artwork. 114 pieces of different artwork; Wilsdon Design, London, UK; www.wilsdon-da.com

other:

2023 Organiser for The Autumn exhibition "Secret knowledge; curators: Ivana Momcilovic, Kaya Erding and Elisabetta Cuccaro for the Association of Artists of Serbia, ULUS; Bgd;
 2022 Organiser/curating for The Autumn exhibition, curator: Branko Popovic in collaboration with the Art council of the Association of Artists of Serbia, ULUS; Bgd;
 2022 Member of the Art council for the Association of Artists of Serbia, ULUS
 2020 Collaborating on a text for art magazine Beton
<http://www.elektrobeton.net/mikser/ulus-je-mrtav-ziveo-ulus/>
 2017 Participant of the Summer School as School at the Stacion -Centre of Contemporary Art in Pristina, Kosovo;
 2006 Communications, photographic art workshop in South Serbia region by NGO KIOSK, supported by Gov. of Great Britain;
<http://www.kioskngo.org/index.php/projects/communication-ii/communication-innovi-pazar/>

COSTUME DESIGNER:

Features:

2021 Nebesa/ Heavens above; dir. Srdjan Dragojevic; ExYU coproduction - D - F
 2018 Of bugs and heroes, dir. Petar Pasic <https://www.youtube.com/watch?v=vpvwWReW4kI>
 2013 Ironclad 2: the battle for blood, dir. Jonathan English, USA - UK - SRB;
<https://www.youtube.com/watch?v=KtTCcDpPJDU>
 2012 Night boats, dir. Igor Mirkovic , Croatia ; <http://www.imdb.com/title/tt1930421/>
 2005 Rock&roll strikes back, dir. Petar Pasic, Serbia; <http://www.imdb.com/title/tt0820117/>
 1998 The Wounds, dir. Srdjan Dragojevic , Serbia; <http://www.imdb.com/title/tt0165546/>

Award Gold Mimosa for costumes at the Herceg Novi Film Festival, MNG;
1994 Pretty village, pretty flame, dir. Srdjan Dragojevic; <http://www.imdb.com/title/tt0116860/>
Shorts

2011 The touch, dir. Alek Conic, Serbia;

2009 E-pigs, dir. Petar Pasic, Slovenia <http://www.imdb.com/title/tt1528726/>

TV series

2020 Kljun, 10 episodes of tv series; many directors, SBB, United Media;

2010 x-y, 26 episodes, dir P.Pasic and N. Zavisic, Happy TV, Serbia;

2006 House theatre, 26 episodes, dir. by many, National TV, Srb;

Music video

2011 Eva Brown dir. Alek Conic, SRB; <https://www.youtube.com/watch?v=jBT5ucvrtA0>

2010 Skunk Anansie, dir. Paul Street, UK; <http://www.youtube.com/watch?v=IP4EKhcuBCg>

Commercials (selected few)

Skybet, UK <https://www.youtube.com/watch?v=Bm5MVEmaoHs>

Swatch, UK <https://www.youtube.com/watch?v=KiaXLr3ymAA>

tele 2, Lithuania <http://www.youtube.com/watch?v=wI2Agz3K9Hw>

Amc, Tirana; http://www.youtube.com/watch?v=9u0B_1YlgAU

“Choosing a bank”, Vojvodina; <https://www.youtube.com/watch?v=lzPbuEEBLdk&feature=g-%20upl&context=G280d394AUAAAAAADAA>

Jelen, sponsoring the National team; <https://www.youtube.com/watch?v=RvQKK2kb0qo>

Magazine

2008-12 Sensa, styling; also editing a 3-page spread for three months; Adria Media Group;

Promotion

Avon, styling advisor for client Ogilvy;

Porsche, styling; production Semio;

Persecco, styling; client Persecco;

National Taxi, uniform design;

MISCELLANEOUS PROJECTS

Art teaching engagements:

2019 -2020 costume department mentor, student training through work practice;

2000-2001 Parent-teacher helper; Wonderland school, Laurel Canyon, Los Angeles

1998-1999 Teacher assistant grades 2-4, Crnjanski elementary school, Belgrade

1997 Substitute art teacher grades 5-8, Stefan Nemanja elementary school, Senjak, Belgrade

1992-1993 Art teacher as part of a 5 years Fine Art BA education, teacher training course,
The 1st Gymnasium, Belgrade

1992-1993 Art teacher as part of a 5 years Fine Art BA education, teacher training course,
Stefan Nemanja, elementary school, Belgrade

Acting (selected few)

2020 Julie, French woman; Kljun, episode 8, dir. Jelena Gavrilovic & Uros Tomic

2018 Ms Adoptive; Of bugs and heroes, dir. Petar Pasic, Srb;

<https://www.youtube.com/watch?v=vpvwWReW4kl>

2013 Main character in Don coffee, commercial;

<https://www.youtube.com/watch?v=kGuWMNxz8mg>

1994 Doctor, Pretty village-pretty flame, dir. Srdjan Dragojevic, Serbia;

<http://www.imdb.com/title/tt0116860/>

Other

2015-2018 design and consulting for interior adaptations on different projects;

colaboration with: arh. Djorde Gec; Algol interiors; arh. Jelena Ignjatov; arh. Luka Surla

2014 Costumes from Ironclad 2, permanent show, Kalemegdan, Bgd;

2013 Artdirector and advisor for the start-up of the first Belgrade Irish Festival;

1994 Assistant director on "Two hours of good quality TV time", dir. Srdjan Dragojevic;

1996 XY-angelost, styling and assistance on a video art project by Milica Tomic;