

CURRICULUM VITAE

CHRISTINA JOY BARTON, DLitt, MNZM

Current position

Independent writer, curator, editor and educator
Adjunct Professor, Te Herenga Waka – Victoria University of Wellington

Academic record

1979	BA, University of Canterbury, Christchurch, Senior Scholar
1988	MA (1st Class Hons) in Art History, University of Auckland, Auckland
2022	DLitt, Te Herenga Waka Victoria University of Wellington, Wellington

Professional experience

1979	Temporary Assistant Curator, Robert McDougall Art Gallery, Christchurch
1985–87	0.5FTE Assistant Lecturer, Department of Art History, University of Auckland
1986, 87	Summer Research Assistant, Research Library, Auckland City Art Gallery
1988–90	Assistant Curator, Research Collections, Auckland City Art Gallery
1990–92	Assistant (then) Curator, Collections, Auckland City Art Gallery
1993–95	Curator Contemporary New Zealand Art, Museum of New Zealand Te Papa Tongarewa
1995–2001	Lecturer, Art History, Victoria University of Wellington
2002–2007	Senior Lecturer, Art History, Victoria University of Wellington
2002, 2004–07	Programme Director, Art History, Victoria University of Wellington
2007–2023	Director, Te Pātaka Toi, Adam Art Gallery, Victoria University of Wellington
2019–2023	Associate Professor, Victoria University of Wellington

Appointments

1990	Selector, Moët & Chandon New Zealand Art Foundation Award
1995–2000	Visual Arts Assessor and Panel Member, Creative New Zealand
1996, 99	Judge, Telecom Art Award (Wellington Region)
1997	Judge, Visa Gold Art Award
1999	Judge, Seppelts Art Award, Museum of Contemporary Art, Sydney
2001	Session convenor with Dr Charles Green (University of Melbourne), Art Association of Australia and Aotearoa New Zealand Annual Conference, Melbourne
2002	Selector New Zealand representative, Biennale of Venice 2003
2004	Art History Representative, Adam Art Gallery Advisory Board Member of Advisory Board, Show Gallery, Wellington Selector, New Zealand representative, Biennale of Venice 2005 Juror, Walters Prize, 2004, Auckland Art Gallery Toi o Tāmaki
2005	Member of selection panel, Wellington City Gateway Project (administered by Wellington Sculpture Trust for Wellington City Council)
2005–07	Member of Advisory Board, Litmus, Massey University, Wellington
2005–09	Inaugural member of Public Art Panel, Wellington City Council
2006	Juror, Walters Prize, 2006, Auckland Art Gallery Toi o Tāmaki

2007	Reference group member, International Arts Marketing Strategy, Creative New Zealand
	Peer review panel member, ST PAUL St Gallery, AUT, Auckland
2007–08	Arts advisor, Four Plinths Sculpture Project, Wellington Sculpture Trust
	Editorial board member, Te Papa Press Monographs Series
2009	Selection panel member, Rita Angus Residency, Wellington Institute of Technology and Thorndon Trust, Wellington
2009–13	Editorial advisory member, Govett-Brewster Art Gallery history publication
2011	Selector, New Zealand representative, Biennale of Venice 2013
2012	Juror, Walters Prize, 2014, Auckland Art Gallery Toi o Tāmaki
2013	Selector, Venice Architecture Biennale 2014
2014–	Trustee, CIRCUIT Artist Moving Image Aotearoa New Zealand
	Visual Arts Focus Group member, Visual Arts Review, Creative New Zealand
2017–19	Selector, New Zealand representative, Biennale of Venice, 2018 and 2020/2
2019	Curatorial mentor, <i>These Times We Are In</i> , Hastings City Art Gallery, Havelock North
	Convenor, 'The Future of Art' panel discussion series, Auckland Art Fair
2019– 23	Member of the Aotearoa Public Gallery Directors' Network
2019–24	Selector, Auckland Art Fair/Aotearoa Art Fair
2019–	Public Art Heritage assessment panel member
2020–24	Chair, Editorial Advisory, ArtNow Essays platform
2021	Coordinator, Emerging Artists, Writers, Curators Workshop, Auckland Art Fair
2022	Coordinator, Emerging Writers' Workshop, Aotearoa Art Fair
2023	Organiser and chair, <i>Art Talk Series</i> at Aotearoa Art Fair, Auckland
	Member of AFELL (Artist's Foundations and Estate Leaders' List, USA)
2024	Chair, CIRCUIT Artist Moving Image Trust
2025	Trustee, Office of Contemporary Art Aotearoa (OCAA)
	Board Member, Te Papa Tongarewa Museum of New Zealand

Awards

1978	Senior Scholar, University of Canterbury
1985	Art History Prize, University of Auckland
2003	Victoria University of Wellington Innovation in Teaching Award
2008	Fulbright Travel Award
2015	Art Association of Australia and Aotearoa New Zealand Arts Writing and Publishing Awards, joint winner, best anthology, <i>The Critic's Part: Wystan Curnow Art Writings 1971–2013</i> , Adam Art Gallery and Victoria University Press, 2014.
2021	Best Book Prize, Art Association of Australia and Aotearoa New Zealand Arts Writing and Publishing Awards, <i>Billy Apple Life/Work</i> , Auckland University Press, 2020.
2021	Member of the New Zealand Order of Merit for services to art history and curation (MNZM)
2024	Visiting Curator Programme, Te Uru, Auckland & UNSW Galleries, Sydney (one of two New Zealand curators selected)

Curated exhibitions

1989	<i>After McCabon: Some Configurations in Recent Art</i> , Auckland City Art Gallery, Auckland, 25 May – 9 July 1989
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- 1990 *In the Forest of Dream*, co-curated with Wystan Curnow and Gregory Burke, Dunedin Public Art Gallery, Dunedin; Artspace, Auckland; Suter Gallery, Nelson, exhibition organised and toured by the Moët & Chandon NZ Art Foundation
- 1991 *Louise Henderson: The Cubist Years 1946–1958*, Auckland City Art Gallery, Auckland, 29 August – 13 October 1991
- 1992 *Surface Tension: Ten Artists in the '90s*, Auckland City Art Gallery, Auckland, 3 September – 25 October 1992
- 1993 *Sculpture by Marie Shannon*, Museum of New Zealand Te Papa Tongarewa, 17 November – 30 January 1994
Alter/Image: Feminism and Representation in Recent New Zealand Art 1973-1993, co-curated with Deborah Lawler-Dormer, City Gallery, Wellington, 1 August – 21 November 1993, and Auckland City Art Gallery, Auckland, 17 December 1993 – 20 February 1994
- 1994 *Art Now: First Biennial Review of Contemporary Art*, Museum of New Zealand Te Papa Tongarewa (and public venues around Wellington), 11 June – 18 Sept 1994
- 1998 *Close Quarters: Contemporary Art from Australia and New Zealand*, co-curated with Zara Stanhope and Clare Williamson, Monash University Gallery and Australian Centre for Contemporary Art, Melbourne, 9 October – 22 November 1998. Touring to Institute of Modern Art, Brisbane, 5–27 March 1999, Canberra School of Art Gallery, Canberra, 2 July – 29 August 1999; Govett-Brewster Art Gallery, New Plymouth, 16 September – 6 November 1999; Auckland City Art Gallery, Auckland, 18 December 1999 – 27 February 2000; and Dunedin Public Art Gallery, Dunedin, 19 August – 15 October 2000.
Action Replay: Post Object Art, co-curated with Wystan Curnow, John Hurrell and Robert Leonard, Artspace and Auckland Art Gallery, Auckland, and Govett-Brewster Art Gallery, New Plymouth, 7 October – 28 November 1998
- 1999 *Manufacturing Meaning: The Victoria University of Wellington Art Collection in Context*, concept and coordinating curator for ten projects developed around ten works from the Collection, inaugural exhibition, Adam Art Gallery, Wellington, 22 September 1999 – 31 January 2000
- 2000 *Language Matters*, Adam Art Gallery, Wellington, 11 February – 26 March 2000
Joseph Kosuth: Guests and Foreigners, Rules and Meanings (Te Kore), Adam Art Gallery, Wellington, 2 March – 30 April 2000
- 2002 *Pauline Rhodes: Conduits and Containers: Leakage from the Text*, Adam Art Gallery, Wellington, 22 June – 18 August 2002
- 2004 *The Expatriates: Barrie Bates and Frances Hodgkins*, Adam Art Gallery, Wellington, 23 October 2004 – 5 February 2005, touring to Gus Fisher Gallery, University of Auckland, Auckland, 28 September – 6 December 2005
- 2007 *Four Times Painting*, Adam Art Gallery, Wellington, 2 June – 29 July 2007
Primary Products, Adam Art Gallery, Wellington, 11 August – 7 October 2007
- 2008 *Hydraulics of Solids: João Maria Gusmão and Pedro Paiva*, Adam Art Gallery, Wellington, 15 February – 20 April 2008
The Subject Now, Adam Art Gallery, Wellington, 26 July – 5 October 2008
I, HERE, NOW Vivian Lynn, Adam Art Gallery, Wellington, 25 October 2008 – 15 March 2009
- 2009 *Billy Apple New York 1969–1973*, Adam Art Gallery, Wellington, 28 March – 17 May 2009
Wall Works, Adam Art Gallery, Wellington, 8 September – 4 October 2009
Gavin Hipkins: Bible Studies (New Testament), Adam Art Gallery, Wellington, 16 October 2009 – 7 February 2010

- 2010 *Anthony McCall: Drawing with Light*, Adam Art Gallery, Wellington,
24 February – 25 April 2010
Play On, Adam Art Gallery, Wellington, 8 May – 25 July 2010
- 2011 *Behind Closed Doors: New Zealand Art from Private Collections in Wellington*, Adam Art
Gallery, Wellington, 4 June – 18 December 2011
- 2012 *Dark Sky*, co-curated with Geoffrey Batchen, Adam Art Gallery, Wellington,
1 May – 8 July 2012
- 2013 *Beautiful Creatures: Jack Smith/Bill Henson/Jacqueline Fraser*, Adam Art Gallery,
Wellington, 4 May – 7 July 2013
Paul Johns: Mum, a commissioned installation for *All There Is Left*, Adam Art
Gallery, Wellington, 21 July – 29 September 2013
Peter Robinson: Cuts and Junctures, Adam Art Gallery, Wellington,
12 October – 20 December 2013
- 2014 *RELOAD: Kirk Gallery Series 2014*, with Hito Steyerl, Eddie Clemens, Shannon
Te Ao, Adam Art Gallery, Wellington, 27 May – 21 September 2014
What is a Life? Kim Pieters, Adam Art Gallery, Wellington,
27 May – 21 September 2014
Simon Denny: The Personal Effects of Kim Dotcom, Adam Art Gallery, Wellington,
4 October – 19 December 2014
- 2015 *Billy Apple® The Artist Has to Live Like Everybody Else*, Auckland Art Gallery,
Auckland, 14 March – 21 June 2015
The Specious Present: Andrew Beck, David Claerbout, Colin McCahon, Keith Tyson,
Adam Art Gallery, Wellington, 11 July – 20 September 2015
- 2016 *Walker Evans: Magazine Work; Sherrie Levine: African Masks After Walker Evans;*
Patrick Pound: Documentary Intersect; Sonya Lacey: Newspaper for Vignelli,
Adam Art Gallery, Wellington, 30 July – 18 September 2016
Bad Visual Systems: Ruth Buchanan, Judith Hopf, Marianne Wex, Adam Art Gallery,
Wellington, 2 October – 22 December 2016
- 2017 *The Tomorrow People*, co-curated with Stephen Cleland and Simon Gennard, Adam
Art Gallery, Wellington, 22 July – 1 October 2017
What Remains: The Karori Commission. Gavin Hipkins, Anna Sanderson, Philip Kelly,
Adam Art Gallery, 14 October – 21 December 2017
- 2018 *Elizabeth Price: A Restoration*, Adam Art Gallery, Wellington,
28 April – 24 June 2018
Billy Apple. Six Decades 1962–2018, Rossi & Rossi gallery, Hong Kong,
9 June – 28 July 2018
The earth looks upon us Ko Papatūānuku te matua o te tangata: Ngahuia Harrison,
Ana Iti, Nova Paul, Raukura Turei, Adam Art Gallery, Wellington,
7 July – 23 September 2018
Vivian Lynn: Extricating Form 1969–1984, Bowerbank Ninow gallery, Auckland,
12 September – 13 October 2018
- 2019 *'Looking for a New Country': Christopher Perkins in New Zealand*, curated with Lachlan
Taylor, Adam Art Gallery, Wellington, 6 November 2019 – 22 March 2020
The Live Feed: Fiona Clark's 'Egmontiana', Adam Art Gallery, Wellington,
6 November 2019 – 22 March 2020
- 2020 *Dane Mitchell: Letters and Documents*, Adam Art Gallery, Wellington,
2 June – 16 August 2020
Billy Apple®: A Brand Looking for a Product, MTG Hawke's Bay, Napier,
26 September 2020 – 31 October 2021
- 2021 *Kate Newby YES TOMORROW*, Adam Art Gallery, Wellington,
20 February – 30 May 2021

- Crossings (a group show about intimacies and distances)*, co-curated with Millie Riddell and Sophie Thorn, Adam Art Gallery, 19 June – 22 August 2021
- Image Processors. Artists in the Medium – A Short History 1968–2020*, Adam Art Gallery, Wellington, 14 September – 7 November 2021
- 2022 *Tenei Ao Tūroa: This Enduring World. Mark Adams, Chris Corson-Scott, Natalie Robertson*, Adam Art Gallery, Wellington, 9 April – 26 June 2022
- Energy Work: Kathy Barry/Sarah Smuts-Kennedy*, Adam Art Gallery, Wellington, 13 July – 2 October 2022
- Billy Apple® Rainbows 1965*, The Mayor Gallery, London, 18 May – 27 July 2022
- 2023 *In Relation: Performance Works by Peter Roche & Linda Buis 1979–1985*, co-curated with Gregory Burke, Adam Art Gallery, Wellington, 13 May – 30 July 2023
- 2024 *Billy Apple® Progressives and Other Self-Portraits*, Starkwhite, Auckland, co-organised with Mary Morrison for the Billy Apple® Archive, 31 August – 12 October 2024
- From the Archive: The Making of Futuna Chapel*, co-curated with Nick Bevin and Gregory O'Brien, Futuna Chapel, Wellington, 29 October – 17 November 2024
- 2025 *'The Odour of Smoke'*, Treadler, Auckland, 12 December 2025 – 17 January 2026

Keynote addresses/Named lectures

- 2017 'Towards a History of the Contemporary', 16th Gordon H. Brown Annual Art History Lecture, City Gallery Wellington
- 2019 'Writing Billy Apple', Inaugural Margaret Plant Annual Art History Lecture, Monash University, Melbourne

Invited speaker (selected)

- 1989 Panel discussant, *Occupied Zone* forum, Artspace, Auckland
- Panel discussant, *Outcrop* forum, Govett-Brewster Art Gallery, New Plymouth
- 1990 Invited speaker, 'Critical Writing and the Visual Arts' panel, *Now See Hear!* Symposium, Wellington
- 1993 Invited speaker, 'Women, Art: Feminism and Postmodernism', Sarjeant Gallery, Whanganui
- Invited speaker, 'Recent Practices: Women and the Visual Arts', Stout Winter Lecture Series, NZ Academy of Fine Arts, Inverlockie House, Wellington
- 1996 Invited speaker, 'Establishing a Tradition: Homage and Quotation in Recent New Zealand Art', Friends of Te Papa, Te Papa, Wellington
- 1998 Panel discussant, *Close Quarters* forum, Australian Centre for Contemporary Art, Melbourne
- Panel discussant, *Action Replay* forum, Auckland Art Gallery, Auckland
- Gallery talk, *Vivian Lynn: Versor Versari* exhibition, City Gallery, Wellington
- Gallery talk, *Bill Culbert: Light Works* exhibition, City Gallery, Wellington
- 1999 Invited speaker, 'Feminism and the Institutions of Art', Feminism and Art Herstory Conference, Art History Department, University of Canterbury, Christchurch
- 2000 Panel discussant, 'The Legacy of Fluxus', Govett-Brewster Art Gallery, New Plymouth
- 2001 Chair, 'Bad Press' panel, *Art Forum* series, Adam Art Gallery, Victoria University of Wellington
- Session chair, 'Video Topos: Space, Site, Architecture, Installation, Video in the Visual Regime', Massey University conference, City Gallery, Wellington

- 2002 Invited speaker, 'Public Sculpture' panel, *Henry Moore* exhibition, Te Papa, Wellington
Panel discussant, *Feature, Art, Life and Cinema* exhibition, Govett-Brewster Art Gallery, New Plymouth
- 2003 Invited speaker, 'After McCahon Again', *Colin McCahon: A Question of Faith* exhibition, City Gallery, Wellington
Panel discussant, *Break* exhibition, Govett-Brewster Art Gallery, New Plymouth
- 2004 Juror's panel, Walters Prize, Auckland Art Gallery (with other selectors)
- 2005 Invited speaker, Joseph Kosuth, Govett Brewster Art Gallery, New Plymouth
Invited speaker, 'et al', Dunedin Public Art Gallery, Dunedin
- 2006 Panel discussant, 'Bill Culbert and Ralph Hotere's *Void*', Art after Dark Series, Te Papa, Wellington
Juror's panel, Walter's Prize, Auckland Art Gallery (with other selectors)
Opening Speaker, *5,4,3,2,1, Artists' Projects*, Auckland Art Gallery
Invited Speaker, Jim Allen, Govett-Brewster Art Gallery, New Plymouth
- 2007 Opening address, Graduating Student Exhibition, School of Fine Arts, Massey University, Wellington
Invited speaker, *David Hatcher: Semantic Bliss*, Govett-Brewster Art Gallery, New Plymouth
Invited speaker, 'Framing the View: Prospect in Context', Seminar Series, City Gallery Wellington
- 2008 Panel discussant, 'Contemporary Art Practices in the Public Realm', Scape Symposium, Scape 2008 Christchurch Biennial of Art in Public Space, Christchurch
- 2009 Panel discussant, One Day Sculpture Symposium, Te Papa
- 2010 Invited speaker, Alicia Frankovich, Dunedin Public Art Gallery, Dunedin
Panel respondent, Auckland Triennial Symposium, Auckland Art Gallery
- 2011 Monica Brewster Lecture, Govett-Brewster Art Gallery, New Plymouth,
- 2012 Invited lecture, 'Over and Over Again: The Legacy of Gordon Walters', Frankfurter Kunstverein, Frankfurt-am-Main
- 2013 Invited speaker, 'Painted Anyway: Christina Barton and Abby Cunnane Discuss Two Painting Exhibitions', City Gallery Wellington
Chair, 'What Could an Exhibition Be for its Public', panel discussion, 5th Auckland Triennial, Auckland Art Gallery Toi o Tāmaki
- 2014 'Billy Apple—A Model Artist: Billy Apple in Conversation with Christina Barton', keynote address, Aotearoa New Zealand Association of Art Educators (ANZAAE) 2014 Conference
- 2015 Jim Allen Icon Award Citation, Arts Foundation of New Zealand, Auckland
Chair, Venice Biennale Discussion, Auckland, Wellington, Christchurch
- 2017 Guest speaker, Annual Conference of the University Art Museums of Australia, Launceston, Tasmania
- 2018 Guest lecture, 'Curating and Critical Art History (From the Periphery)', MA in Curating Course, Goldsmiths College, University of London
Session chair, 'Contemporary Art from the Pacific', Oceania Symposium, Royal Academy of Arts, London
Invited speaker, 'New World/Old World: Producing Art History in Aotearoa New Zealand, NZ University Graduates Association, New Zealand House
Eulogy, Denis Adam Memorial Concert, Victoria University of Wellington
- 2019 Guest lecture, 'Space and Place: Curatorial Practice on the Periphery', MA in Curating Course, Goldsmiths College, University of London
'Thinking About Jacqueline Fahey', New Zealand Portrait Gallery, Wellington

- 2020 Exhibition tour, *Billy Apple®: A Brand Looking for a Product*, MTG Hawke's Bay, Napier
- 2021 Invited speaker, with Peter Brunt and Anna-Marie White, *Brett Graham, Tai Moana Tai Tangata* exhibition, Govett-Brewster Art Gallery, New Plymouth
 'Head Height and Other Self-portraits', talk with Billy Apple, Hamish McKay gallery, Wellington, as part of Face to Face Portrait Festival, Wellington
- 2022 'Ruth Asawa: Citizen of the Universe', *Reflecting on Practice*, a day workshop organised by Adam Art Gallery on the occasion of *Energy Work: Kathy Barry/ Sarah Smuts-Kennedy*, Victoria University of Wellington, 3 September 2022
- 2023 Graduate Address, Victoria University of Wellington Graduation Ceremony, 18 May 2023 (on receiving DLitt)
 Panel discussion with Gregory O'Brien, Elizabeth Thomson, Philip Dadson and Tim Barlowe about Jim Allen, Futuna Chapel, 11 November 2023
 Chair, panel discussion, *The XX Factor 3.0*, Trish Clark Gallery, with Nina Dyer, Stella Brennan, Marie Shannon and Heather Straka, 2 December 2023
 Gallery talk with Kirsty Baker (Curator, City Gallery Wellington) as part of *Archive: alter/image* exhibition, City Gallery Wellington, 10 December 2023
- 2024 'The Long Game (Art without Artists: The Doing of Art History)', lecture, The In and the Out of It Symposium, Artspace Aotearoa, 9 March 2024, transcript published <https://artspace-aotearoa.nz/events/the-in-and-the-out-of-it>
 Invited speaker, *Kirsty Baker: Sightlines*, book launch, Unity Books, Wellington, 11 July 2024
 Guest lecture, 'A Path Followed: A Curatorial Practice in Aotearoa New Zealand', UNSW Galleries, Sydney, 25 July 2024
 Guest lecture, 'Finding the Pre-History of Post-Object Art in Futuna Chapel', Futuna Chapel Heritage Week Lecture Series, 3 November 2024
 Invited speaker, Art Today Perpetuals, 'From Raw to Cooked: Working with Artists' Archives', Te Tuhi, Auckland, 13 November 2024
 Panel chair, 'Women in Art in New Zealand', with Kirsty Baker, Lissa Mitchell, Jade Townsend & Jill Trevelyan, Edith Collier Weekend, Sarjeant Gallery, Whanganui, 23 November 2024
- 2025 Public talk, W.D. Hammond at McLeavey Gallery, Wellington, 4 October
- 2026 Public talk, Pip Culbert at Fox Jensen McCrory, Auckland, 31 January
 Public talk, Julian Dashper at Michael Lett, Auckland, 28 February
 Conversation with Mickey Smith, Arts Trust, Pah Homestead, 6 March

Conference papers

- 1998 'The Archive and the Arrangements of History', *Sacred and Profane*, Visual Arts Conference, Artists' Week, Adelaide Festival, 9–13 March, 1998.
- 2000 'Traces and Boundaries: The Photographic Legacy of Post-object Art', *Symposium 2000*, University of Canterbury, December 2000.
- 2001 'Making Claims: Maori and Media in Aotearoa New Zealand 1975-1983', Art Association of Australia and Aotearoa New Zealand, University of Melbourne, October 2001.
- 2004 'Split Vision: Figuring the Pacific in New Zealand in the 1970s', College Art Association Annual Conference, Seattle, USA, 21 February 2004.
 'Between Art and Action: Te Matakite o Aotearoa', *Seventies Conference*, Te Papa and Stout Research Centre, Wellington, 3 December 2004.

- 2005 '(Re)locating Pop Art – The Case of Billy Apple', *Eye/site: Situating Theory and Practice in the Visual Arts*, Art Association of Australia and Aotearoa New Zealand Annual Conference, Sydney, 1 December 2005.
- 2006 'In and Out of Sight/Site: Jim Allen and the World Picture', Santiago Gathering, South Project, Santiago, Chile, 3 October 2006.
- 2007 'What Happened? Performance's New Subjects', *Aftermath* Symposium, Artspace, Sydney, 18 August, 2007.
- 2008 'Action/Event/Document: Reconsidering the Monument', *Between Moments and Monuments: Considering the Future of Contemporary Sculpture in the Public Realm*, One Day Sculpture Project Forum, Wellington, 8 March 2008.
- 2011 'Selling Out/Buying In: The Rematerialisation of Art, 1981', *Contact*, Art Association of Australia and Aotearoa New Zealand Annual Conference, Wellington, December 2011.
- 2014 'Painting and the Post-Object', *Geocritical*, Art Association of Australia and Aotearoa New Zealand Annual Conference, University of Tasmania, Launceston, Tasmania, 7 December 2014.
- 2015 'Jim Allen's *News*', with Mark Harvey and Mark Williams, *A Genealogy of Moving Image Practice*, Symposium Circuit Artist Film and Video Aotearoa New Zealand, Elam School of Fine Arts, University of Auckland, Auckland, 15 August 2015.

Edited publications

- 1988–90 [with Susan Davis, Elizabeth Eastmond and Priscilla Pitts] *Antic* magazine, 1986–1990. [Co-editor, Numbers 4–8, 1988–90]
- 1998 Harper, Jenny, *Boyd Webb*, Auckland Art Gallery and Museums Aotearoa, Auckland and Wellington, 1998.
- 1999 Various authors, *Manufacturing Meaning: The Victoria University of Wellington Art Collection in Context*, Adam Art Gallery, Wellington, 1999.
- 2003–12 *Gordon H. Brown Annual Art History Lecture Series 1–6, 9–10*, Art History, Victoria University of Wellington, Wellington, 2003–2012.
- 2007–18 [with Natasha Conland and Wystan Curnow] *Reading Room: A Journal of Art and Culture*, E. H. McCormick Research Library, Auckland Art Gallery, Auckland, 2007–18.
- 2010 Blackley, Roger, *Te Mata: The Ethnological Portrait*, Adam Art Gallery and Victoria University Press, Wellington, 2010.
- 2011 Pardington, Neil and Lara Strongman, *Behind Closed Doors*, Adam Art Gallery, Wellington, 2011.
- 2012 [with Tyler Cann and Mercedes Vicente] *Points of Contact: Jim Allen, Len Lye, Helio Oiticica*, Adam Art Gallery and Govett-Brewster Art Gallery, Wellington and New Plymouth, 2012.
- Moore, Marcus, *Peripheral Relations: Marcel Duchamp and New Zealand Art 1969–2011*, Adam Art Gallery, Wellington, 2012.
- 2013 *Jacqueline Fraser: THE MAKING OF THE CLAO MANHATTAN TAPES 2013*, Adam Art Gallery, Wellington, 2013 .
- 2014 [with Robert Leonard and Thomasin Sleigh] *The Critic's Part: Wystan Curnow Art Writings 1971–2013*, Adam Art Gallery and Institute of Modern Art, with Victoria University Press, Wellington & Brisbane, 2014.
- Simon Ingram, Painting Machines 2005–2014*, Kerber, Bielefeld/Berlin, 2014.
- 2016 [with Jonathan Bywater and Wystan Curnow] *Now Showing: The Govett Brewster Art Gallery*, Govett-Brewster Art Gallery, New Plymouth, 2016.
- Patrick Pound: Documentary Intersect*, Adam Art Gallery, Wellington, 2016.

- 2017 *BAD VISUAL SYSTEMS* Ruth Buchanan, Judith Hopf, Marianne Wex, Adam Art Gallery, Wellington, 2017.
Walking the Ridge: Writings from the 2017 Adam Art Gallery Summer Intensive, Adam Art Gallery, Wellington, 2017.
- 2019 *Edith Amituanai: Double Take*, Adam Art Gallery, Wellington, 2019.
On the Last Afternoon: Disrupted Ecologies and the Work of Joyce Campbell, edited by John C. Welchman, Adam Art Gallery and Sternberg Press, Wellington and Berlin, 2019. [Commissioned, compiled artist's biography and wrote foreword for 320-page artist publication]
- 2020 [with Priscilla Pitts] *'Looking for a New Country' – Christopher Perkins in New Zealand*, Adam Art Gallery, Wellington, 2020.
- 2022 [with Anna Miles] *Barbara Tuck – Delirium Crossing*, Adam Art Gallery, Anna Miles Gallery, Ramp Gallery, Wellington, Auckland, Hamilton, 2022.
- 2025 *Shaun Waugh: Subject Failure*, Rim Books, Auckland, 2025.

Unpublished

- 1988 'Post-object Art in New Zealand 1969–1979: Experiments in Art and Life', 2 vols, unpublished MA Thesis, University of Auckland, Auckland, 1987

Professional advice

- 1986 Consultant to National Library of New Zealand, commissioned to draft a contemporary art acquisition policy for the National Library Gallery
- 1997 *New Vision: A Critical View of the Visual Arts Infrastructure*, report commissioned by Creative New Zealand and Chartwell Trust, co-authored with Jenny Harper and Michael Volkerling, McDermott Miller, Wellington
- 2007 Consultant to *Being Billy Apple*, directed and produced by Leanne Pooley, Specific Films for TVNZ
- 2009 Consultant to Athfield Architects and Willis Bond Developers on a commissioned public art project for Chews Lane, Wellington
- 2018– Advisor to the Vivian Lynn Estate, Wellington
- 2022– Advisor to the Billy Apple® Archive, Auckland
- 2023– Writing mentor, Ocula Magazine, www.ocula.com

Courses developed, coordinated and taught

- ARTH 103 Introduction to Art History and Theory (1996–2001)
- ARTH 112 Art History after 1800 (2002)
- ARTH 113 Understanding Art (2003–2007)
- ARTH 213 Art in Aotearoa New Zealand (1997–2020)
- ARTH 226 Special Topic: Māori Art (2005)
- ARTH 226 Special Topic: Art and Place (2015)
- ARTH 311 Topics in Contemporary New Zealand Art (2001–2013)
- ARTH 401 Art History Methodology (1997–2008)
- ARTH 411 Topics in Contemporary New Zealand Art (2005)
- 2017 Adam Art Gallery Summer Intensive (four-week, invitation only full-time course designed to introduce emerging professionals and students to art research, writing and curating, 2017)
- 2024 Writing Workshop for Creative Arts Research, Toi Rauwharangi College of Creative Arts, Massey University, Wellington (half-day workshop)

Academic contributions (selected, excluding supervision/examination)

1998	Advisory committee member, Hutt Valley Polytechnic Visual Arts Diploma
1998–1999	Co-author (with Jenny Harper) of university art gallery proposal, then member of the art gallery project team leading to establishment of the Adam Art Gallery at Victoria University of Wellington
1999	Member, organising committee for Art Association of Australia and Aotearoa New Zealand annual conference hosted by Victoria University of Wellington
1999–2001	External Assessor MA programme, Department of Art History, University of Auckland
2001	Art History Programme Postgraduate Coordinator
2002	Research Committee, School of Art History, Classics and Religious Studies Authored Art History Programme Strategic Plan Member of organising committee for Loaded Canons Conference, Stout Research Centre, Victoria University of Wellington
2003	Authored Art History Programme Research Plan Member of the PBRF School Advisory Group
2004	Member of organising committee for Seventies Conference, Stout Research Centre, Victoria University of Wellington and Te Papa, Wellington
2007	External assessor, Fourth Year, Elam School of Fine Arts, University of Auckland External assessor, Fourth Year Studio, Manukau School of Visual Arts, Manukau Institute of Technology, Manukau, November 2007
2012	External assessor, Elam School of Fine Arts, University of Auckland, MFA
2013	External assessor, Massey University College of Creative Arts, MFA
2015	External assessor, Elam School of Fine Arts, University of Auckland, MFA
2016–2017	Member, Cultivating Creative Capital steering group, Victoria University of Wellington
2017	Invited judge, <i>Select '17</i> , Graduating student exhibition, Ilam Campus Gallery, School of Fine Arts, University of Canterbury, 16 November 2017
2020	Member, working group, Creative Fields project, Victoria University of Wellington
2024	Writing Workshop for Creative Arts Research, Massey University, Wellington, 20 November
2025	Writing Workshop for Creative Arts Research, Massey University, Wellington, 27 November

Publications

- 1985
'Claudia Pond Eyley: A Question of Representation', *Art New Zealand*, Issue 36, Spring 1985, pp. 46–49.
- 1986
'Maria Olsen', *Art New Zealand*, Issue 40, Spring 1986, pp. 34–37.
'Some Responses to the Sixth Biennale of Sydney', *Art New Zealand*, Issue 41, Summer 1986–87, pp. 81–83, 95.
- 1987
'Peter Roche and Linda Buis: Recent Drawings and Sculptures', *Art New Zealand*, Issue 42, Autumn 1987, pp. 72–73.

1988

- ‘Drawing Analogies’, *Drawing Analogies: Recent Dimensions in New Zealand Drawing*, curated by Gregory Burke, Wellington City Art Gallery, Wellington, 1988, pp. 9–13.
- ‘Maria Olsen’, *NZ XI*, Auckland City Art Gallery, Auckland, 1988, pp. 70–76.
- ‘New Moves – Physical Statements: Five Sculptors in Hamilton’, *Art New Zealand*, Issue 48, Spring 1988, pp. 80–83.

1989

- ‘After-words: Conversation around McCahon’, *After McCahon: Some Configurations in Recent Art*, Auckland City Art Gallery, Auckland, 1989, pp. 7–17.
- ‘Terra Informis – Known Ground’, *Imposing Narratives: Beyond the Documentary in Recent New Zealand Photography*, Wellington City Art Gallery, Wellington, 1989, pp. 30–31.
Reprinted in *Photosynthesisers: Women and the Lens: Reader*, edited by James Gatt, Te Uru Waitākere Contemporary Gallery, 2025, pp. 43–44.
- [with Priscilla Pitts] ‘Unearthing Nature: Land Projects by Four Artists 1969–1980’, *Antic*, Number 5, June 1989, pp. 75–96.

1990

- ‘Entries’, *Now See Hear! Art, Language and Translation*, edited by Gregory Burke and Ian Wedde, Wellington City Art Gallery, Wellington, 1990, pp. 215–222.
- [with Wystan Curnow & Gregory Burke] ‘In the Forest of Dream: A Miscellany’, *In the Forest of Dream*, Moët & Chandon New Zealand Art Foundation, Auckland, 1990, pp. 3–5.

1991

- ‘In Transit’, *Original Copies: International Fax Art, Auckland, New Zealand*, Murray Lazelle Gallery, Auckland, 1991, not paginated.
- ‘Louise Henderson, Cubism and Modernism’, *Louise Henderson: The Cubist Years 1946–1958*, Auckland City Art Gallery, Auckland, 1991, pp. 17–36.
- ‘A Place for Popular Memory’, *Pleasures and Dangers: Artists in the '90s*, edited by Trish Clark and Wystan Curnow, Longmans and Moët & Chandon New Zealand Art Foundation, Auckland, 1991, pp. 150–157.

1992

- ‘At the Surface: An Introduction’, *Surface Tension: Ten Artists in the '90s*, Auckland City Art Gallery, Auckland, 1992, pp. 3 – 6.
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