

Education		Employment		
<u>Centre for Research Architecture Goldsmiths University</u> <i>Sept 2023 – Sept 2025</i>	<u>MA Research Architecture (Distinction)</u> • Spatial research and critical analysis into questions of conflict, media, ecology, and human rights • Presentation of work across essay, exhibition, film, digital platforms, policy and human rights reports, public talks	<u>InOtherWords/OK-RM</u>  Publishing & Project Co-ordinator <i>March 2025 – Present</i>	• Manage studio’s projects, devising contracts, schedules, financial quotes and budgets • Acting as key client liason throughout project process • Support design development through in-depth research to inform project concept, methodology, material production and public communications • Produce all public-facing communications (newsletters, social media, website, publication information sheets)	• Manage publication launches, international book fairs and public events in liason with press and media contacts • Manage InOtherWords’ distribution across in UK, EU, US and Asia through liasion with printer-partners, distribution centres, wholesale stockists and direct customers • Financial administration (payments, invoicing, sales reports)
<u>University of St Andrews</u> <i>Sept 2018 – July 2022</i>	<u>BA Hons International Relations (First Class)</u> Modules: Arabic; Foreign Policy Analysis; Palestine–Israel Conflict; Political Islam; Feminist Theories in Global Politics	<u>A Practice for Everyday Life</u>  Studio & Project Assistant <i>Nov 2022 – Nov 2024</i>	• Sustainability and General Project Co-ordinator for development of V&A East, responsible for conducting Life Cycle Analysis to assess project’s carbon footprint, facilitate workshops with local stakeholders, prepare sustainability briefings for wider team, develop sustainability blueprint for cultural institutions • Facilitated studio’s business development preparing proposals and competition pitches	• Devised and managed production schedule, cost scheme, and installation plan (where relevant) on a exhibition, website, publication and identity projects • Key client liason throughout project process • Produced all public-facing communications (newsletters, social media, website, lectures) • Financial administration (payments, invoicing)
<u>Goldsmiths University</u> Public Programme, MA Research Architecture Degree Show <i>September 2025</i>	<u>Artist and Facilitator</u> Joint film screening and conversation with artist Parham Ghalamdar exploring effects of technology on contemporary image-making	<u>Kin Structures</u>  Researcher & Campaign Facilitator <i>July 2024 – Nov 2024</i>	• Part of core team working to secure a permanent lease for a community centre in Mile End through organisation of ‘Saves Soanes Campaign’ • Conducted qualitative research and stakeholder interviews to document community’s connection to the centre for presentation to the local council • Analysed local policy and funding conditions to inform petitions and advocacy letters • Coordinated volunteers to deliver campaign objectives	• Produced visual communication materials for the campaign’s digital outputs • Undertook investigative research into the developer’s corporate negligence • Successfully mobilised community engagement resulting in the temporary withdrawal of eviction notice, positioned campaign for ongoing negotiations with Tower Hamlets authorities
<u>University of Bristol</u> Paul Mellon Centre DRN/ECRN Summer Symposium: British Art and Architecture in the Digital Age <i>July 2025</i>	<u>Speaker</u> Considering role of technology for the future of art and architecture sectors in the UK and effect on concepts of “Britishness”	<u>Movement Research Unit</u>  Researcher <i>Oct 2023 – Oct 2024</i>	• Researcher on unit examining UK universities’ institutional and financial links with the Israeli government, as part of wider investigations into complicity with violations of international law	• Undertook regular OSINT training delivered by MRU team members
<u>Echoes</u> Published by CRA Masters Programme ISBN 978-1-0369-3576-4 <i>2025</i>	<u>Contributor &amp; Production Manager</u> Essay entitled ‘to stone, to virus, to rubble’ exploring use of photogrammetric technology by cultural and military actors	<u>University of Stirling</u>  Research Assistant, Professor Toni Haastrup <i>2022</i>	• Assisted on research for journal article on Women, Peace and Security agenda in a National Security Context (published by University of Manchester)	• Collected, organised, and synthesised research materials into literature review to support the publication’s analysis and identify relevant research leads
<u>Professor Paul Wilkinson Prize 2022</u>	Awarded to the best graduating student in International Relations	<u>Arts Admin</u>  Research Assistant, Dr Malaika Cunningham <i>2022</i>	• Supported the development of blog series “Utopias in Hibernation” as part of Malaika Cunningham’s Arts Admin residency in collaboration with The Centre for the Understanding of Sustainable Prosperity	• Conducted a literature review on the politics of rest, identifying precedents of utopian world-building beyond capitalist labour structures, including case studies such as The Black Hair Care Project by ADIRA in Sheffield
<u>Principal’s Scholarship for Academic Excellence 2022</u>	Awarded to fifty final-year students whose academic performances are the highest in their year	<u>Shado Mag</u>  Researcher & Writer <i>2022</i>	• Author of article analysing the Israeli state’s use of TikTok as a tool for military propaganda, examining relationship between digital media, state narratives, and public perception	
<u>Dean’s List 2018 – 2022</u>	Awarded to students who average a first in all modules across the year	<u>Cultural Institute of Radical Contemporary Art (CIRCA)</u>  Studio Assistant <i>2021</i>	• Compiled archive of press coverage for external partners (Arts Council England and UN) for funding grants and campaigns • Supported print manager with management of CIRCA’s limited-edition artist prints sold in aid of its creative fund, #CIRCAECONOMY	• Collaborated in the design process of limited-edition prints, contributing to creative input on the packaging and product design of CIRCA’s prints which were key to the organisation’s brand identity and financial sustainability
<u>Pirie Prize 2021</u>	Awarded for the best undergraduate International Relations essay			
Application Softwares				
Adobe (InDesign, Photoshop, Premier Pro), Blender, Capsule, Google Workspace, Harvest, Keynote, Later, Microsoft Suite, Shopify, Team Gantt, Timetastic, Xero				