
Loïc Noisette
Biography_2025

Loïc is a multifaceted artist and producer with an illustrious career that has taken him across diverse artistic disciplines and global stages. With a distinguished graduate degree from the renowned Conservatoire National de Paris in Dance, Dance History, and Anatomy, Loïc has sculpted a captivating career spanning three decades, seamlessly interweaving his artistic prowess with his dynamic role as a creative leader.

As a performer, Loïc has graced stages across the globe, infusing his performances with depth, innovation, and an unwavering commitment to artistic excellence. His portfolio boasts collaborations with luminaries such as Angelin Preljocaj, Céline Dion, Franco Dragone, and the prestigious NYC Metropolitan Opera. He has also woven his artistry into the mesmerizing tapestry of Cirque du Soleil, captivating audiences with his interpretive brilliance.

In tandem with his remarkable performing career, Loïc, alongside choreographer Julie Bour, co-founded The Flying Mammoth a visionary company committed to breaking down barriers between art forms and pioneering innovative approaches to the creative process. During his tenure in New York City from 2007 to 2012, The Flying Mammoth forged connections with an array of institutions and projects, such as Steps on Broadway, The Juilliard School, New York City Ballet, and others. During this time, Loïc's expertise extended to collaborating with musicians, facilitating their transition from studio to stage, elevating their stage presence, body awareness, and show timing.

Upon relocating to Los Angeles with his family, Loïc continued to shape the live arts landscape, offering his consultancy and production expertise to organizations like the CMH Label Group, Revolver, and the Los Angeles High School for the Arts (LACHSA), where he also imparted his knowledge through teaching.

Since 2018, he has been an essential collaborator of Benjamin Millepied and his LA Dance Project, playing a central role in the production of groundbreaking events, including the whirlwind LA Dances Festival 2019 –an extraordinary showcase of 10 premieres in just six weeks–as well as outdoors show series during the 2020 Covid 19 pandemic, and the enchanting Romeo and Juliet Suite, performed with the LA Philharmonic at both the iconic Walt Disney Concert Hall and the legendary Hollywood Bowl in Los Angeles.

Throughout this prolific journey, Loïc has had the privilege of working with a multitude of visionaries in the artistic realm, including Tino Sehgal, Bobbi Jene Smith, Or Schraiber, Emily Mast, Charles Gaines, Nico Muhly, Charm La'Donna, Njideka Akunyili Crosby, Barbara Kruger, Bryce Dessner, Mythili Prakash, Bouchra Ouizgen, Saburo Teshigarawa, Gustavo Dudamel, Madeline Hollander, Salia Sanou, Jill Johnson, Jermaine Spivey, Spenser Theberge, Noé Soulier, Zach Winokur, Dimitri Chamblas, Kim Gordon, and a constellation of other brilliant artists.

In 2021, Loïc's trajectory took a deliberate shift as he refocused his energies on The Flying Mammoth. Here, he dons the mantles of an artistic director, an ecosystems consultant, and an explorer of uncharted artistic landscapes.

His mission is to delve into how live arts can serve as a catalyst for reshaping societal structures and ushering in a new era of sustainable ecological, cultural, and societal ecosystems.

With this goal in mind, Loïc launched a 3 year research project studying a variety of fields involved in the transition away from the extractive economy --agriculture, tourism, economics, data and information technologies, public policy, NGOs, etc.

Through partnerships developed along the way, a methodology was created, along with a database of innovative tools and strategies.

The resulting program --currently named AE3-- will allow The Flying Mammoth to focus its energies towards consulting, training, and eventually producing new works from the ground up, in integration to -and balance with- the three main ecosystems involved : ecological, societal, cultural.

Beyond the professional artistic communities, Loïc is currently using AE3 to consult and develop programs specific to K-12 education at the Lycée International of Los Angeles, LILA.

Loïc's career is a testament to his unwavering dedication to the arts, seamlessly intertwining his roles as a performance artist , artistic director, and an educator, while consistently pushing the boundaries of creativity and collaboration.