

## maltchique

Maltchique (1979, Pouso Alegre, MG) elaborates a visual archaeology of the wounded and distorted image as a metaphor for the unrecoverable fissures caused by algorithms in the social fabric. The result is a kind of pictorial hallucination, a work that resides between sculptural embodiment, material complexity, and images loaded with symbolism. Thus, the artist creates an algorithmic topography populated by ambiguous figures, shifting forms, and bodies that appear almost alien, and includes, among other themes, the representation of bodies across layered temporalities — a record of fragmented memory between flesh and the digital. Challenging perception and redirecting the gaze, these elements reveal the image's magical nature and mutable character, caught in an incessant cycle of transformation. Between the two-dimensional and the three-dimensional, the artist seeks to articulate a hybrid production between painting and sculpture, with manual, mechanized, or artificial intelligence-assisted executions.

Resides and works in São Paulo, Brazil.

1997-2003: Bachelors degree in Design,  
Universidade Estadual Paulista - Julio de Mesquita Filho,  
Bauru, São Paulo, Brazil

## Exhibitions:

2025 — 35º Contemporary Art Salon Bunkyo, (group show)  
Bunkyo Cultural Center, São Paulo, Brasil  
2025 — Final presentations for GOA – Artistic Guidance Group  
(organized by Ana Paula Cohen with special guest Thiago Honório)  
2025 — Versa 360 (group show) curated by Chico Soll  
Bienal de São de Paulo Pavilion  
2025 — *'Abraço coletivo'* curated by Paula Borghi (group exhibition),  
Canteiro Cultural Space, São Paulo, Brazil  
2024 — *'Os Nomes do Fim'* curated by Bruna Fernanda, Lucas Goulart,  
and Thais Rivitti (group exhibition), Galeria Vermelho, São Paulo, Brazil  
2023 — *'Past & Present - 15th anniversary of DER GREIF'*  
(group exhibition), Pinakothek der Moderne, Munich, Germany  
2014 — *'Untitled'* (group exhibition), RED curated by  
Camila D'anunziata, São Paulo, Brazil  
2012 — *'CODE +55 BRAZILIAN ART NOW'* (group exhibition),  
Fabrik Gallery, Hong Kong, China  
2011 — *'Invisible Forces'* (group exhibition),  
Bela Cintra 2006, São Paulo, Brazil

Maltchique works are collected by various private collectors in  
China, Canada, France, Holland, and Brazil.