

BA Graduation Works 2025
Anna Zoe Hamm
Cum Laude & Melkweg Award Nomination



photo credit: Femke Reijerman



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Anna Zoe Hamm is an ecofeminist designer and researcher, who grew up between the Black Forest and London. She graduated from Design Academy Eindhoven in 2025 and is now beginning the Monstrous Futurities Master's program at Sandberg Instituut.

Her works position itself as speculative design for the present by seeing design as activism and a communal world-making practice. Her research is rooted in merging folklore and scientific research, and often accompanies her materialisations as alternative publication methods that contextualise the work. By enchanting the mundane, they seek to find accessible tools to tap into our embodied knowledges and build bridges to our imaginary and emotional realms.

Basic info:

Name: Anna Zoe Hamm
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Graduation details

Name of Academy:
Design Academy Eindhoven

Level:
BA

Specialization:
N/A
(at DAE we now all graduate under the same course: Design. But to be more concrete I went through the studios Silva Systems, Digital Natives, Do Make and an exchange at die Angewandte, Vienna, in the Digitale Kunst Department)

Special achievements:
Cum Laude
Melkweg Award Nomination

Project at DDW Graduation Show 2025

Title:
Tenderlymilitant.exe: A weapon armoury for the queer-feminist counter apocalypse

Description Versions:

123 words version
This broom armoury reimagines the broomstick as both a tool for care and resistance. Each broom is inspired by the militant potentials of the plant kingdom: organisms often seen as passive, which still evolve to enforce boundaries against predators that do not listen. The work draws a parallel between how plants are defined as submissive beings and how brooms are historically linked to oppressive labour. Brooms have been used as a tool to persecute women in the witch hunts and enforce expectations around care distribution. In its activation, the armoury aims to play with these boundaries between care and militancy and challenge the narrow idea of weapons as purely violent; proposing tenderness as a force for emotional and social resistance against the patriarchy.

143 words version
Title: Tenderlymilitant.exe: A weapon armoury for the queer-feminist counter apocalypse
This broom armoury is inspired by the defence mechanisms of the plant kingdom, which AZH studied in botanical gardens and the archive of the natural history museum in Vienna. It draws a parallel between historical conceptions of dominion over plants and the broom’s association with female labour—reclaiming both from their weaponisation during the witch hunts. The accompanying website catalogue documents how plants, often seen as passive, have evolved to enforce boundaries against predators that dismiss them. It reinterprets their militant physiologies as defensive strategies, which can become tools in resisting the patriarchy. When activated, the armoury plays with the intersection of tenderness and militancy. It explores a relation between weapon and wielder that de-sterilises the conception of weapons as objects only to be used for harm. Instead, it treats them as alive, highlighting their dual potential to be both subversive and nurturing.

Work Components:

The work comprises of three main elements:
- The Broom Armoury
- The Catalogue of Militant Physiology
- The Activation (Performance)

The Armoury includes five brooms (two forming a both 360° viewing and activation tool during performances. The Catalogue is accessed via a suspended computer using the same structural system, to communicate the ongoing dialogue between the archive and object. The activation interprets the symbolic and physical properties of plants into choreographic gestures that envision a queer-feminist resistance. It explores the alliance between humans and plants in resistance to the patriarchy and a symbiotic learning process.



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Tenderlymilitant.exe: A weapon armoury for the queer-feminist counter apocalypse

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photo credit: Adele Visser



photo credit: Anna Zoe Hamm

Poltergeister of Activist Borderland

Poltergeist: german for a noisy ghost who is unable to pass into the afterlife due to unresolved emotions and psychological stress.

Poltergesiter of Activist Borderland is a sound-based publication that reflects on the emotional aftermath of resistance against the Garzweiler II coal mine in Germany. Centered on the emotional aftermath of the 2023 eviction of Lützerath, the work captures the grief of activists and displaced residents mourning a lost landscape. A ceramic vessel serves as both cover and echo chamber for sonic debris—interviews, field recordings, and fragments from the site—evoking the sense of a distant, now-absent place. Like a seashell holding the memory of the sea, it offers a way to connect to and process unresolved emotions tied to ecological loss and the fight for climate justice.



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