

RACHEL FERBER
she / her / hers

rayferber@gmail.com
503-502-4439

rachelferber.com

newnewnew.site

EDUCATION

2018 Master of Fine Arts, Cranbrook Academy of Art / Bloomfield Hills, MI

2011 Bachelor of Fine Arts, Pacific Northwest College of Art / Portland, OR

SOLO
EXHIBITIONS

2024 *gestures of resistance*, OUTSIDE THE BOX / Akron, OH

2024 *possible lenses for impossible scales*, The Vault Gallery / Victoria, BC, Canada

2021 *Mostly Organic Projectiles*, The Snap Space at Kansas City Artists Coalition / Kansas City, MO

2021 *Buttered Toast: Take One*, Crossroads Art Boards / Kansas City, MO

2019 *NEW NEW NEW Showroom*, La Esquina Gallery / Kansas City, MO
(In collaboration with Adam Lucas)

2018 *THE DYE BATH x Garage School*, Open House / Kansas City, MO

2017 *(enter The Entrée)*, Merry Alice! at The Orchards / Boring, OR

2016–
present *THE DYE BATH*, various locations
An ongoing performative workshop series situated in pop-up DIY venues

2011 *What Does the Wind Feel Like?*, The Phillip Feldman Gallery at PNCA / Portland, OR

SELECT
GROUP
EXHIBITIONS
& SCREENINGS

2025 *Reading Room*, 100,000,000 Space / Kansas City, MO

2025 *saying NO means saying YES to something else (float sequence)* screening at CIA's Interactive Media Lab / Cleveland, OH

2025 *Survey 25*, SHED Projects / Cleveland, OH

2025 *Make | Believe*, Heuser Gallery at Bradley University / Peoria, IL

2025 *2025 Faculty Exhibition*, Reinberger Gallery at Cleveland Institute of Art / Cleveland, OH

2025 *Love Is Resistance*, Transformer Station / Cleveland, OH

2025 *An Inadequate Anthology of Smudges (Step One)* screening January 14 – March 1, 2025, Robert & Elaine Stein Galleries at Wright State University / Dayton, OH

2024 *2024 Faculty Exhibition*, Reinberger Gallery at Cleveland Institute of Art / Cleveland, OH

2023 *2023 Faculty Exhibition*, Reinberger Gallery at Cleveland Institute of Art / Cleveland, OH

2023 *Wake Sleep Dream*, Beeler Gallery at Columbus College of Art & Design / Columbus, OH

2023 *Quiet Moments*, Dream Clinic Project Space / Columbus, OH

2023 *Ohio Shorts 2023*, Wexner Center for the Arts / Columbus, OH

- 2023 *The 33rd Onion City Experimental Film Festival* / Chicago, IL
- 2023 *Infinite Life*, Stone House Art Gallery / Charlotte, NC
- 2023 *Side Stage*, University of Central Missouri / Warrensburg, MO
- 2022 *My Mama Told Me I'm Experimental*, Saigon Experimental Film Festival / Hanoi, Vietnam
- 2022 *Lamplighters*, Vulpes Bastille / Kansas City, MO
- 2022 *Image Ohio*, Fort Hayes Shot Tower Gallery / Columbus, OH
- 2022 *Charlotte Street Multiples*, MDW Fair / Chicago, IL
- 2022 *The Life You've Seen*, Weinberger Fine Art / Kansas City, MO
- 2022 *Saint Bimbo's Film Church*, Magick City / Brooklyn, NY
- 2021 *2021-2022 Flatfile*, Available Potential Enterprises, Ltd. Gallery / North Hampton, MA
- 2021 *2021 Kansas City Flatfile + Digitalfile*, H&R Block Artspace / Kansas City, MO
- 2019 *BYOB x Tamar Zohara Ettun*, Front/Space / Kansas City, MO. Two-person.
- 2019 *Nomadic Objects*, Oloman Next Door / Hamtramck, MI
- 2019 *Spring Break*, LAND / Kansas City, MO
- 2018 *Run Riot*, PLUG Projects / Kansas City, MO
- 2018 *HISS Mag Video Screening*, The Wexner Center for the Arts / Columbus, OH
- 2018 *Unlimited*, PAGE Space / Portland, OR
- 2018 *Graduate Degree Exhibition*, Cranbrook Art Museum / Bloomfield Hills, MI
- 2018 *Ice Palace*, Tessellate Gallery / Pontiac, MI
- 2017 *The Crying Zeus*, The Greek Theatre & Forum Gallery / Bloomfield Hills, MI
Co-Curated.
- 2017 *Live, Laugh, Love*, Forum Gallery / Bloomfield Hills, MI
- 2017 *Found Objects*, Forum Gallery / Bloomfield Hills, MI
- 2011 *That's Deep*, PLACE Gallery / Portland, OR
- 2011 *Together*, Together online gallery / wealltogether.org
- 2010 *Open Engagement 2010*, Portland State University / Portland, OR
-
- | | |
|--|---|
| AWARDS,
PUBLICATIONS,
PRESS &
RESIDENCIES | 2024 <i>Artist in Residence</i>
SUPPLY Victoria Creative Reuse Centre / British Columbia, Canada |
| | 2024 <i>Awe Studies: truck floating chips in the sky</i>
essay published online by Cleveland Review of Books / LINK HERE |

- 2023 *Semi-Finalist*
San Francisco Arthouse Short Festival / San Francisco, CA
- 2023 *Official Selection & Exceptional Merit Award*
WRPN Women's International Film Festival / wwiff.com
- 2023 *Official Selection*
Onion City Film Festival / Chicago, IL
- 2023 *Finalist*
Charlotte Street Visual Artist Award / Kansas City, MO
- 2023 *Semi-Finalist: Best Short Experimental*
New York International Women's Festival / New York, NY
- 2022 *Semi-Finalist: Best Short Experimental*
Hamburg Indie Film Festival / Hamburg, Germany
- 2022 *Honorable Mention: Video Art Film*
Experimental Forum / Los Angeles, CA
- 2021 *Semi-Finalist: Best Experimental Short Film*
Paris International Women Festival / Paris, France
- 2021 *Review of Swiping & Scrolling (Banality Loop)*
By David Alpert for H&R Block Artspace / @hrblockartspace
- 2021 *Comfort Food Gifs — Artist Feature*
@gxrlongrill
- 2020 *Artist in Residence (virtual)*
SUPPLY Victoria Creative Reuse Centre / Victoria, British Columbia, Canada
- 2019 *A Process Uncontained: Cranbrook Fiber 2008–2019*
Artist Feature, p.95
ISBN 978-1-71-457874-0
- 2019 *Certificate of Excellence*
American Institute of Graphic Arts (AIGA) A15 Awards 2019 / Kansas City, MO
- 2019 *Mary Beason Bishop and Francis Sumner Merit Scholarship*
Haystack Mountain School of Crafts / Deer Isle, ME
- 2018 *Project Grant*
Charlotte Street Foundation/ Kansas City, MO
- 2018 *HISS Mag, Issue 3*
Artist Feature, p.70-73
- 2018 *Purchase Prize Nominee*
Cranbrook Art Museum / Bloomfield Hills, MI
- 2017 *Artist in Residence*
The Orchards / Boring, OR
- 2017 *Robert C. Larson Venture Award*
Cranbrook Academy of Art / Bloomfield Hills, MI
- 2017 *Jane Aistrophe Rider Merit Scholarship*
Cranbrook Academy of Art / Bloomfield Hills, MI

- 2016 *Mary Walker Phillips Merit Scholarship*
Cranbrook Academy of Art / Bloomfield Hills, MI
- 2009 *Merit Scholarship*
Pacific Northwest College of Art / Portland, OR
- 2007 *Merit Scholarship*
University of San Francisco / San Francisco, CA

TEACHING,
LECTURES &
PROFESSIONAL
EXPERIENCE

- 2023– present Assistant Professor of Foundation
Cleveland Institute of Art / Cleveland, OH
- 2024 Presenter: Classroom Practices Series
Play as Method
Cleveland Institute of Art / Cleveland, OH
- 2023 Visiting Artist & Speaker
Cleveland Institute of Art / Cleveland, OH
Hybrid Approaches to Painting & Drawing: Digital Media course in the department of Painting
- 2021– 2023 Visiting Assistant Professor of Studio Art
Kenyon College / Gambier, OH
ST: *Design, Sustainability & Culture* (200-level Fall '21 & Fall '22)
ST: *Spatial Typography: Activating Language* (300-level Spring '22 & Spring '23)
Advanced Studio (400-level Fall '22)
Digital Imaging (100-level Spring '22)
Drawing I (100-level Fall '21–Spring '23)
- 2023 Presenter: Kleppe Visiting Artist Lecture Series
University of Central Missouri / Warrensburg, MO
- 2022 Visiting Artist & Speaker
Cranbrook Academy of Art / Bloomfield Hills, MI
Sponsored by the Department of Fiber
- 2022 Presenter & Featured Artist
PEER: Artist Spotlight Series #10 — Charlotte Street Foundation/ Kansas City, MO
- 2021 Co-Presenter (In collaboration with Adam Lucas)
Embracing the Unknown: Play as a Pedagogical Strategy / FATE Conference 2021
- 2019– 2021 Lecturer
Kansas City Art Institute / Kansas City, MO
Departments of Foundation and Sculpture
Foundation Studio (Foundation: Fall '19 & Fall '20)
Zer0 Waste: Wh0le Animal/New Animal (Foundation: Spring '20 Workshop)
Type Remix: Tools for Disruption (Foundation: Spring '20 Workshop)
Materials & Processes I (Sculpture: Fall '20)
Materials & Processes II (Sculpture: Spring '21)
Props: Catalysts for Action, Dialogue & Thought (Foundation: Spring '21 Workshop)
- 2021 Visiting Artist & Speaker — *Color & Material*
Kansas City Art Institute / Kansas City, MO
Drawing Through Color course in the department of Painting
- 2018– 2020 Digital Design Instructor
MINDDRIVE / Kansas City, MO

Graphic Design and Video Production

Non-profit providing project-based learning to high school students

- 2018– Continuing Education Faculty
2020 Kansas City Art Institute Continuing Education / Kansas City, MO
Soft Sculpture, Art Educators
Natural Dyes for the Classroom, Art Educators
Contemporary Mixed Media, Art Educators
Intro to Motion Graphics, Adult
Intro to Sculpture, Adult
Painting with Natural Dyes, Adult
Experimental Painting: Material-Driven Ideas, High School (for-credit)
Ready-Made Sculpture, Ages 9-11
- 2018– Co-Curator
2020 PLUG Projects / Kansas City, MO
- 2020 Guest Artist — *The New TNT: Artists at Work*
H&R Block Artspace / Kansas City, MO
- 2020 Guest Critic
Kansas City Art Institute / Kansas City, MO
Department of Graphic Design
- 2020 Guest Critic*
Kansas City Art Institute / Kansas City, MO
Department of Sculpture
(*this opportunity was canceled due to COVID-19 closures)
- 2019 Natural Dye Workshop Instructor
Hadley Clark Studio / Kansas City, MO
- 2018 Guest Critic
Kansas City Art Institute / Kansas City, MO
Department of Converging Media (Photo & Filmmaking)
- 2017 Guest Lecturer
Wayne State University / Detroit, MI
William Marcellus Armstrong's *Time Studio* class, Department of Fine Arts
Props: Tools of Action and Engagement
- 2016 Guest Lecturer/Instructor
Kingswood High School / Bloomfield Hills, MI
Designed, organized and lead a two-week workshop:
Experimental Wearables, grades 9-12

RELEVANT
WORK
HISTORY

- 2018– Design & Research Consultant
2023 Slow and Steady Wins The Race / New York, NY
- 2017 Fashion Design & Marketing Intern
Carla Fernandez / Mexico City, Mexico
- 2014– Freelance Designer & Art Director
2016 / New York, NY
Select Clients:
Dear Kate
Flyleaf Creative
SpotCo

2012– Associate Graphic Designer
2014 Yakima Products Inc. / Portland, OR

2012– Freelance Video Composition & Direction
2013 / Portland, OR
Clients: Austin Howe, Jager Di Paola Kemp & Sandstrom Partners