

Anjun Jia

television writer | creative producer | 7 years pre to post production experience

aristotlesamples.com • kj2075@nyu.edu • [linkedin.com/in/anjunjia](https://www.linkedin.com/in/anjunjia)

Education

New York University, Tisch School of the Arts	SEP 2020 - MAY 2025
BFA Dramatic Writing – <i>Maurice Kanbar Institute for Film & TV</i>	
• <i>Tisch Special Programs</i> : “Professional Experiential Semester in Los Angeles”	Spring 2024
• <i>Interdepartmental Tisch-Stern Course</i> : “Craft & Commerce of Cinema: Tribeca Film Festival”	Spring 2023
• <i>Tisch Special Programs</i> : “Playwriting in London”	Fall 2022
Sundance Institute Collab – TV Writing: Crafting Your Pilot	JULY - SEP 2021
• Admitted to summer course with full-ride scholarship, workshopped hour-long dramedy pilot.	

Experience

<i>Aristotle Zhang</i> – CREATOR/EXECUTIVE PRODUCER	MAY 2025-PRESENT
- Founded independent scripted narrative television production company “Aristotle Zhang” - Creator, Writer, and Executive Producer for half-hour workplace sitcom “BOHO TEA CO.” - Creator, Writer, and Executive Producer for one-hour dramedy “ELYSE KILLS MARGO OR DIES TRYING.” - Producer for dramatic narrative short film “BABY STEPS” dir. Felice Cruz-Fischer - Consulted creative entrepreneurs on establishing earning power, growth, and positioning strategies - Mentored early-career film/television student writers	
<i>Raimi Productions</i> – DEVELOPMENT INTERN	JAN - MAY 2024
- Evaluated screenplays, graphic novels, and short films for production consideration by writing coverage - Delivered feedback on scripts in development for producers and writers during draft revisions - Delivered feedback on rough cuts of films at test screenings for producers and editors in post-production - Analyzed entertainment industry trade news, presented relevant findings to development team - Collaborated with development team to collect visual reference materials for client project pitches	
<i>NYU Production Lab</i> – CREATIVE CONSULTANT	MARCH - JULY 2023
- Organized networking event for 80 student attendees for non-profit client, H+ Hip-Hop Dance Conservatory - Conducted community outreach to promote arts programming for non-profit client, Phoenix Theatre Ensemble - Designed graphic deliverables including posters, stickers, and logos for non-profit client, The Wild Project	
<i>Toronto International Film Festival</i> – INDUSTRY PROGRAMMING INTERN	JULY - SEP 2022
- Researched and recommended Canadian and International filmmakers and Q&A facilitators for industry panels - Created research packages on backgrounds, key achievements, and guiding questions for guest speakers - Analyzed impact of TIFF Talent alumni initiatives, listed participant projects in competition at festival - Coordinated with industry programming team on scheduling international guests around travel dates - Engaged in arts & cultural career advancement seminars to connect with Canadian film & media community	
<i>Pathos Labs</i> – POPSHIFT NARRATIVE FELLOWSHIP	JUNE - AUG 2021
- Interviewed scholars & activists with expertise in media representation of social justice issues - Consolidated insights into an educational playbook of best practices for impact-aware storytelling - Presented playbook at virtual conference, with television writers & executive producers in attendance	

Skills

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- Pre-Production & Development:** Script Editing, Coverage, Pitching, Grant Writing, Interviewing & Research
 - Unit Production:** 1st AC, Boom Op, Hair/Makeup Artist, Set Photographer, Background Actor, Set PA
 - Software:** Final Draft, Adobe Premiere Pro, Adobe Express, Canva, Google Suite, Microsoft Suite