

Nikita Berezko

Movement/Audiovisual Artist

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Netherlands/Lithuania

Nikita Berezko (b.2001) is a Lithuanian artist based in the Netherlands, working across performance, live coding, VJing, choreography, and noise music. His practice explores failure, noise, and meaning-making through glitch, bodily exhaustion, text and misused technology. A philosophy dropout turned performer, Nikita resists coherence and linearity, creating improvised choreo-acoustic works where the failure of mediums—aural, digital, and somatic—is celebrated as a political and poetic act of resistance.

Portfolio:

<https://nikitaberezko.com/>

PERFORMANCE:

03/2025 – Gut Feeling, installation/performance by Wessel Verrijt, Stroom Gallery, The Hague (NL) - performer

01/2025 - For War and Peace, performance by Anthony van Gog, Museum De Pont x DANSBRABANT, Tilburg (NL) – performer/dancer

04/2024 - Wild Dogs, dance performance choreographed by *Julio Cesar Iglesias Ungo*, premiered in Musis, Arnhem, Netherlands - dancer

07/2023 – The Cat Practice, performance by *Pontus Pettersson*. Performed as a part of Vilnius Biennial of Performance Art 2023 – performer

04/2023 – Surge, choreographed by *Anouk van Dijk*, ArtEZ, Netherlands - dancer

01/2023 – Red, Green and Blue, by *Amit Palgi*. Performed at Musis theater Arnhem for Uitsnacht Arnhem 2023 - dancer

05/2022 – Sietys, performance by *Saule Noreikaite*. Performed as a part of Putvinskis Street Day 2022, Kaunas– performer/dancer

11/2021 – Electronic opera Echopraxia, performance by international collective INΦOPSIN. Premiered in Gallery 1986, Vilnius – performer/dancer

OWN WORK:

03/2025 – narcosonic drone gangbang, solo audiovisual noise set. Presented for *collectief wasem* at Willemeen, Arnhem, Netherlands.

09/2024 – autoerotic cacophonies, solo audiovisual performance by Nikita Berezko. Presented for *Overture Carnival at 187 nights*, Rotterdam, Netherlands.

08/2024 - variations on grieving, duet performance by *Mikhail Kazakov & Nikita Berezko*. Created and performed in Performing Arts Forum (PAF), France.

06/2024 - a place of silent contemplation, duet performance by *Nikita Berezko & Inci Gül Civelekoglu*. Performed in Museum Arnhem, Netherlands.

02-2022 - Farewell, performance by *Nikita Berezko and Elmyra Ragimova*. Performed in Studium P, Vilnius.

SOUND DESIGN/AUDIOVISUAL WORK:

08/2025 - Temptation, unreleased, dance performance by Mikhail Kazakov, sound design by Nikita Berezko.

11/2024 - untitled 3, noise performance/installation by Nikita Berezko, ArtEZ/Future Storytelling Lab Arnhem/Zwolle, Netherlands.

09/2024 – WORK TO EARTH OUR HEARTS, performance by *Inci Gül Civelekoglu*, sound design by Nikita Berezko. Performed as part of “The Sound of C” at C-mine Genk, Belgium.

IN FILM:

2023 - Odysseus : Odysseus, directed by *Koen ter Braak*. Premiered in Het Nationale Theater, Den Haag and Nederlands Film Festival 2024 – choreographer/dancer/actor

2022 - Tell Me – Де Ти?, dance film directed by *Sandro Garibashvili and Maria Koreneva*. Film is part of the official selection of Tanzahoi International Dance; Festival (HAMBURG); On Art Dance Fest (WARSAW); In Shadow (LISBON); Wicklow Screendance Lab; Puga Dance Fest (VILNIUS) – dancer/actor

EDUCATION

ArtEZ University of the Arts, Bachelor of Dance, Arnhem, Netherlands 2022 - 2026 (ongoing)

Vilnius University, Bachelor in Philosophy, Vilnius, Lithuania

2019 – 2022 (on hold)

National M.K.Ciurlionis School of Art (specialized in contemporary dance), Vilnius Lithuania 2016-2019

RESIDENCIES

2024 - Performing Arts Forum (PAF), FR

2025 - Performing Arts Forum (PAF), FR

2025 - Platform Nexus, NL

2025 – 2026 Future Storytelling Lab (FSL), NL