

Ying Yuan

Mobile: +44 7437 885601 | Email: yingyuan@network.rca.ac.uk

PROFILE

Fashion & Textile Designer completing an MA at the Royal College of Art. Skilled in knitwear, textile innovation, and cross-disciplinary collaboration. Recognised with international awards in San Francisco, Hong Kong, and China. Open to entry-level opportunities in fashion design, textile development, or design innovation.

PROJECT PRACTICE

- **TRACE – Spatial Knitting Installation & Model | RCA, 2025**
 - Developed a spatial knitted installation exploring body-memory relationships, presented as an installation for reflective and healing public environments.
- **Enjoy Dopamine – Conceptual Knitwear Collection | Beijing, 2023**
 - Designed a knitwear collection inspired by dopamine pathways, exploring sensory feedback through material experimentation.
 - Showcase, Reconstruction 2025 Shanghai Fashion Show.
- **Moveable Bones – Experimental Garment Cutting | HUTB, 2023**
 - Created an experimental garment series translating orthopaedic massage force paths into cutting methods.
 - Finalist, Arts of Fashion Foundation Competition, San Francisco.
- **Timeless Transit – Urban Cultural Mobility System (Collaboration) | RCA, 2025**
 - An interdisciplinary RCA project developing a community e-scooter system integrating Hammersmith Bridge's architectural heritage with innovative design and repurposed materials, providing a sustainable model for protected landmarks.
 - My role: Conducted early-stage research (interviews & data collection) and led the CMF (colour, material, finish) design for the final product.

EDUCATION

Royal College of Art (RCA) - London, UK

MA Fashion | Sep. 2024 - Aug. 2025

Hunan University of Technology and Business (HUTB) - Changsha, China

BA Fashion | Sep. 2019 – Jun. 2023

GPA: 88.8/100 (3.45/4.0) | Graduated as Outstanding Graduate

AWARDS

- Showcase, Reconstruction Shanghai fashion show, 2025
- Finalist, Arts of Fashion Foundation, San Francisco, 2023
- Bronze, Hong Kong Contemporary Design Awards, 2022
- Gold, Far East Art, 2021
- Third Prize, Hunan College Fashion Competition, 2021

SKILLS

Design & Software: Photoshop, CLO3D, CorelDRAW, TouchDesigner, Zbrush(basic)

Textile & Craft: Domestic machine knitting, Dubied machine knitting, CMF design

Languages: English (Fluent), Mandarin (Native)

PORTFOLIO

Portfolio available at: yy-lab.com