

Education

- 2015 Master of Visual Studies (MVS Studio) with distinction
Daniels Faculty of Architecture, Landscape and Design, University of Toronto, Canada
- 2009 Bachelor of Fine Arts in Intermedia/Cyberarts
Concordia University, Montréal, Canada
- 2005 Diplôme d'études collégiales (DEC), Arts et Lettres: Arts Plastiques
Dawson College, Montréal, Canada

Solo Exhibitions

- 2024 Playground, Diaphanes, Berlin, DE
- 2021 Still Fields with writer Elias Kosanke, Columbiadamm Cemetery, Berlin, DE
- 2017 Within (A Bataille Study), Ymuno Gallery, Montréal, Canada
- Mashreq Maghreb, Hellerau Center for the Arts, Carmen Mehnert, curator, Dresden, DE
- 2016 The Color Remains the Same, Dazibao, France Choinière, curator, Montréal, Canada
- 2013 25/09/2001-Present, Espace Cercle Carré, Montréal, Canada
- 2012 Standing Still with Solomiya Moroz, Darling Foundry, Montréal, Canada

Group Exhibitions

- 2024 The Image Remains the Same, Art Explora Museum Boat, Riva Sette Martiri, Venice, Italy
- 2023 2022-Villa Aurora Fellows' Exhibition, Haus Kunst Mitte, Anna Havemann, curator, Berlin, DE
- 2022 Open Day, Villa Aurora, Pacific Palisades, California, USA
- Herbst Digital, Deutscher Künstlerbund & Galerie für Zeitgenössische Kunst (Leipzig), DE
- 2020 It's me, Tiff, Jonathan Horowitz's Daily Trumpet, Online, USA
- 2018 Artex Archive, QTBPOC ART Zine, ARCMTL, Montréal, Canada
- 2017 Mediterranean Routes, Luciano Benetton Fondazione, Cantieri Culturali alla Zisa, Palermo, Italy
- Movements on the Periphery, Drumherum, Berlin, DE
- The Ras Masqa AiR Open Day, Koura, North Lebanon
- 2016 A Study of Dismantling for Bitassarof, Galerie Janine Rubeiz, Lebanese National Library, Lebanon
- 2015 Complex Social Change, Doris McCarthy Gallery, Scarborough, Josephine Mills, curator, Canada
- Master of Visual Studies' Graduate Student Exhibition, Art Museum, University of Toronto, Canada
- Time of Breadth, Art Souterrain Festival, World Trade Center, Montréal, Canada
- 2014 We Can't Compete, University of Lethbridge Art Gallery, Calgary, Canada
- No Place: Queer Geographies, Small Projects Gallery, Anthea Black, curator, Tromsø, Norway
- 2013 Within/Without, Online, Beth Fry and Travis McEwan, curators, Canada
- 2012 (In)formal Disclosures, Access Gallery, Vancouver, Canada
- IM/POSSIBLE, Galerie Sans Nom, Jason Saint-Laurent, curator, Moncton, Canada
- Nuit Blanche, Galerie Nota Bene, Montréal, Canada
- 2009 Time of Breadth, FOFA Gallery, Concordia University, Montréal
- De Montréal, ATA Gallery, Jenny Galka, curator, San Francisco, USA
- Channel, Judith and Norman ALIX Art Gallery, Sarnia, Canada
- 2008 Videolounge en Fotoentoonstelling, Lite Side Fest., Alite Thijsen, curator, Amsterdam, Netherlands
- International Expo-Art Festival, Place Jacques Cartier, Megan Bradley, curator, Montréal, Canada
- 2007 Super Art Market, VAV Gallery, Concordia University, Montréal, Canada

Performances

- 2024 Playground with Emma Howes & Jao Moon, Diaphanes, Berlin
- 2019 Performance for Borrowed Faces, Issue 01, Fehras Publishing Practices, Berlin, DE
- After Text in collaboration with Amen Feizabadi, Wolf Kino, Berlin, DE
- 2018 Playground, Ashkal Alwan, Bassam Abou Diab, Ghida Hachicho, Stephanie Kayal, Christel Salem, Corinne Skaff, performers, Beirut, Lebanon
- 2017 Zwischenspiel, Alserkal Project Space, Hened Choueiry, Sandra Egido Ibañez, Vrushali Kulkarni, Isaac Sullivan, performers, Dubai, United Arab Emirates
- 2013 Short and Sweet with Nicolas Patry, Sala Rossa, Montréal, Canada
- 2012 Crossover with Carlos Romero Maria, Darling Foundry, Constanza Camelo, curator, Montréal
- Entr'acte, South Asian Visual Arts Center (SAVAC), Hart House, University of Toronto, Canada
- That Tree you Claimed your Throne, Theatre Centre, Franco Boni, artistic director, Toronto, Canada
- 2012 Throwback with Sharlene Bamboat, The PowerPlant/FAG, Gladstone Hotel, Toronto, Canada
- 2010 Rubble with Gabriel Dharmoo, Galerie L'Art Passe à l'Est, Montréal, Canada
- 2010 Public Intervention Performances, St-Catherine Est, Festival International Montréal en Arts, Canada

- 2009 Latent Apprehension, in-situ public performances, Montréal and Berlin, Canada/DE
- 2008 Energy Electric, Arts Matters Festival, Studio 303, Montréal, Canada
- Baby It's Cold Outside with Sarah Bronsard, Intermedia/Cyberarts IMCA Studios, Montréal, Canada
- EV, Concordia University, Montréal, Canada

Curatorial

- 2022 Urban Resilience, co-curated with Anna De Carlo
Berlin Mondiale & Campus Dammweg, Berlin

Residencies and Fellowships

- 2025 2025–2026 Fellow in Visual Arts and Media, Akademie Schloss Solitude, Stuttgart, Germany
- 2022 Villa Aurora Residency, Senatsverwaltung für Kultur & Europa, Pacific Palisades, Los Angeles, USA
- 2021 The New Alphabet School, Haus der Kulturen der Welt (HKW), Berlin, DE
- 2020 Assembly Lab, Open City Documentary Festival, London, United Kingdom
- Film Lab, The Robert Bosch Film Prize, Berlin and Cairo, DE/Egypt
- 2018 The Ashkal Alwan Artist-in-Residence, Beirut, Lebanon
- 2017 The Alserkal Residency, Alserkal Avenue, Dubai, United Arab Emirates
- 2016 The Ras Masqa Residency, Beirut Museum of Art & TAP, Amanda Abi Khalil, curator, Lebanon
- The 3rd Oberhausen Seminar in conjunction with LUX (London) and The Robert Flaherty Film Seminar, International Short Film Festival, Oberhausen, DE
- 2014 Fellowship with artist Akram Zaatari, Beirut, Lebanon
- 2013 Residency in Printmaking, Atelier Graff, Montréal, Canada

Screenings

- 2025 badnām film festival, Bangalore, India
- Toronto Queer Film Festival TQFF, Toronto, Canada
- 2024 Footprints of the Forgotten: Video Works on Immaterial Archives, LA FilmForum, 2220 Arts + Archives, Jorge Ravelo, programmer, Los Angeles, USA
- 2019 The Color Remains the Same, Sharjah Film Platform, Sharjah Art Foundation, United Arab Emirates
- Pine, Kingston Queer Film Festival, Kingston, Ontario, Canada
- 2014 From Zero to Future, Qouleur Festival, Studio XX, Montréal, Canada
- 2013 Doubt-It talk series, No Place: Queer Geographies, Anthea Black, curator, n/a, Oakland, USA
- 2012 No Place: Queer Geographies, McIntosh Gallery, Anthea Black, curator, London, Canada
- Pine, Artel Arts Space, Matt Salton, curator, Kingston, Ontario, Canada
- Soirée Cinema, Espace Cercle Carré, Paul Neudorf and Rad Gagnon, curators, Montréal, Canada
- Cluster Festival, Winnipeg, Canada
- Nuit Blanche Festival, Galerie Nota Bene, Montréal, Canada
- Brooklyn Film Festival, New York, USA
- 2011 Cinema Space, Daichi Saito & Malena Szlam, curators, Segal Centre for the Arts, Montréal, Canada
- With Love from Le(z)banon & Pa(lez)tine, Inside Out, Vicky Moufawad-Paul, curator, Toronto, Canada
- Montréal Underground Film and Video Festival, Montréal, Canada
- 2010 RAIQ: Hommage to Françoise Sullivan, Sala Rossa, Montréal, Canada
- III Festival Internacional de Videoarte Camaguey, Cuba
- Festival Les Ecrans Documentaires, Espace Jean Vilar, Arcueil, France
- Festival Int'l du Cinéma Méditerranéen, Hubert Corbin, curator, Musée Fabre, Montpellier, France
- Festival Int'l du Cinéma Francophone en Acadie, Moncton, New Brunswick, Canada
- Infiltrations, Festival International du Film sur L'Art, Nicole Gingras, curator, Montréal, Canada
- Reelout 11 Queer Film & Video Festival, Matt Salton, programmer, Kingston, Ontario, Canada
- 2009 Image+National Film & Video Festival, National Film Board, Montréal, Canada
- Jordan Short Film Festival, Amman, Jordan
- Kasseler Dokumentarfilm- und Videofest, Kassel, DE
- Inside Out Festival, Royal Ontario Museum, Toronto, Canada
- Rendezvous with Madness Film Festival, R. Bruce Elder, curator, Toronto, Canada
- 2008 Événement Interuniversitaire de Création Vidéo, Gèsu, Montréal, Canada

Artist Talks & Readings

- 2025 Reading of original text, Before we were Berliners. Sanna Helena Berger, Aglaia Brändli, Reece Cox, Olga Hohmann, sgp, oxfordberlin at Scriptings, Berlin, DE
- (near) near but – far: A Closing Conversation with Sinthujan Varatharajah, Asia Bazdyrieva, Chris

(cont.) Lee, Luiza Prado, Jas Rault, T.L. Cowan, Moshtari Hilal, transmediale festival, Miriam Makeba Auditorium, Haus der Kulturen der Welt (HKW), Berlin, DE
 Reading of original text, I keep Scrolling, Savvy Contemporary, Berlin, DE

2024 The Forces that Push from Beneath the Surace, a conversation with artists Mounira Al Solh (Lebanese Pavilion), Nathalie Harb & curator Amanda Abi Khalil, Art Explora Museum Boat, Riva Sette Martiri, Venice, Italy

2022 Fine Arts Visiting Artist Lecture Series, Otis College of Art and Design, Los Angeles, USA

2018 Canadian Embassy, Berlin, DE

2017 Alserkal Project Space, Uzma Rizvi, moderator, Dubai, United Arab Emirates

2016 The Ras Masqa Artist Residency, Church of Santa Barbara, Ras Masqa, Koura, Lebanon

2016 Open Studios, Canadian Embassy in Berlin, DE

2015 Women & Gender Studies Program, University of Toronto, Canada
 Visual Studies Program, University of Toronto, Canada

2014 Sunday Scene, Akram Zaatari's Exhibition, The End of Time, The Power Plant, Toronto, Canada

2012 Shifting Plane of Performance, University of Toronto, Swapna Tamhane, moderator, Canada
 Talk with Rosalie Gagné-Dumont, Concordia University, Montréal, Canada

2011 Inside Out Film and Video Festival, TIFF Lightbox, Toronto, Canada

2010 Inside Out Film and Video Festival, Royal Ontario Museum, Toronto, Canada
 Reelout Queer Film and Video Festival, Kingston, Ontario, Canada
 Kasseler Dokumentarfilm- und Videofest, Bali Kinos, Kassel, Canada

2009 Faculty of Fine Arts Gallery (FOFA), Concordia University, Montréal, Canada
 Art Education Department, Concordia University, Montréal, Canada

Writing and Publications

2025 Before we were Berliners, Online, July 2025
 I keep Scrolling, Online, November 2024

2019 Exhibition Essay, Latent Border(s) by Siska, Through the Walls exhibition, Gropius Bau, Sam Bardaouil and Till Fellrath, curators, Berlin, DE

2016 Glocal Reflections, Ibraaz Art Journal, June Reader 010_01, Online

2015 The Color Remains the Same, Thomas Fischer Rare Books Library, Toronto, Canada

2014 25/09/2001-28/08/2013, Limited Edition, Shore+Moffat Library, University of Toronto, Canada

Interviews and Moderation

2021 conversations berlin: Vika Kirchenbauer (podcast), Berlin, DE
 Imagining a Future: Contemporary Images and Words of Palestine with Karim Kattan, Mona Benyamin and Razan Al Salah, Dazibao, Montréal, Canada

2016 conversations berlin: Joshua Schwebel (podcast), Berlin, DE

Grants and Awards

2025 Research Stipend, Senatsverwaltung für Kultur & Europa, Berlin, DE

2024 Akademie Schloss Solitude Fellowship, Stuttgart, DE
 Arts Abroad Grant, Canada Council for the Arts, Canada

2023 Concept to Realization Grant, Canada Council for the Arts, Canada

2022 Sonderförderprogramm 20/21, Neustart Kultur – Kunstfonds Neustart Stipend, DE
 Production Support, Villa Aurora and Thomas Mann Association, Berlin, Germany
 Villa Aurora Fellowship, Senatsverwaltung für Kultur & Europa, Berlin, DE

2021 Concept to Realization Grant, Canada Council for the Arts, Canada
 Cultural Exchange, Senatsverwaltung für Kultur & Europa, Berlin, DE
 Research Stipend, Senatsverwaltung für Kultur & Europa, Berlin, DE
 Digital Mediation Formats Project Grant, Neustart Kultur & Deutscher Künstlerbund e.V., DE
 Research and Creation Grant, Canada Council for the Arts, Canada

2020 Drausenstadt, Bezirksamt Neukölln, Berlin, DE
 Cultural Exchange, Senatsverwaltung für Kultur & Europa, Berlin, DE
 Development Prize for The Leopard, Open City Documentary Festival, London, United Kingdom

2019 Nomination of The Leopard for the Robert Bosch Prize, Robert Bosch Stiftung, Berlin, DE

2018 Arts Abroad Grant, Canada Council for the Arts, Canada

2016 Development & Training Grant, Conseil des Arts et des Lettres du Québec, Canada
 Travel Grant for Media Artists, Canada Council for the Arts, Canada

2015 Faculty Design Prize, Daniels Faculty, University of Toronto, Canada
 Honors Certificate, John H. Daniels Faculty, University of Toronto, Canada
 Master of Visual Studies' Graduating Scholarship, University of Toronto, Canada

2014 Ontario Graduate Scholarship (OGS), Canada
 The Benjamin Hart Lobko Memorial Travel Award, University of Toronto, Canada
 Daniels Faculty Bursary, University of Toronto, Canada

2013 Fellowship with Artist-Filmmaker Akram Zaatari, Beirut, Lebanon

2013 Two-year Graduate Fellowship, John H. Daniels Faculty, University of Toronto, Canada

2012 Young Volunteers Fund, Government of Quebec, Montréal, Canada

2009 SODEC Production Grant for Visual Artists, Montréal, Canada

2008 Travel Grant, Conseil des Arts et des Lettres du Québec, Montréal, Canada
 Travel Grant, FASA, Concordia University, Montréal, Canada

2007 Award for That Saturday of Every Weekend, EICV, Montréal, Canada

2005 The Carolyn and Richard Renaud Scholarship, Montréal, Canada
 The Montréal Lebanese-Canadian Heritage Association Scholarship, Montréal, Canada

Press, Reviews and Features

2025 The Image Remains the Same by Ali El-Darsa, text by Joyce Joumaa, C Magazine, Issue 161: Stop!

2023 Sog der Schriften, Flut der Lichter, TAZ Newspaper, Beate Scheder, writer, Berlin, DE
 Das Gespräch der Bilder, Berliner Illustrierte Zeitung, Felix Müller, writer, DE
 Introduction to the Diasporic Autobiographical documentary, Guglielmo Scafirimuto, Journal of

2020 Global Diaspora & Media Volume 1 Number 1.

2018 It's Always Been, book by Luciano Benetton Foundation, Italy
 Art Incubators, Canvas Magazine, Nadine Khalil, writer, Dubai, United Arab Emirates

2017 Sorties Culturelles 21/09 au 05/10, Quartier Libre (UDM), Thibaut Sowa, writer, Canada
 Frontières Ouvertes, Le Devoir, Jérôme Delgado, writer, Canada

2016 The Annual 15, Daniels Faculty of Architecture, University of Toronto, Canada
 Alakhbar Newspaper, Nada Kaanan, writer, Lebanon
 Assafir Newspaper, Fadya Daaboul, writer, Lebanon
 L'Orient le Jour, Colette Khalaf, writer, Lebanon

2015 Curatorial essay, The Color Remains the Same, Master of Visual Studies Graduating Exhibition Catalogue, Sarah Robayo-Sheridan, author, Daniels Faculty, University of Toronto, Canada

2014 Complex Social Change, Exhibition Book, University of Lethbridge Art Gallery, Barrett, AB, Canada

2012 Le Lien Multimedia, Jean-Paul Thomin, writer, Montréal, Canada
 No Place: Queer Geographies, Exhibition Book, McIntosh Gallery, University of Western, Canada
 The XX Files, CKUT Radio, Montréal, Canada
 Multisensorial Exploration, FAB Magazine, Brian Bantugan, writer, Toronto, Canada
 Interview with Roy Mitchell, Toronto, Canada
 Xtra Magazine, Scott Dagostino, writer, Toronto, Canada

2010 Sans Limites, Arts & Culture, Interview with Nada El-Khoury, Radio Canada International, Canada

Professional Activities

20-24. Board of Directors & Advisory Programming Member, Dazibao Gallery, Montréal, Canada

20-23 Instructor & Editorial Advisor, Schillerwerkstatt e.V. and Donauwelle Newspaper, DE

2022 Artistic Director-Founder, Media Arts Lab, C/O Berlin & other collaborators., Berlin, DE

18-21 Artistic Director and Co-founder, KulturKüche Berlin, DE

2020 Instructor, Alfred Nobel Schule &, Young Arts, Berlin, DE

2019 Video Editor, The Script, Akram Zaatari, Beirut, Lebanon

2018 Residency Coordinator, Tutor & Film Programming, Jezzine AiR, APPEAL, Jezzine, Lebanon

2017 Instructor, KinderKünsteZentrum in collaboration with the Tamaja, Berlin
 Instructor, Visual Strategies course, Faculty of Architecture, University of Toronto, Canada
 Teaching Assistant, Intro. to Performance Art, Prof. Tanya Mars, University of Toronto, Canada

2015 Video Editor, Beirut Exploded Views, Akram Zaatari, Beirut, Lebanon

2014 Teaching Assistant, Visual Concepts course, Prof. Lisa Steele, University of Toronto, Canada

2013 Assistant, Professor Lisa Steele, University of Toronto, Canada

13-15 Co-Director and Co-Founder, Espace Cercle Carré Art Gallery, Montréal, Canada