

LLORET Léane
April 28 1999
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PROFESSIONAL EXPERIENCE

Sales advisor/curator specialized in rare and contemporary art books Visual merch, inventory, estimation, purchase, selection, prospection, customer care, order monitoring, artists care...	Saint-Martin Bookshop, Brussels	2022-2024
Programming assistant	Mercerie, Brussels	2023
Sales advisor specialized in art	Peinture Fraîche, Brussels	2021-2022
Gallery assistant for <i>Parcours des Mondes</i> art fair	Galerie Nicolas Roland, Paris	2019

INTERNSHIPS IN CULTURAL INSTITUTIONS

Assistant curator to Dirk Snauwaert and Charlotte Friling Publication Jef Geys's <i>Catalogue Raisonné</i>	WIELS, Brussels	2024-2025
Assistant curator to Denis Bruna Exhibition <i>Des cheveux et des poils</i>	Musée des Arts Décoratifs, Paris	2021
Executive assistant to Florence Cazzaro	Le Magasin CNAC, Grenoble	2013

EDUCATION / DEGREES

Bachelor's degree in Art History / Fashion and Costume History	École du Louvre, Paris	2017-2021
Bachelor's degree in Fashion Design	ENSAV La Cambre, Brussels	2021-2022
Postmaster Curatorial Studies	KASK School of Art, Ghent	2024-2025

CURATING / EXHIBITIONS

<i>Nage Libre</i> , collective exhibition co-curated with Michel François	SILLON Biennial, Dieulefit	<i>Upcoming</i>
<i>solitese</i> , collective exhibition	SB34 concorde, Brussels	2025
±, artists' books exhibition from the Kunstenbibliotheek collection	1m3, Ghent	2025
<i>Erotic City</i> , Suzie Crespin Thirode's solo exhibition	Studio Michel François, Brussels	2024
<i>DOMESTIC Παύσαμα</i> , exhibition with Florent Frizet for igni.office	Saint-Martin Bookshop, Brussels	2024
<i>Carcass</i> , collective exhibition	Mercerie, Brussels	2024
<i>Unbirthday</i> , Raphaël Lecoquierre's solo exhibition	Saint-Martin Bookshop, Brussels	2024

SPECIFIC SERVICES

<i>Narcose</i> , exhibition text writing	CCINQ, Brussels	2025
Costume assistant	Octopods / RTBF, Brussels	2023
Mediation	Galerie Nathalie Obadia, Brussels	2022
Mediaton for David Zwirner / Victoria Miro / Ota Fine Arts	FIAC!, Paris	2019

COMMITTEES

International Council Of Museums (ICOM)
Jeunesse et Arts Plastiques (J.A.P)

SKILLS

Excellent knowledge in modern and contemporary art history
Excellent writing skills, observation, analysis and synthesis
Taste for aesthetics, attention to detail
Events and exhibition organization
Mediation, interpersonal skills
Knowledge of the art market, political approach to customers
French (native), English (fluent)
Pack Office, Adobe