



834 MIBU- ARTIST IN RESIDENCE - MANIFESTO

What is the 834 Artist in Residency program?

834 MIBU is an independent Kyoto-based artist residence and homestay situated in a historic Ko-Matchiya townhome. Founded in 2024, our space hosts artists working in the field of photography. Our home is founded on the principles of promoting the work of artists and publishers. Our library is seasonally curated by renowned publishers, bookstores, authors, and artists working in the field of photography.

The 834 MIBU Artist residency program is designed to allow artists from around the world a chance to experience a unique cultural environment whilst completing a body of work during their stay. Our residency is open to artists in the fields of photography who plan to develop a project whilst in Japan. Our goal is to connect our artists-in-residence to local companies and artisans working in the field of photography and publishing.

At our residency, we believe in the power of solitude and immersion to ignite the creative spark. Our space is designed to accommodate one resident at a time. Artists will have the space and tranquility they need to fully immerse themselves in their work. From the moment they step through our doors, they will find themselves enveloped in an atmosphere of calm and inspiration, free from distractions and interruptions.



CONDITION FOR APPLICANTS TO THE 834 ARTIST IN RESIDENCY PROGRAM.

Artists who wish to apply for admission to the 834 MIBU artists-in-residence program must meet the following conditions:

1. Candidates must be at least 21 years of age at the time of application. Specific exceptions may be made for nationals of countries where the age of majority is lower than 21. There is no upper age limit.
2. Applications must be made in person. Third parties cannot apply on behalf of an artist. An engagement of contract binding the applicant to a third party will not be advantageous or disadvantageous for the residency application. Artists working together as a duo may apply as a group. Our space restricts two adults to sharing a bed so the maximum number of artist applying can be two.
3. Third parties linked to the candidate have no rights of any kind, which could influence the application process of the candidate.
4. Only applications made via email using the application form will be considered. No exceptions will be made. All applications must be completed in English.
5. A motivation fee of (\$30) US dollars is to be paid upon application. The fee is non refundable, whatever the outcome for the application. With group applications of 2, each artist is to pay the application fee.
6. Artist must cover a cleaning fee and trash collection during their stay. Currently this is set at 9,900 YEN/ \$70 USD for cleaning including linens as well as 9,900 YEN/ \$70 USD for trash collection per month regardless of length of stay.
7. Applications and decisions made by 834 MIBU are final. No explanation will be provided in the case of a negative response to a candidates application.



8. Candidates who are invited for an Artists residency must meet and agree to comply with the conditions stated in the “Agreement” document. This document will need to be signed.
9. A new application to be invited to 834 MIBU is not possible for former residents. In the case of a declined application, it is possible to apply again one year after the date of declination. Please note we do not accept more than three applications per applicant.



CONDITIONS FOR ARTIST - IN - RESIDENCE

Artists who are invited to participate in the residency program at 834 MIBU must accept and fulfill the following conditions:

1. Comply with the 834 MIBU House rules and regulations. This also applies to individuals visiting the artists. Residents are responsible for any visitors in the home.
2. Have basic knowledge of English or Japanese enabling them to communicate effectively in everyday situations in Kyoto.
3. Obtain the correct visas from the government of Japan. The stay at 834 MIBU will be subject to the duration and conditions stated in the visa.
4. Have the necessary revenue for day-to-day living in Kyoto for the entire duration of the stay at 834 MIBU. Have the necessary revenue to cover travel costs to and from 834 MIBU. Have the necessary revenue to covers equipment and expendables require for the duration for their residency. 834 MIBU is responsible in covering accommodation costs only.
5. Although artist will be free to manage their stays according to their own plan and to practice their art outside of 834 MIBU they are expected to occupy the space for the duration of their stay
6. Artists will be free to pursue parallel artistic activities on their own interest for the entire duration of their stay but cannot engage in commercial activities whist in residence.
7. Artists engaging with a print publication to be published by MIBU editions must complete their work during their stay.



8. Artist are free to develop work for third party publishers outside of MIBU editions whilst in residence however approval must be given by publishers prior to application to provide credit to 834 MIBU in publication colophon. Text should read "Developed whilst in residence at 834 MIBU" or similar. Credit online and on social media should also be given to 834 MIBU.
9. Be ready to open the house at agreed times to the team at 834 MIBU including third party management companies and vendors.
10. Be prepared, during the residency, to keep 834 MIBU updated on the development on their artist project, to communicate about their work and show it upon request.
11. Inform 834 MIBU, MIBU projects as soon as possible in advance of any prolonged absence, as well as in the event of a departure prior to the scheduled end date of residency. According to the rules and regulation of the Japanese government photo identification and visa stamps must be collected on entry to residency.
12. Be aware that the duration of the stay to which the artist has agreed prior to the beginning of the residency cannot be extended. Should an artist interrupt their stay before the foreseen term, the stay will be considered as finished. This will also apply in case of illness.
13. Be aware that 834 MIBU/MIBU projects retains the possibility of terminating any stay at any time without having to explain its decision.
14. 834 MIBU/MIBU projects/MIBU editions declines all liability concerning any consequences a residency at 834 MIBU may have on the artist's private life and offers no compensation of any kind in case the residency is interrupted prior to the initially scheduled date.

15. Only the artist in resident is considered to be the resident. Unfortunately at this moment in time 834 MIBU cannot provide accommodation for family members wishing to travel with the Artist.
16. As part of the residency artist are required to leave a tangible memory of their stay in Kyoto. Examples include: A printed photographic work, signed and edition by the artist or journal publication conceived with MIBU editions for publication.
17. If requested be prepared to collaborate with MIBU editions to create a unique book stand in an edition of 10 commemorating your stay. This will be pre agreed prior to residency acceptance and does not effect application approval. The stand will be available to buy and profits for this will help fund the residency program. 1AP will be given to the artist. Artists will not need to cover production expenses for such a project.
18. Be prepared to inform and involve 834 MIBU if there are any comments about the stay- particularly, any comments they might wish to make publicly or any suggestion that might contribute to the development and improvement of the artist residency.
19. 834 MIBU/MIBU projects/MIBU editions name, logo, graphic or documents may not be used by applicants, residents, former residents or any third party for commercial or promotional purpose without the express prior proper approval.
20. Artist are required to credit 834 MIBU on work conceived whilst in residence. This includes exhibition text, printed matter, internet and social media. Text should read or note, "(conceived/created/produced) whilst in residence at 834 MIBU" or similar.



HOUSE RULES AND REGULATIONS

All Guests including artists-in-residence and any visitors hosted by an artist-in-residence should abide by the hosts rules and regulations.

1. Prior to or on arrival all guests must present a valid passport, visa or travel document proving their identity. Per Japanese governmental law this document will be shared with the Authorities.
2. All guests should take good care of the property. Guest are responsible to the cleanliness of the space during their stay. It is not permitted to bring furniture into the space. Upon departure all personal belongings and artwork resident artist has created should be removed.
3. 834 MIBU is not responsible for the safety of artists-in-residence's personal belongings, valuable items, artistic material or work. Artists are advised to consult their insurers for coverage of such items.
4. No birds, animals or pets are permitted into the building.
5. Smoking is strictly prohibited in the house and garden area. This includes under the covered porch area adjacent to the house. Please be aware this is a residential neighborhood and our neighbors have direct contact with local management.
6. Loud music and noise making in a way that disturbs neighbors is prohibited and we request that guests refrain from playing music after the hours of 7.30pm and before 9am.



7. It is forbidden to add or to modify electrical installations or to use additional electrical equipment such as electrical heaters, electrical stoves, coffee devices, microwave ovens etc.
8. All items, books, objects, lights and furniture found in the house are not to be removed. Guests must report damages to any item. Guest must consult itemized list on arrival and notify 834 MIBU of any missing items. Items missing or damaged may be charged at full replacement value.
9. 834 MIBU has the authority to prosecute anyone, who has violated the above-mentioned house rules and regulations. Disorderly behavior or non-compliance with the rules and regulations may result in eviction as well as financial liability for any damage caused.
10. In accordance with the regulations of the Japanese Government, any criminal activity such as fighting, gambling, drug use, prostitution or the posting of any slanderous, hateful or obscene messages or pictures in the building is prohibited. No excessive drinking, loud parties or excessive noise are permitted within the premises. Any violation of any related Laws of Japan will be subject to investigation by the National Police Agency and punished in accordance with the laws.



ETIQUETTE AT 384 MIBU ARTIST RESIDENCE

We are pleased to welcome you to the 834 MIBU artist residency and hope you will enjoy your stay.

For the comfort and well-being of all, we would like to remind our artists-in-residence that proper etiquette and consideration for the house and local community should be observed at all times. We expect our artists-in-residence to be respectful of neighbors, the residency team and those you may choose to work with during your stay.

Artists-in-residence are encouraged to develop community spirit both in their creative work and when using external facilities and living space. Each artist-in-residence is expected to do her / his share to help keep the home clean and functional. In the interest of all, please do not remove items from the home during your stay.

Kindly remember to keep noise volume at a reasonable level within the home and surrounding streets as to avoid disturbing the local community. In particular beware of your noise levels between 87.30 p.m. and 9.00 a.m. Also, please adhere to the strict non-smoking policy operated throughout the building.

Please remove all footwear when walking or sitting on the tatami matt floors situated on the ground/1st floor and 2nd floor of the building.

Thank you for your kind cooperation.



LIST OF FORBIDDEN MATERIALS

Make sure not to bring nor use at 834 MIBU

Flammable Materials

- Flammable and Comburent Materials (Compressed Gas and Liquefied Gas): Hydrogen, Carbon monoxide, Methane, Ethane, Butane, Natural Gas, Ethylene, Propylene, Acetylene, Liquefied petroleum gas, Oxygen (except medical oxygen bags), Coal gas, etc.
- Flammable Liquid: Gasoline, Kerosene, Diesel, Benzene, Ethyl alcohol (Alcohol), Acetone, Diethyl ether, Paint Thinner, Rosinol and other products containing flammable solvents.
- Flammable Solid: Red phosphorus, magnesium powder, Solid alcohol, Celluloid, etc.
- Spontaneous Combustible Materials: Yellow phosphorus, White phosphorus, Nitrocellulose film, oiled paper and its products, etc.
- Materials that burn in contact with water: Metallic potassium, Metallic sodium, Lithium metal, Calcium carbide, Magnesium Aluminum powder, etc.
- Oxidizing substances and Organic peroxides: Potassium permanganate, Potassium chloride, Sodium peroxide, Potassium peroxide, Lead peroxide, Peracetic acid, Hydrogen peroxide, etc.

Explosive Materials

- Explosives: Dynamite, Blasting cap, Blasting fuse, Detonating fuse, etc.
- Fireworks and other Pyrotechnic articles
- Toxic and Harmful Materials



- Cyanide, Mercury, Hyper-toxic pesticides and other toxic chemicals, Selenium powder, Phenol, Lacquer, etc.
- Radioactive Materials
- Radioisotopes

Corrosive Materials

- Hydrochloric acid, Sulfuric acid, Nitric acid, Sodium hydroxide, Potassium hydroxide, Rechargeable battery (containing solid potassium hydroxide or caustic alkaline liquids), etc.

Photographic related chemicals

Developer, fixer and other chemicals used in the photographic development process must not be poured down the sink at 834 MIBU. Correct disposal of items must occur at designed areas outside of the space.

Other materials prohibited by laws and regulations

*834 MIBU SUGGEST ALL GUEST TO APPLY FOR TRAVEL INSURANCE.

Affordable insurance can be purchased for the Japanese government only after arrival once inside of Japan. (The page can only be accessed once in Japan)

https://www.jnto.go.jp/emergency/eng/do_travel_insurance05.html